

Cross-List	Section	Section Title	Faculty	Exam Time
	SW-527-03	Screenwriting Intensive	Adams, Jay	Thu, 7:00 PM -9:30 PM
	FS-244-03	History of Film (to 1959) Lecture and Laboratory	Afra, Kia	Thu, 8:00 AM - 10:30 AM
FS-544-01	FS-444B-01	New Hollywood Cinema	Afra, Kia	Mon, 10:45 AM - 1:15 PM
	FTV-140-03	Introduction to Film Aesthetics Lecture and Laboratory	Aguero, Erica	Thu, 4:15 PM -6:45 PM
	TWP-246-01	History of Television	Aguero, Erica	Tue, 8:00 AM - 10:30 AM
	FTV-130-06	Intro to Visual Storytelling	Ahmad, Adnan	Thu, 7:00 PM -9:30 PM
FTV-329-02	FTV-529-02	Entertainment Analytics	Ahmad/Dickinson	Tue, 8:00 AM - 10:30 AM
	PRA-354-01	Sports Public Relations	Aiken, Doug	Mon, 1:30 PM - 4:00 PM
	FS-554-01	Contemporary Television Studies	Aldridge, Leah	Fri, 8:00 AM - 10:30 AM
	SW-556-01	Television Series Analysis	Aldridge, Leah	Tue, 1:30 PM- 4:00 PM
	FP-280-01	Intermediate Production Workshop	Arkin, Matthew	Thu, 7:00 PM -9:30 PM
	FP-280-03	Intermediate Production Workshop	Arkin, Matthew	Wed, 4:15 PM -6:45 PM
	FP-315-01	Editing II	Arundale, Scott	Thu, 1:30 PM - 4:00 PM
	FP-497C-01	Editing Senior Thesis Workshop I	Arundale, Scott	Wed, 4:15 PM -6:45 PM
	FP-338-02	Directing II	Badham, John	Tue, 4:15 PM -6:45 PM
	FP-538-02	Directing I: Fundamentals of Directing Performance	Badham, John	Fri, 8:00 AM - 10:30 AM
	FP-698-06	Thesis in Film Production	Badham, John	Mon, 4:15 PM - 6:45 PM
FTV-510-01	FTV-310-01	Industry Insiders	Baer, Amy/Baer, Matthew	Tue, 7:00 PM - 9:30 PM
	AVE-354-01	Storyboarding and Story Reels	Bailey, Chris	SEE INSTRUCTOR
	AVE-247-01	History and Aesthetics of Animation and Visual Effects	Beck, Jerry	Mon, 8:00 AM - 10:30 AM
	SW-397-03	Creating the Series	Behar, Bryan	Tue, 8:00 AM - 10:30 AM
	SW-631-02	Seminar in TV Writing I	Behar, Bryan	Fri, 8:00 AM - 10:30 AM
FTV-529-09	AVE-329-01	Advanced Unreal Engine	Bellot, Ben	Mon, 4:15 PM - 6:45 PM
FTV-529-08	AVE-372-01	Unreal Engine for Filmmakers	Bellot, Ben	Mon, 8:00 AM - 10:30 AM
	FP-664-01	Directing III: Advanced Camera Directing Techniques	Bettman, Gil	Mon, 7:00 PM - 9:30 PM
	FP-664-02	Directing III: Advanced Camera Directing Techniques	Bettman, Gil	Tue, 4:15 PM -6:45 PM
	SW-397-01	Creating the Series	Blaustein, Barry	Thu, 4:15 PM -6:45 PM
	SW-698-03	Thesis in Screenwriting	Blaustein, Barry	Mon, 4:15 PM - 6:45 PM
FTV-529-01	FTV-329-01	Casting	Boast, Russell	Mon, 1:30 PM - 4:00 PM
	FS-244-01	History of Film (to 1959) Lecture and Laboratory	Bohrod, Jacob	Mon, 4:15 PM - 6:45 PM
FP-387-01	FP-587-01	Color Grading Practicum	Bourbon, Freddy	Thu, 7:00 PM -9:30 PM
	FP-531-05	Production Workshop I	Brocka, Allan	Mon, 7:00 PM - 9:30 PM
	FP-424-01	Sr. Thesis Development	Brown, Brianna	Mon, 10:45 AM - 1:15 PM
	FP-424-06	Sr. Thesis Development	Brown, Brianna	Tue, 7:00 PM - 9:30 PM
	CRPR-312-01	Entertainment Law	Brull/Van Petten	Tue, 7:00 PM - 9:30 PM
	CRPR-234-02	Introduction to Production and Set Management	Cal, Anita	Tue, 7:00 PM - 9:30 PM
	SW-527-02	Screenwriting Intensive	Campbell, Colin	Thu, 1:30 PM - 4:00 PM
	FS-241-01	Film Analysis Lecture and Laboratory	Carman, Emily	Wed, 4:15 PM -6:45 PM
FS-542-01	FS-342A-01	Film Noir	Carman, Emily	Mon, 10:45 AM - 1:15 PM
	FS-552-01	Survey of American Cinema, Lecture and Laboratory	Carman, Emily	Wed, 10:45 AM - 1:15 PM
FP-525-01	FP-325-01	Art and Craft of Foley and ADR	Cheney, Harry	Tue, 1:30 PM- 4:00 PM
FP-525-02	FP-325-02	Art and Craft of Foley and ADR	Cheney, Harry	Thu, 1:30 PM - 4:00 PM
	FTV-381-01	Higher Ground	Cheney, Harry	SEE INSTRUCTOR
FTV-529-10	FP-293-01	Production Design I	Chichester, John	Wed, 1:30 PM - 4:00 PM
PD-609-01	PD-509-01	Production Design Workshop I	Chichester, John	Tue, 4:15 PM -6:45 PM
	PD-697-01	Thesis in Production Design I	Chichester, John	Wed, 4:15 PM -6:45 PM

Cross-List	Section	Section Title	Faculty	Exam Time
	PRA-420-01	Producing Commercials	Collins, Ed	Mon, 7:00 PM - 9:30 PM
	TWP-627-02	Seminar in TV Writing: Comedy	Condon, Jill	Thu, 7:00 PM - 9:30 PM
	TWP-697-01	Thesis in Television Writing I	Condon, Jill	Mon, 10:45 AM - 1:15 PM
	TWP-697-02	Thesis in Television Writing I	Condon, Jill	Wed, 7:00 PM - 9:30 PM
FTV-529-14	VRAR-320-01	Spatial Audio Design	Cullen, Michael	Mon, 7:00 PM - 9:30 PM
	AVE-256B-01	Beginning Character Animation for CG	Daly, Ruth	Wed, 7:00 PM - 9:30 PM
	AVE-456B-01	Advanced Character Animation for CG	Daly, Ruth	Thu, 4:15 PM - 6:45 PM
	AVE-497-01	Sr Thesis II: Pre-Prod/Prod I	Daly, Ruth	Fri, 8:00 AM - 10:30 AM
FP-568-01	FP-468-01	Avid Certification	De La Torre Dubreuil, Andres	Mon, 4:15 PM - 6:45 PM
	FP-533-01	Fundamentals of Audio Design	De La Torre Dubreuil, Andres	Tue, 7:00 PM - 9:30 PM
	FTV-130-05	Intro to Visual Storytelling	De La Torre Dubreuil, Andres	Tue, 8:00 AM - 10:30 AM
SW-327-02	SW-627-02	Feature Screenwriting I	Deason, Laurie	Tue, 4:15 PM - 6:45 PM
	TWP-445-02	Television Pre-Production: Series	Del Valle, Bob	Thu, 4:15 PM - 6:45 PM
	SW-127-16	Writing for Film and TV I	Deller, Matt	Fri, 1:30 PM - 4:00 PM
	SW-127-18	Writing for Film and TV I	Deller, Matt	Thu, 8:00 AM - 10:30 AM
	FFC-100C-03	Freshmen Foundations: Story	DeMarco, Barbara	Mon, 7:00 PM - 9:30 PM
	FP-698-02	Thesis in Film Production	Deutch, Howard	Mon, 10:45 AM - 1:15 PM
	FTP-694-01	Producing Portfolio	Dickinson, Peter	Wed, 4:15 PM - 6:45 PM
	SW-498-05	Writing Thesis	Dutcher, James	Tue, 4:15 PM - 6:45 PM
	SW-557-01	Film Script Analysis	Dutcher, James	Wed, 4:15 PM - 6:45 PM
	CRPR-110-02	Filmmaking Fundamentals for Producers	Edwards, Rona	Mon, 1:30 PM - 4:00 PM
	SW-297-03	Short Script Workshop	Edwards, Rona	Mon, 4:15 PM - 6:45 PM
	FS-244-04	History of Film (to 1959) Lecture and Laboratory	Ekanayake, Aruna	Tue, 10:45 AM - 1:15 PM
	FTV-130-01	Intro to Visual Storytelling	Elmotaseb, Saga	Tue, 8:00 AM - 10:30 AM
	FTV-130-03	Intro to Visual Storytelling	Elmotaseb, Saga	Fri, 10:45 AM - 1:15 PM
	FP-239-03	Directing I	Farzad, Rayan	Mon, 4:15 PM - 6:45 PM
	FTV-130-02	Intro to Visual Storytelling	Farzad, Rayan	Mon, 8:00 AM - 10:30 AM
	SW-627-01	Feature Screenwriting I	Fazio, Jeff	Mon, 8:00 AM - 10:30 AM
FTV-529-19	FTV-329-19	Making and Marketing the Oscar Movie 1.5 CR (MODULE II)	Feinberg, Scott	Mon, 7:00 PM - 9:30 PM
FP-533-05/FTV 329-24	FP-497E-01	Sound Design Senior Thesis Workshop I/ Practical Application of Sound Design	Finch, Henry	Wed, 4:15 PM - 6:45 PM
FTV-529-18	FTV-320-01	Modern Horror Workshop	Finch, Henry	Tue, 4:15 PM - 6:45 PM
	SW-498-03	Writing Thesis	Finch, Henry	Wed, 7:00 PM - 9:30 PM
FTV-529-12/VRAR 329-04	VRAR-120-01	The Landscape of Emerging Media	Fink, Charlie	Tue, 4:15 PM - 6:45 PM
FTV-529-13	VRAR-210-01	Introduction to VR and AR	Fink, Charlie	Mon, 10:45 AM - 1:15 PM
	SW-340-01	Sketch Comedy Writing	Fink, Hugh	Mon, 7:00 PM - 9:30 PM
	FP-237-03	Cinematography I	Finn, Bruce	Thu, 7:00 PM - 9:30 PM
	FP-237-04	Cinematography I	Finn, Bruce	Thu, 1:30 PM - 4:00 PM
	PRA-230-01	Principles of Advertising	Finn, Eva	Tue, 10:45 AM - 1:15 PM
	PRA-230-02	Principles of Advertising	Finn, Eva	Thu, 8:00 AM - 10:30 AM
	PRA-370-01	Digital Marketing	Finn, Eva	Mon, 1:30 PM - 4:00 PM
	AVE-202-02	3D Computer Graphics I (CG)	Fitzpatrick, Tyler	Tue, 8:00 AM - 10:30 AM
FTV-529-15	VRAR-350-01	Storytelling in Immersive Media	Fitzpatrick, Tyler	Fri, 10:45 AM - 1:15 PM
	PRA-305-01	Design Strategy	Flath, Jeremy	Mon, 7:00 PM - 9:30 PM
	PRA-305-02	Design Strategy	Flath, Jeremy	Wed, 7:00 PM - 9:30 PM
	PRA-419-01	Entertainment Marketing Campaigns	Fredrick, Jim	Mon, 1:30 PM - 4:00 PM
	SW-127-09	Writing for Film and TV I	Friedman, Ron	Thu, 10:45 AM - 1:15 PM

Cross-List	Section	Section Title	Faculty	Exam Time
	FS-445-01	Film Theory and Criticism, Lecture and Laboratory	Fuery, Kelli	Thu, 1:30 PM - 4:00 PM
	FS-545-01	Film and Critical Theory	Fuery, Kelli	Fri, 8:00 AM - 10:30 AM
DOC-463-01	DOC-663-01	Writing the Doc	Fugate, Christine	Tue, 4:15 PM -6:45 PM
	FP-497B-04	Directing Senior Thesis Workshop I	Fugate, Christine	Wed, 4:15 PM -6:45 PM
	TWP-328-01	Seminar in TV Writing: Drama	Fullerton, Kelly	Tue, 7:00 PM - 9:30 PM
	FP-501-01	Actor-Director Workshop	Galindo, Kelly	Wed, 10:45 AM - 1:15 PM
FTV-529-17	FTV-329-17	Directing Actors for Non-Majors	Galindo, Kelly	Thu, 1:30 PM - 4:00 PM
	FTV-529-20	Script Workshop: Writers & Directors	Galloway, Stephen	Fri, 8:00 AM - 10:30 AM
	TWP-114-02	Introduction to Television Production: Studio	Gardner, James	Wed, 4:15 PM -6:45 PM
	SW-317-01	Writing from Research	Goldberger, Julian	Thu, 1:30 PM - 4:00 PM
	SW-317-02	Writing from Research	Goldberger, Julian	Thu, 7:00 PM -9:30 PM
	FP-437-01	Cinematography III	Grady, Michael	Thu, 4:15 PM -6:45 PM
	FP-497A-02	Cinematography Senior Thesis Workshop I	Grady, Michael	Wed, 4:15 PM -6:45 PM
	FP-504-01	Fundamentals of Visual Design & Production	Grady, Michael	Wed, 10:45 AM - 1:15 PM
	FP-133-01	Audio Techniques	Graham, Alex	Wed, 7:00 PM - 9:30 PM
	FP-133-04	Audio Techniques	Graham, Alex	Wed, 4:15 PM -6:45 PM
	FP-239-02	Directing I	Green, Marques	Wed, 7:00 PM - 9:30 PM
	FP-438-01	Directing III	Green, Marques	Fri, 8:00 AM - 10:30 AM
	FP-497B-03	Directing Senior Thesis Workshop I	Green, Marques	Wed, 4:15 PM -6:45 PM
	FP-577-03	Production Workshop III	Green, Marques	Mon, 4:15 PM - 6:45 PM
	TWP-545-01	Television Pre-Production: Series	Greenspan, Michael	Fri, 8:00 AM - 10:30 AM
	CRPR-110-01	Filmmaking Fundamentals for Producers	Greenwald, Nana	Mon, 1:30 PM - 4:00 PM
	CRPR-494-01	Senior Project: Creative Development Portfolio	Greenwald, Nana	Thu, 4:15 PM -6:45 PM
	DOC-384-01	Community Voices: Global Stories Post-Production	Gu, Yu	Mon, 7:00 PM - 9:30 PM
	SW-127-10	Writing for Film and TV I	Gulino, Paul	Wed, 1:30 PM - 4:00 PM
	SW-257-01	Feature and Series Story Analysis	Gulino, Paul	Thu, 4:15 PM -6:45 PM
	SW-297-02	Short Script Workshop	Gulino, Paul	Thu, 1:30 PM - 4:00 PM
	TWP-327-01	Seminar in TV Writing: Comedy	Gurvitz, Ian	Mon, 4:15 PM - 6:45 PM
DOC-503-01	TWP-303-01	Producing Reality Television	Haese, Lisa	Tue, 7:00 PM - 9:30 PM
	FFC-100C-08	Freshmen Foundations: Story	Halpern, Tamar	Wed, 4:15 PM -6:45 PM
	FP-424-02	Sr. Thesis Development	Halpern, Tamar	Wed, 7:00 PM - 9:30 PM
	CRPR-467-01	Production Financing	Harris, J. Todd	Mon, 10:45 AM - 1:15 PM
	DOC-116-02	Intro to TV Production: Location	Helwig, Derek	Tue, 8:00 AM - 10:30 AM
FTV-529-16	DOC-335-01	Documentary Production	Helwig, Derek	Thu, 7:00 PM -9:30 PM
	TWP-114-01	Introduction to Television Production: Studio	Hirsen, Steven	Thu, 4:15 PM -6:45 PM
	TWP-114-03	Introduction to Television Production: Studio	Hirsen, Steven	Mon, 4:15 PM - 6:45 PM
TWP-511-01	TWP-311-01	Advanced Multi-Camera TV Production	Hirsen, Steven	Thu, 1:30 PM - 4:00 PM
FTV-529-11	FP-293-02	Production Design I	Holland, Richard	Fri, 1:30 PM - 4:00 PM
FTV-329-23	FP-497D-01	Production Design Senior Thesis Workshop I/Practical Application of PD	Holland, Richard	Wed, 4:15 PM -6:45 PM
	PD-557-01	Concept Art & Illustration	Holland, Richard	Mon, 7:00 PM - 9:30 PM
FS-543-01	FS-443E-01	German Cinema	Horak, Jan	Thu, 1:30 PM - 4:00 PM
	SW-498-04	Writing Thesis	Isaacs, Susan	Tue, 4:15 PM -6:45 PM
	SW-498-06	Writing Thesis	Isaacs, Susan	Mon, 4:15 PM - 6:45 PM
	SW-698-02	Thesis in Screenwriting	Isaacs, Susan	Mon, 7:00 PM - 9:30 PM
	FP-424-03	Sr. Thesis Development	Jackson, Terah	Thu, 7:00 PM -9:30 PM
	SW-127-06	Writing for Film and TV I	Jackson, Terah	Tue, 7:00 PM - 9:30 PM

Cross-List	Section	Section Title	Faculty	Exam Time
	SW-127-12	Writing for Film and TV I	Jech, Pavel	Fri, 1:30 PM - 4:00 PM
	PD-558-01	Digital Production Design Studio I	Jennings, Dan	SEE INSTRUCTOR
	FP-542B-01	Set Protocol	Jensen, Johnny	Mon, 4:15 PM - 6:45 PM
	FP-542B-02	Set Protocol	Jensen, Johnny	Mon, 7:00 PM - 9:30 PM
	FP-677-01	Intermediate Cinematography	Jensen, Johnny	Mon, 10:45 AM - 1:15 PM
	FP-698-03	Thesis in Film Production	Jensen, Johnny	Tue, 7:00 PM - 9:30 PM
	FTP-694-02	Producing Portfolio	Jones, Kevin	Tue, 1:30 PM- 4:00 PM
	FTP-697-01	Thesis in Producing I	Jones, Kevin	Mon, 1:30 PM - 4:00 PM
	FP-424-05	Sr. Thesis Development	Kiyomura, Phinny	Mon, 7:00 PM - 9:30 PM
	SW-277-01	Feature Screenwriting I	Kiyomura, Phinny	Tue, 7:00 PM - 9:30 PM
	CRPR-307-01	Overview of Producing	Knox, Travis	Tue, 7:00 PM - 9:30 PM
	CRPR-317-01	Creative Producing and Development	Knox, Travis	Thu, 8:00 AM - 10:30 AM
	CRPR-497-03	Creative Producing Senior Thesis Workshop I	Knox, Travis	Wed, 4:15 PM -6:45 PM
FTV-529-05	FTV-329-05	Business of Producing TV	Knox, Travis	Fri, 8:00 AM - 10:30 AM
	FP-331-01	Advanced Production Workshop	Kost, David	SEE INSTRUCTOR
	TWP-495-02	Short Form Television I	Kost, David	Tue, 4:15 PM -6:45 PM
	FP-633-01	Intermediate Audio Design	Kowalski, Michael	Mon, 1:30 PM - 4:00 PM
	AVE-256A-02	Beginning Character Animation for 2D	Kuhn, David	Mon, 7:00 PM - 9:30 PM
	SCAC-497-01	Thesis in Screen Acting Workshop	Landau-Finch/Jech	Tue, 10:45 AM - 1:15 PM
	FP-338-01	Directing II	Lane, Andy	Mon, 1:30 PM - 4:00 PM
	FP-497B-02	Directing Senior Thesis Workshop I	Lane, Andy	Wed, 4:15 PM -6:45 PM
	FP-538-01	Directing I: Fundamentals of Directing Performance	Lane, Andy	Tue, 7:00 PM - 9:30 PM
	FP-577-01	Production Workshop III	Lane, Andy	Mon, 4:15 PM - 6:45 PM
	CRPR-334-01	Advanced Production and Post Production Management	Lavelle, Ed	Mon, 10:45 AM - 1:15 PM
	CRPR-497-04	Creative Producing Senior Thesis Workshop I	Lavelle, Ed	Wed, 4:15 PM -6:45 PM
FS-353-01/FS-543-02	FS-443K-01	Korean Cinema Today	Lee, Nam	Mon, 4:15 PM - 6:45 PM
	FS-697-01	Film and Media Studies Thesis Preparation	Lee, Nam	Wed, 10:45 AM - 1:15 PM
	PD-583-01	Set Decoration II	Lemonier, Josee	Tue, 1:30 PM- 4:00 PM
DOC-329-01	DOC-670-01	New Documentary Forms	Lenz, Heather	Wed, 7:00 PM - 9:30 PM
	FP-497B-01	Directing Senior Thesis Workshop I	Leonard, Dan	Wed, 4:15 PM -6:45 PM
	FP-239-01	Directing I	Li, Erin	Tue, 7:00 PM - 9:30 PM
	FP-531-01	Production Workshop I	Li, Erin	Wed, 10:45 AM - 1:15 PM
	FP-531-03	Production Workshop I	Li, Erin	Mon, 8:00 AM - 10:30 AM
	FTV-130-10	Intro to Visual Storytelling	Li, Erin	Mon, 7:00 PM - 9:30 PM
	FP-115-01	Editing I	Linson, Phillip	Wed, 1:30 PM - 4:00 PM
	FP-115-02	Editing I	Linson, Phillip	Thu, 10:45 AM-1:15 PM
	FP-331-02	Advanced Production Workshop	Lowi, Jay	SEE INSTRUCTOR
	FP-438-02	Directing III	Lowi, Jay	Tue, 7:00 PM - 9:30 PM
	BRJL-103-01	Broadcast News I	Lucey, Dorothy	Fri, 8:00 AM - 10:30 AM
	BRJL-103-02	Broadcast News I	Lucey, Dorothy	Mon, 10:45 AM - 1:15 PM
	BRJL-347-01	The Art of the Interview	Lucey, Dorothy	Mon, 1:30 PM - 4:00 PM
	BRJL-432-01	Producing the Newscast	Lysak, Suzanne	Thu, 4:15 PM -6:45 PM
	TWP-328-03	Seminar in TV Writing: Drama	Mahoney, Eoghan	Tue, 7:00 PM - 9:30 PM
	FTV-130-07	Intro to Visual Storytelling	Maidoff, Natasha	Fri, 10:45 AM - 1:15 PM
	FTV-130-12	Intro to Visual Storytelling	Maidoff, Natasha	Tue, 8:00 AM - 10:30 AM
	SW-517-01	Writing for Evolving Platforms	Malkin, Josh	Tue, 8:00 AM - 10:30 AM

Cross-List	Section	Section Title	Faculty	Exam Time
	SW-631-03	Seminar in TV Writing I	Malkin, Josh	Fri, 10:45 AM - 1:15 PM
	FP-115-05	Editing I	Mark, Stephen	Mon, 8:00 AM - 10:30 AM
	SW-277-02	Feature Screenwriting I	Mattson, John	Mon, 1:30 PM - 4:00 PM
	SW-310-01	Pitching and Coverage	Mattson, John	Wed, 7:00 PM - 9:30 PM
	FP-530-01	Story	Mazor, Maryra	Tue, 4:15 PM - 6:45 PM
	FP-530-02	Story	Mazor, Maryra	Thu, 7:00 PM - 9:30 PM
	FP-280-02	Intermediate Production Workshop	McLoughlin, Tom	Wed, 7:00 PM - 9:30 PM
	FP-531-02	Production Workshop I	McLoughlin, Tom	Mon, 1:30 PM - 4:00 PM
	SW-527-05	Screenwriting Intensive	Miranda-Ramirez, Elisha	Thu, 4:15 PM - 6:45 PM
FTV-317-01	HUM-317-01	Unsung Stories and New Expressions	Miranda-Ramirez/Espinoza	Tue, 4:15 PM - 6:45 PM
	TWP-548-01	TV Production Set Mgmt	Moncrief, Jacob	Tue, 7:00 PM - 9:30 PM
	DOC-378-01	Documentary Editing	Moser, Bobby	Thu, 7:00 PM - 9:30 PM
	SW-277-03	Feature Screenwriting I	Murphy, Scott	Fri, 10:45 AM - 1:15 PM
	SW-127-03	Writing for Film and TV I	Nathan, Mort	Tue, 4:15 PM - 6:45 PM
	TWP-327-02	Seminar in TV Writing: Comedy	Nathan, Mort	Mon, 4:15 PM - 6:45 PM
	TWP-328-02	Seminar in TV Writing: Drama	Nathan, Mort	Mon, 10:45 AM - 1:15 PM
	SW-127-11	Writing for Film and TV I	Naturman, Robert	Fri, 8:00 AM - 10:30 AM
	SW-127-14	Writing for Film and TV I	Naturman, Robert	Thu, 8:00 AM - 10:30 AM
	SW-127-04	Writing for Film and TV I	Oh, Nathania	Wed, 1:30 PM - 4:00 PM
	SW-127-13	Writing for Film and TV I	Oh, Nathania	Tue, 10:45 AM - 1:15 PM
	SW-498-02	Writing Thesis	Oh, Nathania	Tue, 8:00 AM - 10:30 AM
FS-444M-01/FS-544-02	ITAL-387-01	Italian American Cinema	Pacchioni, Federico	Tue, 8:00 AM - 10:30 AM
	SW-417-01	Writing for Evolving Platforms	Parks, Yolanda	Thu, 7:00 PM - 9:30 PM
	FP-133-02	Audio Techniques	Pavelin, Dan	Fri, 8:00 AM - 10:30 AM
	FP-133-03	Audio Techniques	Pavelin, Dan	Fri, 1:30 PM - 4:00 PM
FP-582-01	FP-382-01	Music Composition for Filmmakers	Pavelin, Dan	Wed, 4:15 PM - 6:45 PM
	FFC-100C-06	Freshmen Foundations: Story	Peale, Samantha	Wed, 4:15 PM - 6:45 PM
	FFC-100C-07	Freshmen Foundations: Story	Peale, Samantha	Wed, 7:00 PM - 9:30 PM
	AVE-249-01	Storytelling in Animation & Visual Effects	Perez, John	Tue, 7:00 PM - 9:30 PM
	AVE-249-02	Storytelling in Animation & Visual Effects	Perez, John	Thu, 7:00 PM - 9:30 PM
	AVE-357-01	Writing for Animation	Perez, John	Wed, 7:00 PM - 9:30 PM
	AVE-497-02	Sr Thesis II: Pre-Prod/Prod I	Perez, John	Fri, 1:30 PM - 4:00 PM
	FP-237-01	Cinematography I	Perez, Moises	Tue, 8:00 AM - 10:30 AM
	BRJL-310-01	Television and Online News Reporting	Pierce, Jennifer	Wed, 7:00 PM - 9:30 PM
	FP-542A-01	Pre-Production Planning	Pollock, Betsy	Mon, 7:00 PM - 9:30 PM
	FTP-534A-01	Production and Set Management	Pollock, Betsy	Mon, 8:00 AM - 10:30 AM
	FTV-130-08	Intro to Visual Storytelling	Plasinski, Tom	Fri, 10:45 AM - 1:15 PM
	FTV-130-09	Intro to Visual Storytelling	Plasinski, Tom	Tue, 8:00 AM - 10:30 AM
	BRJL-411-01	Sports Broadcasting	Rank, Adam	Wed, 7:00 PM - 9:30 PM
	AVE-109-03	Fundamental Graphics I for Animation and Visual Effects	Reed, Josh	Tue, 8:00 AM - 10:30 AM
	TWP-546-01	History of Television	Richmond, Ray	Mon, 4:15 PM - 6:45 PM
FTV-377-01	FTV-642-01	Agents & Managers	Rosenberg, Joseph	Thu, 7:00 PM - 9:30 PM
TWP-510-01	TWP-310-01	The New Era of Television	Rosenberg, Joseph	Wed, 7:00 PM - 9:30 PM
	SW-127-01	Writing for Film and TV I	Rosenthal, Bill	Wed, 4:15 PM - 6:45 PM
	SW-127-05	Writing for Film and TV I	Rosenthal, Bill	Thu, 1:30 PM - 4:00 PM
	TWP-495-01	Short Form Television I	Rosenthal, Bill	Tue, 4:15 PM - 6:45 PM

Cross-List	Section	Section Title	Faculty	Exam Time
	AVE-120-01	Introduction to Animation and Visual Effects	Rote, Adam	Tue, 4:15 PM -6:45 PM
	AVE-120-02	Introduction to Animation and Visual Effects	Rote, Adam	Mon, 10:45 AM - 1:15 PM
	AVE-120-03	Introduction to Animation and Visual Effects	Rote, Adam	Mon, 1:30 PM - 4:00 PM
	AVE-379-01	Advanced Visual Effects Production and Workflow	Rote, Adam	Wed, 4:15 PM -6:45 PM
FTV-329-06	FP-540-01	Production Audio (instructor cons	Rovins, Andy	Thu, 1:30 PM - 4:00 PM
	PRA-231-01	Principles of Public Relations	Rowe, Veston	Thu, 8:00 AM - 10:30 AM
	PRA-271-01	Storytelling for Business	Rowe, Veston	Fri, 8:00 AM - 10:30 AM
	PRA-371-01	Writing for Public Relations	Rowe, Veston	Thu, 10:45 AM-1:15 PM
	TWP-338-01	Directing for Television	Ruby, Nanci	Tue, 7:00 PM - 9:30 PM
	TWP-338-02	Directing for Television	Ruby, Nanci	Tue, 4:15 PM -6:45 PM
	SW-527-04	Screenwriting Intensive	Ruiz, Andrew	Thu, 7:00 PM -9:30 PM
	CRPR-234-04	Introduction to Production and Set Management	Ryan, Paul	Thu, 7:00 PM -9:30 PM
	TWP-445-01	Television Pre-Production: Series	Ryan, Paul	Thu, 4:15 PM -6:45 PM
	FFC-100C-02	Freshmen Foundations: Story	Santiago, Eduardo	Mon, 7:00 PM - 9:30 PM
	AVE-202-01	3D Computer Graphics I (2D)	Santucci, Walter	Fri, 10:45 AM - 1:15 PM
	AVE-456A-01	Advanced Character Animation for 2D	Santucci, Walter	Tue, 8:00 AM - 10:30 AM
	SW-527-01	Screenwriting Intensive	Saraceni, Mark	Tue, 1:30 PM - 4:00 PM
	FP-237-02	Cinematography I	Sawicki, Mark	Tue, 4:15 PM -6:45 PM
	FP-370-01	Visual Effects for Live-Action Production	Sawicki, Mark	Mon, 4:15 PM - 6:45 PM
FTV-329-21	FTV-529-21	VFX for Cinematographers	Sawicki, Mark	Thu, 1:30 PM - 4:00 PM
	FP-115-03	Editing I	Schenk, Sonja	Thu, 10:45 AM-1:15 PM
	FTV-130-04	Intro to Visual Storytelling	Schenk, Sonja	Mon, 7:00 PM - 9:30 PM
	AVE-323-01	Color and Design: Principles and Practice	Schlenker, James	Mon, 1:30 PM - 4:00 PM
	AVE-323-02	Color and Design: Principles and Practice	Schlenker, James	Wed, 4:15 PM -6:45 PM
	CRPR-234-01	Introduction to Production and Set Management	Schmoeller, Gary	Mon, 8:00 AM - 10:30 AM
	CRPR-234-03	Introduction to Production and Set Management	Schmoeller, Gary	Thu, 4:15 PM -6:45 PM
	CRPR-430-01	Entertainment Marketing and Distribution for Producers	Schwartz, Russell	Thu, 4:15 PM -6:45 PM
	CRPR-497-01	Creative Producing Senior Thesis Workshop I	Schwartz, Russell	Wed, 4:15 PM -6:45 PM
	FTP-661-01	Marketing, Distribution & Exhibition	Schwartz, Russell	Tue, 7:00 PM - 9:30 PM
	FP-515-01	Editing I	Seydor, Paul	Thu, 10:45 AM-1:15 PM
	FP-660-01	Editing III	Seydor, Paul	Mon, 7:00 PM - 9:30 PM
	FP-698-04	Thesis in Film Production	Seydor, Paul	Mon, 8:00 AM - 10:30 AM
	SW-127-15	Writing for Film and TV I	Shayne, Bob	Wed, 7:00 PM - 9:30 PM
	SW-127-17	Writing for Film and TV I	Slowensky, Joe	Tue, 7:00 PM - 9:30 PM
	SW-471-01	Development Process for Film and Television	Smith, James	Mon, 8:00 AM - 10:30 AM
	AVE-402-01	3D Computer Graphics III	Snedcor, Luke	Tue, 4:15 PM -6:45 PM
	FTP-560-01	Overview of Producing	Sprecher, Samantha	Wed, 7:00 PM - 9:30 PM
	FP-424-04	Sr. Thesis Development	Stanzler, Jeff	Mon, 7:00 PM - 9:30 PM
	FP-531-04	Production Workshop I	Stanzler, Jeff	Mon, 8:00 AM - 10:30 AM
	FFC-100C-01	Freshmen Foundations: Story	Stewart, Victoria	Mon, 4:15 PM - 6:45 PM
	FP-530-03	Story	Stewart, Victoria	Tue, 4:15 PM -6:45 PM
	SW-127-02	Writing for Film and TV I	Straus, Amy	Thu, 7:00 PM -9:30 PM
	SW-330-01	Series Writing: Half-Hour	Straus, Amy	Thu, 4:15 PM -6:45 PM
	SW-277-04	Feature Screenwriting I	Stribling, William	Mon, 7:00 PM - 9:30 PM
	SW-627-03	Feature Screenwriting I	Stribling, William	Mon, 4:15 PM - 6:45 PM
	SW-357-01	Scripted Story Analysis	Strong, Rider	Mon, 1:30 PM - 4:00 PM

Cross-List	Section	Section Title	Faculty	Exam Time
	DOC-116-01	Intro to TV Production: Location	Swimmer, Jeff	Thu, 1:30 PM - 4:00 PM
DOC-697-01	DOC-496-01	Documentary Pre-Production: Senior Thesis I	Swimmer, Jeff	Fri, 1:30 PM - 4:00 PM
DOC-697-02	DOC-496-02	Documentary Pre-Production: Senior Thesis I	Swimmer, Jeff	Thu, 8:00 AM - 10:30 AM
DOC-321-01	DOC-521-01	Documentary Tradition	Swimmer, Jeff	Tue, 4:15 PM -6:45 PM
	FTV-130-11	Intro to Visual Storytelling	Taha, Meedo	Tue, 8:00 AM - 10:30 AM
	FTV-140-02	Introduction to Film Aesthetics Lecture and Laboratory	Tang, Aubrey	Mon, 8:00 AM - 10:30 AM
	BRJL-232-01	Electronic Cinematography for Broadcast Journalism and Documentary	Tanquary, Thomas	Mon, 8:00 AM - 10:30 AM
	PRA-245-01	Research & Strategic Planning for Advertising and PR	Thibault, Kathy	Fri, 8:00 AM - 10:30 AM
PRA-473-01	PRA-273-01	Student Advertising Agency I	Thibault, Kathy	Mon, 7:00 PM - 9:30 PM
	PRA-370-02	Digital Marketing	Thibault, Kathy	Mon, 10:45 AM - 1:15 PM
	FFC-100C-04	Freshmen Foundations: Story	Thomas, Kelly	Tue, 4:15 PM -6:45 PM
	FFC-100C-05	Freshmen Foundations: Story	Thomas, Kelly	Tue, 7:00 PM - 9:30 PM
	FP-458-01	Digital Production Design Studio I	Tornow, Chris	Thu, 4:15 PM -6:45 PM
FP-459-01	PD-658-01	Digital Production Design Studio III	Tornow, Chris	Thu, 7:00 PM -9:30 PM
	PRA-343-01	Media Relations	Trela, Christopher	Mon, 4:15 PM - 6:45 PM
	PRA-470-01	Public Relations Case Studies	Trela, Christopher	Thu, 4:15 PM -6:45 PM
	PRA-498-01	Public Relations Campaigns	Trela, Christopher	Wed, 7:00 PM - 9:30 PM
	SW-277-05	Feature Screenwriting I	Tuxford, Kay	Thu, 7:00 PM -9:30 PM
	FTV-329-07	Visual Effects for Editors	Uguccioni, Michael	Thu, 4:15 PM -6:45 PM
	SW-397-02	Creating the Series	Vandergriff, Jon	Tue, 8:00 AM - 10:30 AM
	SW-631-01	Seminar in TV Writing I	Vandergriff, Jon	Fri, 10:45 AM - 1:15 PM
	FS-244-02	History of Film (to 1959) Lecture and Laboratory	Vanstrom, Eric	Wed, 4:15 PM -6:45 PM
	PD-576-01	Historical Styles	Vogel, Vanessa	Mon, 10:45 AM - 1:15 PM
FTV-529-22	FTV-329-22	Directing Performance Workshop	Walden, Robert	Fri, 10:45 AM - 1:15 PM
	FP-497A-01	Cinematography Senior Thesis Workshop I	Walther, Jurg	Wed, 4:15 PM -6:45 PM
	FP-537-01	Fundamentals of Cinematography I	Walther, Jurg	Tue, 1:30 PM - 4:00 PM
	PD-537-01	Cinematography for Production Designers	Walther, Jurg	Mon, 1:30 PM - 4:00 PM
	PRA-344-01	Media Planning and Buying	Wang, Richard	Thu, 7:00 PM -9:30 PM
	PRA-461-01	Case Studies in Advertising	Wang, Richard	Tue, 7:00 PM - 9:30 PM
	FP-698-01	Thesis in Film Production	Ward, David	Tue, 7:00 PM - 9:30 PM
	SW-498-01	Writing Thesis	Ward, David	Wed, 4:15 PM -6:45 PM
	SW-698-01	Thesis in Screenwriting	Ward, David	Tue, 4:15 PM -6:45 PM
	CRPR-497-02	Creative Producing Senior Thesis Workshop I	Warren, Madeline	Wed, 4:15 PM -6:45 PM
FP-514-01	FP-314-01	Audio Drama Production	Wayland, KC	Thu, 7:00 PM -9:30 PM
	SW-417A-01	Audio Drama	Wayland, KC	Thu, 4:15 PM -6:45 PM
	AVE-109-01	Fundamental Graphics I for Animation and Visual Effects	Weatherly, Joe	Thu, 1:30 PM - 4:00 PM
	AVE-109-02	Fundamental Graphics I for Animation and Visual Effects	Weatherly, Joe	Thu, 4:15 PM -6:45 PM
	BRJL-340-01	Journalism in the 21st Century	Weitzner, Pete	Mon, 7:00 PM - 9:30 PM
	FTV-140-01	Introduction to Film Aesthetics Lecture and Laboratory	White, Courtney	Fri, 1:30 PM - 4:00 PM
	SW-297-04	Short Script Workshop	Wiltz, Chris	Wed, 7:00 PM - 9:30 PM
	SW-127-07	Writing for Film and TV I	Wolansky, Paul	Tue, 8:00 AM - 10:30 AM
	SW-155-01	Short Film Analysis	Wolansky, Paul	Thu, 4:15 PM -6:45 PM
	SW-297-01	Short Script Workshop	Wolansky, Paul	Mon, 7:00 PM - 9:30 PM
	AVE-120-04	Introduction to Animation and Visual Effects	Yong, Bob	SEE INSTRUCTOR