

Spring 2025 Final Exam Schedule

Cross-List	Section	Course Title	Faculty	Exam Time	Type
	SW-498-03	Writing Thesis	Adams, Jay	Tue, 4:15 PM - 6:45 PM	STANDARD
	FP-424-02	Senior Thesis Development	Adams, Jay	Wed, 7:00 PM - 9:30 PM	STANDARD
	FS-594-01	Film and Media Historiography	Afra, Kia	Mon, 10:45 AM - 1: 15 PM	NON STANDARD
FS-544-01	FS-444D-01	Hollywood Auteurs	Afra, Kia	Thur, 4:15 PM - 6:45 PM	STANDARD
	FS-698-01	Film and Media Studies Thesis	Aguero, Erica	SEE INSTRUCTOR	NON STANDARD
	FS-698-04	Film and Media Studies Thesis	Aguero, Erica	SEE INSTRUCTOR	NON STANDARD
FS-544-02	FS-444P-01	Emerging Digital Media	Aguero, Erica	Tue, 4:15 PM - 6:45 PM	STANDARD
	FS-498-01	Film and Media Studies Capstone Seminar	Aguero, Erica	Wed, 8:00 AM - 10:30 AM	STANDARD
	TWP-246-01	History of Television	Aguero, Erica	Wed, 1:30 PM - 4:00 PM	STANDARD
FS-542-01	FS-342K-01	Latinx Films and Filmmakers	Aguero, Erica	Thur, 1:30 PM - 4:00 PM	NON STANDARD
FTV 329-08	FTP-570-01	Digital Insights for Producers	Ahmad/Dickinson	Wed, 7:00 PM - 9:30 PM	STANDARD
	PRA-354-01	Sports and Public Relations	Aiken, Doug	Wed, 10:45 AM - 1:15 PM	STANDARD
	FP-665-01	Directing IV: Advanced Directing Performance Techniques	Alafouzos, Sokratis	Wed, 7:00 PM - 9:30 PM	STANDARD
FTV-306-01	FTV-503-01	Narrative Strategies II	Albright, Michael	Mon, 7:00 PM - 9:30 PM	STANDARD
	TWP-320-01	Narrative TV Workshop	Arkin, Matthew	Thur, 4:15 PM - 6:45 PM	STANDARD
FP-398C-01	FP-498C-01	Editing Senior Thesis Workshop II	Arundale, Scott	Wed, 4:15 PM - 6:45 PM	STANDARD
	FTP-566-01	Story Development for Producers	Baer, Amy	Wed, 10:45 AM - 1:15 PM	STANDARD
	AVE-354-01	Storyboarding and Story Reels	Bailey, Chris	Wed, 8:00 AM - 10:30 AM	STANDARD
	FP-280-02	Intermediate Film Production	Bailey, Rob	Mon, 7:00 PM - 9:30 PM	STANDARD
	FTV-529-20	Preview Screening	Bailey, Rob	Tue, 1:30 PM - 4:00 PM	STANDARD
	FP-539-01	Directing II: Fundamentals of Directing Camera	Bailey, Rob	Tue, 4:15 PM - 6:45 PM	STANDARD
	FP-698-02	Thesis in Film Prod.	Bailey, Rob	Wed, 8:00 AM - 10:30 AM	STANDARD
	SW-128-03	Writing for Film and Television II	Bandur, Maggie	Tue, 1:30 PM - 4:00 PM	STANDARD
TWP-328-02	SW-328-02	Series Writing: Hour-Long	Bandur, Maggie	Thur, 4:15 PM - 6:45 PM	STANDARD
	FTP-674-01	Entertainment Law	Bari, Andrea	Mon, 7:00 PM - 9:30 PM	STANDARD
	CRPR-312-02	Entertainment Law	Bari, Andrea	Tue, 1:30 PM - 4:00 PM	STANDARD
	SW-128-02	Writing for Film and Television II	Behar, Bryan	Tue, 4:15 PM - 6:45 PM	STANDARD
	SW-397-03	Creating the Series	Behar, Bryan	Wed, 7:00 PM - 9:30 PM	STANDARD
FTV-529-15	AVE-382-01	Advanced Unreal Engine	Bellot, Ben	Mon, 7:00 PM - 9:30 PM	STANDARD
FTV-529-12	AVE-372-01	Unreal Engine for Filmmakers	Bellot, Ben	Thur, 7:00 PM - 9:30 PM	STANDARD
	FP-115-01	Editing I	Berajekelian, Kegham	Wed, 1:30 PM - 4:00 PM	NON STANDARD
	FP-438-01	Directing III	Bettman, Gil	Mon, 7:00 PM - 9:30 PM	STANDARD
	FP-438-02	Directing III	Bettman, Gil	Tue, 4:15 PM - 6:45 PM	STANDARD
TWP-328-01	SW-328-01	Series Writing: Hour-Long	Bigelow, Bill	Tue, 7:00 PM - 9:30 PM	STANDARD
	SW-317-03	Adaptation and Research for Writers	Blackman, Dirk	Wed, 7:00 PM - 9:30 PM	STANDARD
	SW-556-01	Television Series Analysis	Blackman, Dirk	Thur, 10:45 AM - 1:15 PM	NON STANDARD
	SW-647-02	Feature Screenwriting II	Blaustein, Barry	Mon, 4:15 PM - 6:45 PM	STANDARD

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Cross-List	Section	Course Title	Faculty	Exam Time	Type
	SW-297-01	Short Script Workshop	Blaustein, Barry	Wed, 4:15 PM - 6:45 PM	STANDARD
FTV-529-07	FTV-312-01	The Art of Casting	Boast, Russell	Wed, 10:45 AM - 1:15 PM	STANDARD
	SCAC-480B-01	Business of Screen Acting	Boast, Russell	Thur, 8:00 AM - 10:30 AM	STANDARD
	FS-245-02	History of Film	Bohrod, Jacob	Mon, 4:15 PM - 6:45 PM	STANDARD
FP-387-01	FP-587-01	Color Grading Practicum	Bourbon, Frederick	Tue, 7:00 PM - 9:30 PM	STANDARD
FP-350-01	FP-543-01	Digital Workflow	Bourbon, Frederick	Wed, 7:00 PM - 9:30 PM	STANDARD
	FP-665-02	Directing IV: Advanced Directing Performance Techniques	Brocka, Quenton	Tue, 4:15 PM - 6:45 PM	STANDARD
	FP-318-01	Performance for Directors	Brogger, Ivar	Wed, 8:00 AM - 10:30 AM	STANDARD
	SW-287-04	Feature Screenwriting II	Brown, Brianna	Mon, 4:15 PM - 6:45 PM	STANDARD
	BRJL-305-01	Social Media Mobile Journalism	Carra, Mallory	Tue, 4:15 PM - 6:45 PM	STANDARD
	FTV-381-01	Higher Ground	Cheney, Harry	Tue, 8:00 AM - 10:30 AM	NON STANDARD
FP 525-01	FP-325-01	Art & Craft of Foley & ADR	Cheney, Harry	Wed, 10:45 AM - 1:15 PM	STANDARD
	FP-293-01	Production Design I	Chichester, John	Mon, 8:00 AM - 10:30 AM	STANDARD
PD-619-01	PD-519-01	Production Design Workshop II/IV	Chichester, John	Tue, 4:15 PM - 6:45 PM	STANDARD
	PD-698-01	Thesis in Production Design/Practical Application of PD	Chichester, John	Wed, 4:15 PM - 6:45 PM	STANDARD
	PRA-420-01	Producing Commercials	Collins, Ed	Mon, 7:00 PM - 9:30 PM	STANDARD
	PRA-497-01	Advertising Campaigns	Collins, Ed	Tue, 7:00 PM - 9:30 PM	STANDARD
	PD-581-01	Set Decoration	Colohan, Tim	Thur, 10:45 AM - 1:15 PM	NON STANDARD
	FP-481-01	Set Decoration	Colohan, Tim	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	SW-127-03	Writing for Film and Television I	Condon, Jill	Tue, 7:00 PM - 9:30 PM	STANDARD
	TWP-698-01	Thesis in Television Writing II	Condon, Jill	Wed, 8:00 AM - 10:30 AM	STANDARD
TWP-327-03	SW-330-03	Series Writing: Half Hour	Condon, Jill	Wed, 7:00 PM - 9:30 PM	STANDARD
	SW-127-12	Writing for Film and Television I	Condon, Jill	Thur, 4:15 PM - 6:45 PM	STANDARD
	AVE-385-01	Character Design	Cortez, Jeremiah	Tue, 7:00 PM - 9:30 PM	STANDARD
	AVE-357-02	Writing for Animation	Crandles, Lucas	Tue, 1:30 PM - 4:00 PM	STANDARD
FTV-529-05	AVE-469-01	On-Set Post-Production Visual Effects Supervision	Cunningham, Graham	Wed, 7:00 PM - 9:30 PM	STANDARD
	AVE-498-01	Senior Thesis III: Production II and Post-Production	Cunningham, Graham	Thur, 4:15 PM - 6:45 PM	STANDARD
	AVE-356B-01	Intermediate Character Animation for CG	Daly, Ruth	Mon, 8:00 AM - 10:30 AM	STANDARD
	AVE-498-03	Senior Thesis III: Production II and Post-Production	Daly, Ruth	Mon, 1:30 PM - 4:00 PM	STANDARD
	AVE-302B-01	3D Computer Graphics II	Daly, Ruth	Tue, 4:15 PM - 6:45 PM	STANDARD
	FP-534-01	Audio Design Practicum	De La Torre Dubreuil, Andres	Wed, 8:00 AM - 10:30 AM	STANDARD
FP-698-05/ FP 398E-01	FP-498E-01	Sound Design Senior Thesis Workshop II	De La Torre Dubreuil, Andres	Wed, 4:15 PM - 6:45 PM	STANDARD
	FP-315-01	Editing II	De La Torre Dubreuil, Andres	Thur, 4:15 PM - 6:45 PM	STANDARD
	SW-287-01	Feature Screenwriting II	Deason, Lauri	Tue, 7:00 PM - 9:30 PM	STANDARD

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Cross-List	Section	Course Title	Faculty	Exam Time	Type
FTV-529-11	AVE-310-01	Animation and Visual Effects: Evenings with the Experts	Donoghue, Ryan	Thur, 7:00 PM - 9:30 PM	STANDARD
SW-557-01	SW-357-01	Scripted Story Analysis	Dutcher, James	Thur, 4:15 PM - 6:45 PM	STANDARD
	SW-417-01	Writing for Evolving Platforms	Dutcher, James	Fri, 10:45 AM - 1:15 PM	NON STANDARD
	CRPR-494-02	Sr. Proj: Creative Develop Portfolio	Edwards, Rona	Tue, 7:00 PM - 9:30 PM	STANDARD
	CRPR-110-01	Filmmaking Fundamentals for Producers	Edwards, Rona	Wed, 8:00 AM - 10:30 AM	STANDARD
	FS-245-01	History of Film	Ekanayake, Aruna	Fri, 1:30 PM - 4:00 PM	STANDARD
	CRPR-307-01	Overview of Producing	Elmotaseb, Saga	Tue, 7:00 PM - 9:30 PM	STANDARD
	PRA-316-01	Event Planning	Elmotaseb, Saga	Thur, 1:30 PM - 4:00 PM	NON STANDARD
FTV-529-01	FTV-329-01	Entertainment Journalism 1.5 CR MODULE II	Feinberg, Scott	Fri, 10:45 AM - 1:15 PM	NON STANDARD
FTV-529-21	FTV-329-09	AI for Preproduction	Fink, Charlie	Mon, 1:30 PM - 4:00 PM	STANDARD
FTV-529-08	VRAR-120-01	The Landscape of Emerging Media	Fink, Charlie	Tue, 4:15 PM - 6:45 PM	STANDARD
SW-540-01	SW-340-01	Sketch Comedy Writing	Fink, Hugh	Mon, 7:00 PM - 9:30 PM	STANDARD
	PRA-230-02	Principles of Advertising	Finn, Eva	Mon, 10:45 AM - 1:15 PM	NON STANDARD
	PRA-373-01	Copy Writing	Finn, Eva	Tue, 10:45 AM - 1:15 PM	STANDARD
	PRA-351-01	Effective and Creative Presentations for Advertising, Entertainment Marketing and Public Relations	Finn, Eva	Wed, 10:45 AM - 1:15 PM	STANDARD
	PRA-230-01	Principles of Advertising	Finn, Eva	Fri, 1:30 PM - 4:00 PM	STANDARD
	AVE-385-02	Character Design	Fitzpatrick, Tyler	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	PRA-305-02	Design Strategy	Flath, Jeremy	Mon, 7:00 PM - 9:30 PM	STANDARD
	PRA-305-01	Design Strategy	Flath, Jeremy	Wed, 7:00 PM - 9:30 PM	STANDARD
	SW-417V-01	Writing for Video Games	Foshko, Adam	Wed, 7:00 PM - 9:30 PM	STANDARD
FS-542-02	FS-342B-01	The Horror Film	Fratini, Dawn	Tue, 1:30 PM - 4:00 PM	STANDARD
	PRA-419-01	Entertainment Mktg Campaigns	Fredrick, Jim	Wed, 8:00 AM - 10:30 AM	STANDARD
	SW-127-07	Writing for Film and Television I	Frohman, Clay	Mon, 4:15 PM - 6:45 PM	STANDARD
	CRPR-234-04	Introduction to Production and Set Management	Frost, Annabelle	Mon, 10:45 AM - 1:15 PM	NON STANDARD
	FTP-698-01	Thesis in Producing II	Frost, Annabelle	Wed, 8:00 AM - 10:30 AM	STANDARD
	CRPR-234-02	Introduction to Production and Set Management	Frost, Annabelle	Wed, 4:15 PM - 6:45 PM	STANDARD
	FTV-130-04	Intro to Visual Storytelling (GENERAL)	Frost, Annabelle	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	DOC-336-01	Advanced Documentary Production	Fugate, Christine	Mon, 7:00 PM - 9:30 PM	STANDARD
	DOC-463-01	Writing the Documentary	Fugate, Christine	Wed, 10:45 AM - 1:15 PM	STANDARD
	FP-498B-04	Directing Senior Thesis Workshop II	Fugate, Christine	Wed, 4:15 PM - 6:45 PM	STANDARD
	TWP-628-01	Seminar in TV Writing: Drama	Fullerton, Kelly	Tue, 7:00 PM - 9:30 PM	STANDARD
TWP-328-03	SW-328-03	Series Writing: Hour-Long	Fullerton, Kelly	Wed, 4:15 PM - 6:45 PM	STANDARD
	SW-317-01	Adaptation and Research for Writers	Goldberger, Julian	Wed, 10:45 AM - 1:15 PM	STANDARD
	SW-317-02	Adaptation and Research for Writers	Goldberger, Julian	Wed, 7:00 PM - 9:30 PM	STANDARD
	FP-631-03	Production Workshop IV	Grady, Michael	Mon, 1:30 PM - 4:00 PM	STANDARD

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Cross-List	Section	Course Title	Faculty	Exam Time	Type
FTV 329-06	FP-498A-01	Cinematography Senior Thesis Workshop II	Grady, Michael	Wed, 4:15 PM - 6:45 PM	STANDARD
	FP-578-01	Cinematography Fundamentals II	Grady, Michael	Thur, 4:15 PM - 6:45 PM	STANDARD
	FP-133-05	Audio Techniques	Graham, Alex	Mon, 7:00 PM - 9:30 PM	STANDARD
	FP-631-01	Production Workshop IV	Green, Marques	Tue, 4:15 PM - 6:45 PM	STANDARD
	TWP-501-01	Actor-Producer Workshop	Green, Marques	Wed, 10:45 AM - 1:15 PM	STANDARD
	FP-498B-03	Directing Senior Thesis Workshop II	Green, Marques	Wed, 4:15 PM - 6:45 PM	STANDARD
	FTV-130-05	Intro to Visual Storytelling (GENERAL)	Green, Marques	Thur, 7:00 PM - 9:30 PM	STANDARD
	FTP-698-02	Thesis in Producing II	Greenwald, Nana	Wed, 8:00 AM - 10:30 AM	STANDARD
	FTP-562-02	Development Process of Film and TV	Greenwald, Nana	Thur, 7:00 PM - 9:30 PM	STANDARD
	SW-127-01	Writing for Film and Television I	Gulino, Paul	Mon, 8:00 AM - 10:30 AM	STANDARD
	SW-127-02	Writing for Film and Television I	Gulino, Paul	Mon, 10:45 AM - 1:15 PM	NON STANDARD
	SW-127-08	Writing for Film and Television I	Gurvitz, Ian	Mon, 7:00 PM - 9:30 PM	STANDARD
TWP-327-01	SW-330-01	Series Writing: Half Hour	Gurvitz, Ian	Tue, 1:30 PM - 4:00 PM	STANDARD
	FP-624-03	Thesis Film Development	Halpern, Tamar	Mon, 10:45 AM - 1:15 PM	NON STANDARD
	FP-698-01	Thesis in Film Prod.	Halpern, Tamar	Wed, 8:00 AM - 10:30 AM	STANDARD
	FP-532-02	Production Workshop II	Halpern, Tamar	Thur, 10:45 AM - 1:15 PM	NON STANDARD
	FTV-130-08	Intro to Visual Storytelling (GENERAL)	Halpern, Tamar	Thur, 7:00 PM - 9:30 PM	STANDARD
FTV-529-03	FTV-329-03	Finding a Job 1.5 CR MODULE I	Halstead, Dan	Thur, 10:45 AM - 1:15 PM	NON STANDARD
	AVE-120-03	Intro to Animation and VFX	Hamed, Mariam	Mon, 4:15 PM - 6:45 PM	STANDARD
	AVE-120-02	Intro to Animation and VFX	Hamed, Mariam	Wed, 4:15 PM - 6:45 PM	STANDARD
	AVE-120-01	Intro to Animation and VFX	Hamed, Mariam	Wed, 7:00 PM - 9:30 PM	STANDARD
	AVE-369-01	Visual Effects: Fundamental Techniques and Technologies	Hamed, Mariam	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	CRPR-317-01	Creative Producing and Development	Heller, Peter	Tue, 7:00 PM - 9:30 PM	STANDARD
	DOC-378-01	Documentary Editing	Helwig, Derek	Mon, 4:15 PM - 6:45 PM	STANDARD
FTV-529-14	TWP-303-01	Producing Reality	Helwig, Derek	Wed, 7:00 PM - 9:30 PM	STANDARD
	TWP-114-02	Intro to TV Production: Studio	Hirsen, Steven	Mon, 4:15 PM - 6:45 PM	STANDARD
	FP-436-01	Production Design II	Holland, Richard	Mon, 7:00 PM - 9:30 PM	STANDARD
FP-446-01	PD-556-01	Storyboarding and Concept Art	Holland, Richard	Tue, 1:30 PM - 4:00 PM	STANDARD
FP 398D-01	FP-498D-01	Production Design Senior Thesis Workshop II	Holland, Richard	Wed, 4:15 PM - 6:45 PM	STANDARD
FS-543-02	FS-443E-01	German Cinema	Horak, Chris	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	SW-698-02	Thesis in Screenwriting	Isaacs, Susan	Mon, 4:15 PM - 6:45 PM	STANDARD
	SW-498-04	Writing Thesis	Isaacs, Susan	Tue, 4:15 PM - 6:45 PM	STANDARD
	SW-297-06	Short Script Workshop	Isaacs, Susan	Tue, 7:00 PM - 9:30 PM	STANDARD
	BRJL-431-01	Producing the News Magazine TV Series	Jackson, Cheryl	Mon, 8:00 AM - 10:30 AM	STANDARD
	BRJL-310-01	Television and Online News Reporting	Jackson, Cheryl	Wed, 4:15 PM - 6:45 PM	STANDARD
	FP-624-02	Thesis Film Development	Jackson, Q. Terah	Mon, 4:15 PM - 6:45 PM	STANDARD
	SW-287-06	Feature Screenwriting II	Jackson, Q. Terah	Wed, 10:45 AM - 1:15 PM	STANDARD

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Cross-List	Section	Course Title	Faculty	Exam Time	Type
	FP-678-01	Advanced Cinematography	Jensen, Johnny	Mon, 10:45 AM - 1: 15 PM	NON STANDARD
	FP-698-03	Thesis in Film Prod.	Jensen, Johnny	Wed, 8:00 AM - 10:30 AM	STANDARD
	TWP-114-01	Intro to TV Production: Studio	Kartun, Allan	Wed, 4:15 PM - 6:45 PM	STANDARD
FTV-529-22	FTV-329-02	AI: Pioneering the Future of Entertainment	Kashani, Tim	Mon, 4:15 PM - 6:45 PM	STANDARD
	FTP-562-01	Development Process of Film and TV	Knox, Travis	Mon, 8:00 AM - 10:30 AM	STANDARD
	SW-471-01	Development Process for Film and Television	Knox, Travis	Tue, 7:00 PM - 9:30 PM	STANDARD
	CRPR-307-02	Overview of Producing	Knox, Travis	Wed, 8:00 AM - 10:30 AM	STANDARD
	CRPR-498-02	Senior Thesis Workshop II	Knox, Travis	Wed, 4:15 PM - 6:45 PM	STANDARD
	CRPR-317-02	Creative Producing and Development	Knox, Travis	Thur, 7:00 PM - 9:30 PM	STANDARD
	FP-331-01	Advanced Film Production	Kost, David	Tue, 7:00 PM - 9:30 PM	STANDARD
	FP-338-01	Directing II	Kost, David	Wed, 10:45 AM - 1:15 PM	STANDARD
	FP-338-02	Directing II	Kost, David	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	FP-506-01	Overview of Post Production	Kowalski, Michael	Mon, 10:45 AM - 1: 15 PM	NON STANDARD
TWP-329-01	TWP-512-01	Writing the Animated Pilot	Krinsky, Dave	Tue, 7:00 PM - 9:30 PM	STANDARD
	AVE-302A-01	2D Computer Graphics II	Kuhn, David	Mon, 4:15 PM - 6:45 PM	STANDARD
	AVE-498-02	Senior Thesis III: Production II and Post-Production	Kuhn, David	Tue, 1:30 PM - 4:00 PM	STANDARD
	AVE-356A-01	Intermediate Character Animation for 2D	Kuhn, David	Tue, 4:15 PM - 6:45 PM	STANDARD
	AVE-302A-02	2D Computer Graphics II	Kuhn, David	Thur, 4:15 PM - 6:45 PM	STANDARD
	FP-133-04	Audio Techniques	Kulewicz, Matt	Mon, 4:15 PM - 6:45 PM	STANDARD
FTV-529-09	VRAR-320-01	Spatial Audio	Kulewicz, Matt	Mon, 7:00 PM - 9:30 PM	STANDARD
	FP-634-01	Advanced Audio Design	Kulewicz, Matt	Thur, 4:15 PM - 6:45 PM	STANDARD
	SW-297-03	Short Script Workshop	Landau Finch, Susan	Mon, 7:00 PM - 9:30 PM	STANDARD
	FP-624-04	Thesis Film Development	Lane, Andy	Mon, 8:00 AM - 10:30 AM	STANDARD
	FP-631-02	Production Workshop IV	Lane, Andy	Tue, 7:00 PM - 9:30 PM	STANDARD
	FP-498B-02	Directing Senior Thesis Workshop II	Lane, Andy	Wed, 4:15 PM - 6:45 PM	STANDARD
	CRPR-498-04	Senior Thesis Workshop II	Lavelle, Ed	Wed, 4:15 PM - 6:45 PM	STANDARD
	FTP-631A-01	Production Workshop IV for Producers	Lavelle, Ed	Thur, 10:45 AM - 1:15 PM	NON STANDARD
	CRPR-334-01	Advanced Production and Post Production Management	Lavelle, Ed	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	FS-698-02	Film and Media Studies Thesis	Lee, Nam	SEE INSTRUCTOR	NON STANDARD
	FS-698-03	Film and Media Studies Thesis	Lee, Nam	SEE INSTRUCTOR	NON STANDARD
	FS-553-01	Survey of World Cinema, Lecture and Laboratory	Lee, Nam	Tue, 4:15 PM - 6:45 PM	STANDARD
	FP-293-02	Production Design I	Lemonnier, Josee	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	FP-498B-01	Directing Senior Thesis Workshop II	Leonard, Dan	Wed, 4:15 PM - 6:45 PM	STANDARD
FP-387-02	FP-587-02	Color Grading Practicum	Leonnet, Natasha	Mon, 10:45 AM - 1:15 PM	NON STANDARD
	FP-239-01	Directing I	Li, Erin	Tue, 4:15 PM - 6:45 PM	STANDARD
	FTV-130-03	Intro to Visual Storytelling (GENERAL)	Li, Erin	Wed, 7:00 PM - 9:30 PM	STANDARD

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	FP-532-01	Production Workshop II	Li, Erin	Thur, 10:45 AM - 1:15 PM	NON STANDARD
	FP-280-01	Intermediate Film Production	Li, Erin	Thur, 4:15 PM - 6:45 PM	STANDARD
	FP-115-02	Editing I	Linson, Phillip	Mon, 1:30 PM - 4:00 PM	STANDARD
	FP-115-03	Editing I	Linson, Phillip	Tue, 10:45 AM - 1:15 PM	STANDARD
	BRJL-204-01	Broadcast and Online Newswriting	Lysak, Suzanne	Mon, 8:00 AM - 10:30 AM	STANDARD
	BRJL-432-01	Producing the Newscast	Lysak, Suzanne	Mon, 1:30 PM - 4:00 PM	STANDARD
	CRPR-430-02	Entertainment Mktg & Distribution	MacDonald, Katherine	Thur, 4:15 PM - 6:45 PM	STANDARD
	SW-517-01	Writing for Evolving Platforms	Malkin, Josh	Wed, 1:30 PM - 4:00 PM	STANDARD
	FP-641-01	Advanced Editing	Mark, Stephen	Mon, 4:15 PM - 6:45 PM	STANDARD
	SW-287-02	Feature Screenwriting II	Mattson, John	Wed, 10:45 AM - 1:15 PM	STANDARD
	SW-310-01	Pitching and Coverage	Mattson, John	Wed, 7:00 PM - 9:30 PM	STANDARD
FTV-529-18	FTV-329-05	Writers' Assistant Workshop	Melnick, Brett	Wed, 7:00 PM - 9:30 PM	STANDARD
	FTP-567-01	Independent Feature Filmmaking	Mirvish, Dan	Mon, 4:15 PM - 6:45 PM	STANDARD
	CRPR-494-01	Sr. Proj: Creative Develop Portfolio	Mirvish, Dan	Tue, 1:30 PM - 4:00 PM	STANDARD
FTV-529-19	VRAR-494-01	Advanced VR/AR Workshop	Morie, Jackie	Wed, 10:45 AM - 1:15 PM	STANDARD
	DOC-578-01	Documentary Editing	Moser, Bobby	Thur, 7:00 PM - 9:30 PM	STANDARD
	SW-287-03	Feature Screenwriting II	Murphy, Scott	Fri, 10:45 AM - 1:15 PM	NON STANDARD
	SW-632-02	Seminar in TV Writing II	Nathan, Mort	Tue, 1:30 PM - 4:00 PM	STANDARD
TWP-327-02	SW-330-02	Series Writing: Half Hour	Nathan, Mort	Wed, 10:45 AM - 1:15 PM	STANDARD
	SW-127-05	Writing for Film and Television I	Naturman, Robert	Tue, 10:45 AM - 1:15 PM	STANDARD
	SW-127-06	Writing for Film and Television I	Naturman, Robert	Fri, 1:30 PM - 4:00 PM	STANDARD
	FP-237-01	Cinematography I	Niami, Tara	Wed, 10:45 AM - 1:15 PM	STANDARD
	SW-128-05	Writing for Film and Television II	Oh, Nathania	Mon, 1:30 PM - 4:00 PM	STANDARD
	SW-128-09	Writing for Film and Television II	Oh, Nathania	Tue, 10:45 AM - 1:15 PM	STANDARD
	SW-297-02	Short Script Workshop	Oh, Nathania	Thur, 4:15 PM - 6:45 PM	STANDARD
	SW-128-04	Writing for Film and Television II	Oh, Nathania	Fri, 1:30 PM - 4:00 PM	STANDARD
CRPR 467-02	FTP-564-01	Film & Television Financing	O'Hair, Tim	Wed, 10:45 AM - 1:15 PM	STANDARD
	CRPR-467-01	Production Financing	O'Hair, Tim	Wed, 7:00 PM - 9:30 PM	STANDARD
FS-443F-01/FS-543-01	ITAL-341-01	Ital Cine: Politics, Art, Ind	Pacchioni, Federico	Wed, 1:30 PM - 4:00 PM	STANDARD
	FP-133-01	Audio Techniques	Pavelin, Dan	Mon, 10:45 AM - 1:15 PM	NON STANDARD
	FP-333-01	Audio Design	Pavelin, Dan	Mon, 4:15 PM - 6:45 PM	STANDARD
FP-582-01	FP-382-01	Music Composition for Filmmakers	Pavelin, Dan	Wed, 4:15 PM - 6:45 PM	STANDARD
	FP-133-02	Audio Techniques	Pavelin, Dan	Fri, 1:30 PM - 4:00 PM	STANDARD
	SW-297-04	Short Script Workshop	Peale, Samantha	Tue, 1:30 PM - 4:00 PM	STANDARD
	SW-297-05	Short Script Workshop	Peale, Samantha	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	AVE-496-01	Senior Thesis I: Concept Development	Perez, John	Tue, 4:15 PM - 6:45 PM	STANDARD
	AVE-496-02	Senior Thesis I: Concept Development	Perez, John	Wed, 4:15 PM - 6:45 PM	STANDARD
	AVE-357-01	Writing for Animation	Perez, John	Thur, 1:30 PM - 4:00 PM	NON STANDARD

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Cross-List	Section	Course Title	Faculty	Exam Time	Type
	FP-237-04	Cinematography I	Perez, Moises	Mon, 4:15 PM - 6:45 PM	STANDARD
	AVE-496-03	Senior Thesis I: Concept Development	Perez/Hamed	Thur, 4:15 PM - 6:45 PM	STANDARD
	FS-245-04	History of Film	Perry, Kwynn	Wed, 7:00 PM - 9:30 PM	STANDARD
	FTV-140-03	Intro to Film Aesthetics	Power, Amber	Tue, 1:30 PM - 4:00 PM	STANDARD
FS-655-01	FS-455-01	The Practices of Writing About Film	Power, Amber	Wed, 1:30 PM - 4:00 PM	STANDARD
	FP-239-02	Directing I	Provost, Tom	Tue, 7:00 PM - 9:30 PM	STANDARD
	SCAC-498-01	Thesis in Screen Acting Workshop	Provost, Tom	Thur, 4:15 PM - 6:45 PM	NON STANDARD
	FTV-130-02	Intro to Visual Storytelling (GENERAL)	Ptasinski, Tom	Mon, 1:30 PM - 4:00 PM	STANDARD
	FTV-130-01	Intro to Visual Storytelling (GENERAL)	Ptasinski, Tom	Fri, 1:30 PM - 4:00 PM	STANDARD
	BRJL-103-01	Broadcast News I	Pulfrey, Michelle	Wed, 10:45 AM - 1:15 PM	STANDARD
	AVE-209-03	Fundamental Graphics II for Animation & Visual Effects	Reed, Joshua	Wed, 1:30 PM - 4:00 PM	STANDARD
	SW-310-02	Pitching and Coverage	Rodriguez, Benjamin- Shalom	Mon, 4:15 PM - 6:45 PM	STANDARD
	SW-310-03	Pitching and Coverage	Rodriguez, Benjamin- Shalom	Wed, 4:15 PM - 6:45 PM	STANDARD
TWP-510-01	TWP-310-01	The New Era of Television	Rosenberg, Joseph	Wed, 7:00 PM - 9:30 PM	STANDARD
FTV-377-01	FTV-642-01	Agents & Managers	Rosenberg, Joseph	Thur, 7:00 PM - 9:30 PM	STANDARD
	SW-128-06	Writing for Film and Television II	Rosenthal, Bill	Mon, 4:15 PM - 6:45 PM	STANDARD
	TWP-496-01	Short-Form Television II	Rosenthal, Bill	Tue, 4:15 PM - 6:45 PM	STANDARD
	TWP-114-L02	Intro to TV Production: Studio	Rosenthal, Bill	Wed, 10:45 AM - 1:15 PM	STANDARD
	PRA-371-01	Writing for Public Relations	Rowe, Veston	Mon, 8:00 AM - 10:30 AM	STANDARD
	PRA-471-01	Advanced Writing for Public Relations	Rowe, Veston	Mon, 1:30 PM - 4:00 PM	STANDARD
	PRA-231-02	Principles of Public Relations	Rowe, Veston	Fri, 8:00 AM - 10:30 AM	NON STANDARD
	PRA-231-01	Principles of Public Relations	Rowe, Veston	Fri, 1:30 PM - 4:00 PM	STANDARD
FTV-529-16	DOC-384-01	Community Voices: Post-Production	Rubin, Sally	Mon, 8:00 AM - 10:30 AM	STANDARD
DOC-698-02	DOC-497-02	Documentary Post-Production Senior Thesis II	Rubin, Sally	Mon, 10:45 AM - 1: 15 PM	NON STANDARD
	SW-128-08	Writing for Film and Television II	Ruiz, Andrew	Tue, 1:30 PM - 4:00 PM	STANDARD
	SW-647-03	Feature Screenwriting II	Ruiz, Andrew	Tue, 4:15 PM - 6:45 PM	STANDARD
	CRPR-234-01	Introduction to Production and Set Management	Ryan, Paul	Mon, 7:00 PM - 9:30 PM	STANDARD
	CRPR-234-03	Introduction to Production and Set Management	Ryan, Paul	Tue, 7:00 PM - 9:30 PM	STANDARD
	SW-397-02	Creating the Series	Saraceni, Mark	Wed, 10:45 AM - 1:15 PM	STANDARD
FTV-529-06	FP-370-01	Visual Effects for Live-Action Production	Sawicki, Mark	Tue, 7:00 PM - 9:30 PM	STANDARD
FTV-529-13	AVE-308-01	Stop Motion Animation	Sawicki, Mark	Wed, 8:00 AM - 10:30 AM	STANDARD
	FP-115-04	Editing I	Schenk, Sonja	Tue, 7:00 PM - 9:30 PM	STANDARD
	FP-115-05	Editing I	Schenk, Sonja	Wed, 8:00 AM - 10:30 AM	STANDARD
PD-555-01	AVE-355-01	Production Design for Animation & Visual Effects	Schlenker, James	Tue, 1:30 PM - 4:00 PM	STANDARD
PD-555-02	AVE-355-02	Production Design for Animation & Visual Effects	Schlenker, James	Wed, 8:00 AM - 10:30 AM	STANDARD
	CRPR-498-03	Senior Thesis Workshop II	Schwartz, Russell	Wed, 4:15 PM - 6:45 PM	STANDARD
	CRPR-430-01	Entertainment Mktg & Distribution	Schwartz, Russell	Thur, 4:15 PM - 6:45 PM	STANDARD

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Cross-List	Section	Course Title	Faculty	Exam Time	Type
	TWP-246-02	History of Television	Sebro, Adrien	Tue, 7:00 PM - 9:30 PM	STANDARD
	FP-698-04	Thesis in Film Prod.	Seydor, Paul	Wed, 8:00 AM - 10:30 AM	STANDARD
	FP-640-01	Editing II	Seydor, Paul	Fri, 1:30 PM - 4:00 PM	STANDARD
	SW-287-07	Feature Screenwriting II	Shayne, Bob	Wed, 1:30 PM - 4:00 PM	STANDARD
	DOC-335-01	Documentary Production	Silberberg, Jonathan	Wed, 8:00 AM - 10:30 AM	STANDARD
	PRA-469-01	Case Studies in Motion Picture Advertising	Singh, Dave	Tue, 1:30 PM - 4:00 PM	STANDARD
	PRA-219-01	Principles of Entertainment Marketing	Singh, Dave	Wed, 10:45 AM - 1:15 PM	STANDARD
	TWP-514-01	TV Series Development	Slavkin, Todd	Mon, 1:30 PM - 4:00 PM	STANDARD
	TWP-696-01	The Writers' Room: The Edit	Slavkin, Todd	Tue, 4:15 PM - 6:45 PM	STANDARD
	FP-624-01	Thesis Film Development	Slowensky, Joe	Mon, 4:15 PM - 6:45 PM	STANDARD
	SW-127-09	Writing for Film and Television I	Slowensky, Joe	Tue, 4:15 PM - 6:45 PM	STANDARD
	FP-424-01	Senior Thesis Development	Slowensky, Joe	Wed, 8:00 AM - 10:30 AM	STANDARD
	FP-539-02	Directing II: Fundamentals of Directing Camera	Stanzler, Jeff	Thur, 1:30 PM - 4:00 PM	NON STANDARD
TWP-327-04	SW-330-04	Series Writing: Half Hour	Straus, Amy	Tue, 1:30 PM - 4:00 PM	STANDARD
	SW-127-11	Writing for Film and Television I	Straus, Amy	Wed, 1:30 PM - 4:00 PM	STANDARD
	SW-498-06	Writing Thesis	Stribling, Will	Mon, 7:00 PM - 9:30 PM	STANDARD
	SW-647-01	Feature Screenwriting II	Stribling, Will	Tue, 1:30 PM - 4:00 PM	STANDARD
DOC-698-01	DOC-497-01	Documentary Post-Production Senior Thesis II	Swimmer, Jeff	Mon, 1:30 PM - 4:00 PM	STANDARD
	DOC-116-01	Intro to TV Production: Location	Swimmer, Jeff	Tue, 10:45 AM - 1:15 PM	STANDARD
	DOC-335-02	Documentary Production	Swimmer, Jeff	Wed, 8:00 AM - 10:30 AM	STANDARD
DOC-521-01	DOC-321-01	The Documentary Tradition	Swimmer, Jeff	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	FTV-130-09	Intro to Visual Storytelling (GENERAL)	Tanenbaum, Brad	Thur, 4:15 PM - 6:45 PM	STANDARD
	FTV-140-01	Intro to Film Aesthetics	Tang, Aubrey	Tue, 4:15 PM - 6:45 PM	STANDARD
	BRJL-232-01	Electronic Cinematography for News and Documentary	Tanquary, Tom	Tue, 1:30 PM - 4:00 PM	STANDARD
	PRA-245-01	Research and Strategic Planning for Advertising and Public Relations	Thibault, Kathy	Mon, 1:30 PM - 4:00 PM	STANDARD
PRA-274-01	PRA-474-01	Student Advertising Agency II	Thibault, Kathy	Mon, 4:15 PM - 6:45 PM	STANDARD
	PRA-370-01	Digital Marketing	Thibault, Kathy	Wed, 8:00 AM - 10:30 AM	STANDARD
	PD-659-01	Digital Production Design Studio IV	Tornow, Chris	Thur, 4:15 PM - 6:45 PM	STANDARD
	PD-559-01	Digital Production Design Studio II	Tornow, Chris	Thur, 7:00 PM - 9:30 PM	STANDARD
	FS-245-03	History of Film	Trafton, John	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	PRA-343-01	Media Relations	Trela, Christopher	Mon, 7:00 PM - 9:30 PM	STANDARD
	PRA-470-01	Public Relations Case Studies	Trela, Christopher	Tue, 4:15 PM - 6:45 PM	STANDARD
	PRA-219-02	Principles of Entertainment Marketing	Trela, Christopher	Thur, 4:15 PM - 6:45 PM	STANDARD
PRA-272-01	PRA-472-01	Student Public Relations Firm	Trela, Christopher	Fri, 10:45 AM - 1:15 PM	NON STANDARD
	DOC-341-01	Investigative Documentary	Trumbull, Kate	Tue, 4:15 PM - 6:45 PM	STANDARD
	FP-424-04	Senior Thesis Development	Truong, Nadine	Wed, 7:00 PM - 9:30 PM	STANDARD

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Cross-List	Section	Course Title	Faculty	Exam Time	Type
	SW-287-05	Feature Screenwriting II	Tuxford, Kay	Thur, 7:00 PM - 9:30 PM	STANDARD
	FP-541-01	Visual Effects for Editors	Uguccioni, Michael	Thur, 4:15 PM - 6:45 PM	STANDARD
	CRPR-312-01	Entertainment Law	Van Petten, Vance	Thur, 4:15 PM - 6:45 PM	STANDARD
	SW-397-01	Creating the Series	Vandergriff, Jon	Wed, 1:30 PM - 4:00 PM	STANDARD
	SW-632-01	Seminar in TV Writing II	Vandergriff, Jon	Fri, 8:00 AM - 10:30 AM	NON STANDARD
	FTV-140-02	Intro to Film Aesthetics	Vanstrom, Eric	Thur, 4:15 PM - 6:45 PM	STANDARD
	FP-486-01	Costume Design	Vogel, Vanessa	Wed, 10:45 AM - 1:15 PM	STANDARD
	FP-337-01	Cinematography II	Walther, Jurg	Tue, 7:00 PM - 9:30 PM	STANDARD
FTV 329-07	FP-498A-02	Cinematography Senior Thesis Workshop II	Walther, Jurg	Wed, 4:15 PM - 6:45 PM	STANDARD
	FP-237-03	Cinematography I	Walther, Jurg	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	FP-237-02	Cinematography I	Walther, Jurg	Thur, 7:00 PM - 9:30 PM	STANDARD
	PRA-461-01	Case Studies in Advertising	Wang, Richard	Thur, 7:00 PM - 9:30 PM	STANDARD
	SW-698-01	Thesis in Screenwriting	Ward, David	Tue, 4:15 PM - 6:45 PM	STANDARD
	SW-287-08	Feature Screenwriting II	Ward, David	Tue, 7:00 PM - 9:30 PM	STANDARD
	SW-498-01	Writing Thesis	Ward, David	Wed, 4:15 PM - 6:45 PM	STANDARD
	CRPR-498-01	Senior Thesis Workshop II	Warren, Madeline	Wed, 4:15 PM - 6:45 PM	STANDARD
	SW-128-01	Writing for Film and Television II	Waterhouse, Anna	Mon, 1:30 PM - 4:00 PM	STANDARD
	SW-128-07	Writing for Film and Television II	Waterhouse, Anna	Tue, 10:45 AM - 1:15 PM	STANDARD
	FP-133-03	Audio Techniques	Wayland, Casey	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	FTV-130-07	Intro to Visual Storytelling (GENERAL)	Wayland, Casey	Thur, 7:00 PM - 9:30 PM	STANDARD
	AVE-209-02	Fundamental Graphics II for Animation & Visual Effects	Weatherly, Joe	Mon, 4:15 PM - 6:45 PM	STANDARD
	AVE-209-01	Fundamental Graphics II for Animation & Visual Effects	Weatherly, Joe	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	TWP-311-01	Advanced Multi-Camera TV Production	Weiner, Don	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	BRJL-307-01	Mass Media Law and Ethics	Weitzner, Pete	Tue, 7:00 PM - 9:30 PM	STANDARD
	FTV-140-04	Intro to Film Aesthetics	White, Courtney	Fri, 10:45 AM - 1:15 PM	NON STANDARD
	SW-498-05	Writing Thesis	Wolansky, Paul	Mon, 4:15 PM - 6:45 PM	STANDARD
	SW-498-02	Writing Thesis	Wolansky, Paul	Wed, 1:30 PM - 4:00 PM	STANDARD
	AVE-392-01	Adv Pre-visualization for Motion Pictures	Yong, Bob	Fri, 10:45 AM - 1:15 PM	NON STANDARD
	SW-127-10	Writing for Film and Television I	York Jones, Ben	Thur, 1:30 PM - 4:00 PM	NON STANDARD
	SW-127-04	Writing for Film and Television I	York Jones, Ben	Thur, 7:00 PM - 9:30 PM	STANDARD
	PRA-370-02	Digital Marketing	Young, Cameron	Wed, 8:00 AM - 10:30 AM	STANDARD
	PRA-230-03	Principles of Advertising	Young, Cameron	Fri, 10:45 AM - 1:15 PM	NON STANDARD