

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2022 Final Exam Schedule

Cross-List	Section	Section Title	Faculty	Room	Exam Time
	FS-245-02	History of Film	Afra, Kia	MKS-111	Wed, 1:30PM - 4:00PM
FS-542K-01	FS-342K-01	Latinx Films and Filmmakers	Aguero, Erica	DMAC-123	Fri, 1:30PM - 4:00PM
	FTV-140-01	Intro to Film Aesthetics	Aguero, Erica	MKS-106	Tue, 4:15PM - 6:45PM
	TWP-246-01	History of Television	Aguero, Erica	MKS-111	Fri, 8:00AM - 10:30AM
	FS-498-01	Film and Media Studies Capstone Seminar	Aldridge, Leah	SH-205	Thu, 4:15PM - 6:45PM
	SW-649-01	Research for Screenwriters	Aldridge, Leah	MKS-123	Thu, 1:30PM - 4:00PM
	FP-531-02	Production Workshop I	Arkin, Matthew	MKS-123	Fri, 8:00AM - 10:30AM
	TWP-501-02	Actor-Producer Workshop	Arkin, Matthew	MKS-116	Mon, 7:00PM - 9:30PM
	FP-315-01	Editing II	Arundale, Scott	MKS-119	Thu, 4:15PM - 6:45PM
	FP-498C-01	Editing Senior Thesis Workshop II	Arundale, Scott	DMAC-123	Wed, 4:15PM - 6:45PM
	FP-539-01	Directing II: Fundamentals of Directing Camera	Badham, John	DMAC-124	Thu, 1:30PM - 4:00PM
	SCAC-498-01	Thesis in Screen Acting Workshop	Badham, John	MC-149	Tue, 8:00AM - 10:30AM
	AVE-206-02	Mechanics of Motion	Bailey, Chris	DMAC-117	SEE INSTRUCTOR
FP-446-01	PD-556-01	Storyboarding and Concept Art	Bailey, Chris	MKS-265	SEE INSTRUCTOR
	AVE-206-01	Mechanics of Motion	Barboza, Javier	DMAC-101	Wed, 7:00PM - 9:30PM
TWP-329-01	FTV-629-01	Global Television	Barmack/Gordon	CSW-101	Thu, 7:00PM - 9:30PM
	SW-330-01	Seminar In Episodic Writing - Comedy	Behar, Bryan	SH-104	Thu, 7:00PM - 9:30PM
	AVE-120-01	Intro to Animation and VFX	Bellot, Ben	DMAC-101	Mon, 7:00PM - 9:30PM
FTV-529-02	AVE-329-02	Unreal Engine	Bellot, Ben	DMAC-101	Mon, 8:00AM - 10:30AM
	FP-438-01	Directing III	Bettman, Gil	DMAC-124	Mon, 7:00PM - 9:30PM
	FP-438-02	Directing III	Bettman, Gil	MKS-117	Tue, 4:15PM - 6:45PM
	DOC-578-01	Documentary Storytelling: Editing	Bisson, Devyn	SH-101	Thu, 7:00PM - 9:30PM
	DOC-617-01	Documentary Production II	Bisson, Devyn	SC-103	Mon, 10:45AM - 1:15PM
	SW-297-01	Short Script Workshop	Blaustein, Barry	MKS-118	Thu, 4:15PM - 6:45PM
	SW-647-02	Feature Screenwriting II	Blaustein, Barry	MKS-119	Mon, 4:15PM - 6:45PM
FTV-529-13	FTV-329-13	Casting	Boast, Russell	MKS-303	Mon, 10:45AM - 1:15PM
FP-387-01	FP-587-01	Color Grading Practicum	Bourbon, Frederick	MKS-208	Tue, 7:00PM - 9:30PM
FTV-329-09	FTV-529-09	Digital Workflow MODULE II	Bourbon, Frederick	MKS-208	Mon, 7:00PM - 9:30PM
	FP-531-01	Production Workshop I	Brocka, Quenton	CSW-101	Wed, 4:15PM - 6:45PM
	FP-665-01	Directing IV: Advanced Directing Performance Techniques	Brocka, Quenton	DMAC-124	Wed, 7:00PM - 9:30PM
	FP-424-05	Senior Thesis Development	Brown, Brianna	MKS-117	Mon, 7:00PM - 9:30PM
	CRPR-312-01	Entertainment Law	Brull, Richard	BK-212	Tue, 7:00PM - 9:30PM
	TWP-628-02	Seminar in TV Writing: Drama	Bumbalo, Victor	MKS-118	Mon, 10:45AM - 1:15PM
	FP-237-01	Cinematography I	Burnett, Soraya	CSW-104	Mon, 10:45AM - 1:15PM
	CRPR-307-02	Overview of Producing	Cal, Anita	MKS-123	Tue, 7:00PM - 9:30PM
FS-544-01	FS-444Q-01	Screen Decades	Carman, Emily	MKS-111	Mon, 8:00AM - 10:30AM
	FS-594-01	Film and Media Historiography	Carman, Emily	MKS-119	Mon, 10:45AM - 1:15PM
FTV-529-12	VRAR-330-02	Immersive Cinematography	Celia, Matthew	DMAC-101	Fri, 1:30PM - 4:00PM
FP 525-01	FP-325-01	Art & Craft of Foley & ADR	Cheney, Harry	MKS-155	Mon, 10:45AM - 1:15PM

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Cross-List	Section	Section Title	Faculty	Room	Exam Time
	FTV-130-1	Intro to Visual Storytelling	Cheney, Harry	MKS-121	Wed, 8:00AM - 10:30AM
	FTV-381-01	Higher Ground	Cheney, Harry	OFF CAMPUS	SEE INSTRUCTOR
	FP-293-01	Production Design I	Chichester, John	MKS-111	Thu, 8:00AM - 10:30AM
	PD-519-01	Production Design Workshop II	Chichester, John	MKS-265	Tue, 4:15PM - 6:45PM
FTV-329-01	PD-698-01	Thesis in Production Design/Practical Application of PD	Chichester, John	MKS-265	Wed, 4:15PM - 6:45PM
	PRA-497-01	Advertising Campaigns	Collins, Ed	MKS-121	Tue, 7:00PM - 9:30PM
	TWP-114-01	Intro to TV Production: Studio	Colomer, Jose	MKS-116	Wed, 4:15PM - 6:45PM
	TWP-514-02	TV Series Development	Condon, Jill	SH-205	Thu, 7:00PM - 9:30PM
	TWP-698-01	Thesis in Television Writing II	Condon, Jill	DMAC-102	Wed, 7:00PM - 9:30PM
	FP-338-02	Directing II	Coolidge, Martha	MKS-123	Thu, 4:15PM - 6:45PM
FTV-529-16	FTV-329-16	Directing Actors (for non-majors)	Coolidge, Martha	DMAC-124	Thu, 8:00AM - 10:30AM
FP-559-01	FP-359-01	Pro Tools Certification	De La Torre Dubreuil, Andres	MKS-208	Thu, 4:15PM - 6:45PM
	FP-534-01	Audio Design Practicum	De La Torre Dubreuil, Andres	MKS-155	Mon, 8:00AM - 10:30AM
FP-382-01	FP-582-01	Music Composition for Filmmakers	De La Torre Dubreuil, Andres	MKS-206	Thu, 8:00AM - 10:30AM
	FP-634-01	Advanced Audio Design	De La Torre Dubreuil, Andres	MKS-155	Tue, 7:00PM - 9:30PM
FTV-529-11	FTV-329-11	Directing Performance Workshop	Deutch, Howie	MKS-106	Thu, 4:15PM - 6:45PM
	FP-678-01	Advanced Cinematography	Dill, Bill	CSW-104	Thu, 1:30PM - 4:00PM
	FP-698-03	Thesis in Film Prod. (Cine)	Dill, Bill	CSW-104	Mon, 4:15PM - 6:45PM
	FP-115-01	Editing I	Duggal, Hansjeet	MKS-208	Wed, 8:00AM - 10:30AM
	FP-115-02	Editing I	Duggal, Hansjeet	MKS-208	Thu, 8:00AM - 10:30AM
	FP-424-04	Senior Thesis Development	Dutcher, James	MKS-119	Thu, 10:45AM - 1:15PM
FTV-306-01	FTV-503-01	Narrative Strategies II	Dutcher, James	DMAC-123	Mon, 7:00PM - 9:30PM
	CRPR-110-01	Filmmaking Fundamentals for Producers	Edwards, Rona	MKS-121	Mon, 8:00AM - 10:30AM
	CRPR-307-01	Overview of Producing	Edwards, Rona	MKS-117	Tue, 7:00PM - 9:30PM
DOC-329-01	DOC-551-01	Contemporary Issues in Documentary	Ekanayake, Aruna	MKS-132	Mon, 8:00AM - 10:30AM
FTV-529-08	VRAR-494-01	Advanced VR/AR Workshop	Elder, Eric T.	DMAC-101	Tue, 7:00PM - 9:30PM
	FTV-130E-01	Intro to Visual Storytelling (PRA)	Elmotaseb, Saga	MKS-111	Mon, 10:45AM - 1:15PM
	FTV-130E-02	Intro to Visual Storytelling (PRA)	Elmotaseb, Saga	MKS-123	Wed, 7:00PM - 9:30PM
	SW-647-03	Feature Screenwriting II	Fazio, Jeff	MKS-118	Fri, 1:30PM - 4:00PM
FTV-529-15	FTV-329-15	Entertainment Journalism MODULE II	Feinberg, Scott	MKS-106	SEE INSTRUCTOR
FP-698-05	FP-498E-01	Sound Design Senior Thesis Workshop II	Finch, Henry	MKS-106	Wed, 4:15PM - 6:45PM
FTV-529-05	VRAR-120-01	The Landscape of Emerging Media	Fink, Charlie	MKS-132	Fri, 1:30PM - 4:00PM
FTV-529-06	VRAR-210-01	Introduction to VR and AR	Fink, Charlie	DMAC-101	Tue, 4:15PM - 6:45PM
	FP-237-03	Cinematography I	Finn, Bruce	CSW-104	Thu, 7:00PM - 9:30PM
	FP-237-04	Cinematography	Finn, Bruce	CSW-104	Thu, 10:45AM - 1:15PM
	PRA-230-01	Principles of Advertising	Finn, Eva	DMAC-102	Tue, 7:00PM - 9:30PM
	PRA-373-01	Copy Writing	Finn, Eva	DMAC-102	Thu, 7:00PM - 9:30PM
	PRA-305-01	Design Strategy	Flath, Jeremy	MKS-132	Mon, 7:00PM - 9:30PM
	PRA-305-02	Design Strategy	Flath, Jeremy	MKS-132	Wed, 7:00PM - 9:30PM

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Cross-List	Section	Section Title	Faculty	Room	Exam Time
	FS-245-04	History of Film	Fratini, Dawn	MKS-111	Thu, 10:45AM - 1:15PM
	PRA-330-01	Motion Picture Advertising	Fredrick, Jim	CSW-101	Fri, 1:30PM - 4:00PM
	PRA-419-01	Entertainment Mktg Promo	Fredrick, Jim	CSW-101	Mon, 8:00AM - 10:30AM
	PRA-420-01	Producing Commercials	Fredrick, Jim	CSW-101	Mon, 10:45AM - 1:15PM
	SW-227-01	Screenwriting Fundamentals	Friedman, Ron	MKS-119	Thu, 8:00AM - 10:30AM
	SW-227-02	Screenwriting Fundamentals	Friedman, Ron	MKS-119	Tue, 1:30PM - 4:00PM
FS-542-01	FS-342H-01	The Melodrama	Fuery, Kelli	DMAC-123	Thu, 10:45AM - 1:15PM
	FS-388-01	Producing the Undergraduate Film Journal	Fuery, Kelli	MKS-119	Mon, 8:00AM - 10:30AM
DOC-698-02	DOC-497-02	Documentary Post-Production Senior Thesis II	Fugate, Christine	CSW-111	Mon, 4:15PM - 6:45PM
	FP-424-01	Senior Thesis Development	Fugate, Christine	MKS-117	Thu, 10:45AM - 1:15PM
	FP-498B-04	Directing Senior Thesis Workshop II	Fugate, Christine	DMAC-124	Wed, 4:15PM - 6:45PM
	TWP-628-01	Seminar in TV Writing: Drama	Fullerton, Kelly	CSW-111	Mon, 10:45AM - 1:15PM
	FTP-564-01	Film & Television Financing	Funk, George	MKS-117	Wed, 7:00PM - 9:30PM
	FTP-674-01	Entertainment Law	Funk, George	KH-147	Mon, 7:00PM - 9:30PM
	FP-201-01	Actor-Director Workshop	Galindo, Kelly	MKS-123	Thu, 7:00PM - 9:30PM
	TWP-114-02	Intro to TV Production: Studio	Gardner, James	MKS-116	Mon, 8:00AM - 10:30AM
	TWP-320-01	Narrative TV Workshop (TH 333)	Gardner, James	MKS-116	Thu, 8:00AM - 10:30AM
	SW-317-01	Research for Screenwriters	Goldberger, Julian	MKS-117	Mon, 10:45AM - 1:15PM
	SW-649-02	Research for Screenwriters	Goldberger, Julian	SH-206	Wed, 7:00PM - 9:30PM
	AVE-302-02	3D Computer Graphics II	Goodman, John	DMAC-117	Mon, 1:30PM - 4:00PM
	AVE-356B-01	Intermediate Character Animation for CG	Goodman, John	DMAC-117	Thu, 10:45AM - 1:15PM
	AVE-498-01	Senior Thesis III: Production II and Post-Production	Goodman, John	DMAC-101	Mon, 10:45AM - 1:15PM
	FP-133-04	Audio Techniques	Graham, Alex	MKS-206	Mon, 4:15PM - 6:45PM
	FP-133-05	Audio Techniques	Graham, Alex	MKS-206	Mon, 7:00PM - 9:30PM
	FP-239-02	Directing I	Green, Marques	MKS-111	Tue, 7:00PM - 9:30PM
	FP-498B-03	Directing Senior Thesis Workshop II	Green, Marques	DMAC-122	Wed, 4:15PM - 6:45PM
	TWP-496-02	Short-Form Television II	Green, Marques	DMAC-123	Tue, 4:15PM - 6:45PM
	CRPR-317-01	Creative Producing and Development	Greenwald, Nana	MKS-132	Tue, 4:15PM - 6:45PM
	CRPR-494-01	Sr. Proj: Creative Develop Portfolio	Greenwald, Nana	MKS-119	Fri, 1:30PM - 4:00PM
	SW-128-03	Character Analysis for Writers	Gulino, Paul	MKS-119	Fri, 10:45AM - 1:15PM
	SW-128-04	Character Analysis for Writers	Gulino, Paul	SH-102	Thu, 7:00PM - 9:30PM
	TWP-327-01	Seminar in TV Writing (Comedy)	Gurvitz, Ian	MKS-117	Fri, 1:30PM - 4:00PM
	TWP-487-03	Writing the Pilot	Gurvitz, Ian	CSW-111	Thu, 4:15PM - 6:45PM
	FS-245-01	History of Film	Hahn, Eric	MKS-111	Wed, 8:00AM - 10:30AM
	FP-481-01	Set Decoration	Hayes, Daphne	MKS-265	Wed, 7:00PM - 9:30PM
	PD-581-01	Set Decoration	Hayes, Daphne	MKS-265	Mon, 10:45AM - 1:15PM
	FTV-130D-01	Intro to Visual Storytelling (BRJL)	Helwig, Derek	MKS-111	Fri, 1:30PM - 4:00PM
	FTV-130D-02	Intro to Visual Storytelling (BRJL)	Helwig, Derek	DMAC-102	Mon, 7:00PM - 9:30PM
	AVE-302-01	3D Computer Graphics II	Henriet, Mike	DMAC-117	Wed, 4:15PM - 6:45PM

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	FP-115-05	Editing I	Hinsch, Daniela	MKS-206	Tue, 7:00PM - 9:30PM
	FP-293-02	Production Design I	Holland, Richard	MKS 121	Thu, 8:00AM - 10:30AM
	FP-436-01	Production Design II	Holland, Richard	MKS-265	Fri, 1:30PM - 4:00PM
	FP-498D-01	Production Design Senior Thesis Workshop II	Holland, Richard	MKS-119	Wed, 4:15PM - 6:45PM
FS-655-01	FS-455-01	The Practices of Writing About Film	Horak, Chris	AF-207	Mon, 1:30PM - 4:00PM
	AVE-385-01	Character Design	Hu, Caroline	DMAC-101	SEE INSTRUCTOR
	AVE-385-03	Character Design	Hu, Caroline	DMAC-101	Mon, 4:15PM - 6:45PM
	SW-287-01	Feature Screenwriting II	Isaacs, Susan	MKS-118	Tue, 7:00PM - 9:30PM
	SW-498-01	Screenwriting Thesis	Isaacs, Susan	BE-102	Mon, 4:15PM - 6:45PM
	SW-698-02	Thesis in Screenwriting	Isaacs, Susan	MKS-119	Mon, 7:00PM - 9:30PM
	SW-297-02	Short Script Workshop	Jackson, Q. Terah	SC-129	Thu, 4:15PM - 6:45PM
SW 649-03	SW-317-02	Research for Screenwriters	Jackson, Q. Terah	SH-103	Thu, 7:00PM - 9:30PM
	FP-624-02	Thesis Film Development	Jech, Pavel	CSW-111	Wed, 10:45AM - 1:15PM
FTV-529-17	FTV-329-17	Asghar Farhadi Master Class MODULE I	Jech, Pavel	MKS-106	SEE INSTRUCTOR
	FP-498A-01	Cinematography Senior Thesis Workshop II	Jensen, Johnny	CSW-104	Wed, 4:15PM - 6:45PM
	FP-687-01	Cinematography Master Class	Jensen, Johnny	CSW-104	Wed, 7:00PM - 9:30PM
	FTP-566-01	Story Development for Producers	Jones, Kevin	MKS-132	Mon, 10:45AM - 1:15PM
	FTP-698-01	Thesis in Producing II	Jones/Pollock	CSW-111	Mon, 8:00AM - 10:30AM
TWP-511-01	TWP-311-01	Advanced Multi-Camera TV Production	Kartun, Allan	MKS-116	Mon, 10:45AM - 1:15PM
SW-627-01	SW-327-01	Feature Screenwriting I For Non-SW Majors	Kiyomura, Phinny	SC-129	Tue, 4:15PM - 6:45PM
	SW-328-01	Seminar In Episodic Writing - Drama	Kiyomura, Phinny	SH-206	Mon, 7:00PM - 9:30PM
	CRPR-498-02	Senior Thesis Workshop II	Knox, Travis	MKS-132	Wed, 4:15PM - 6:45PM
	FTP-562-01	Development Process of Film and TV	Knox, Travis	CSW-101	Mon, 4:15PM - 6:45PM
	FTP-562-02	Development Process of Film and TV	Knox, Travis	DMAC-102	Tue, 10:45AM - 1:15PM
	FTP-567-01	Independent Feature Filmmaking	Knox, Travis	MKS-132	Thu, 7:00PM - 9:30PM
	FP-280-01	Intermediate Film Production	Kost, David	MKS-121	Thu, 4:15PM - 6:45PM
	FP-338-01	Directing II	Kost, David	DMAC-124	Mon, 10:45AM - 1:15PM
	FP-424-03	Senior Thesis Development	Kost, David	SH-201	Wed, 7:00PM - 9:30PM
	FP-506-01	Overview of Post Production	Kowalski, Michael	MKS-106	Wed, 10:45AM - 1:15PM
	FP-665-02	Directing IV: Advanced Directing Performance Techniques	Krusiec, Michelle	DMAC-124	Mon, 8:00AM - 10:30AM
	SW-297-03	Short Script Workshop	Landau Finch, Susan	SH-201	Mon, 7:00PM - 9:30PM
	FP-424-02	Senior Thesis Development	Lane, Andy	SH-101	Mon, 4:15PM - 6:45PM
	FP-532-02	Production Workshop II	Lane, Andy	CSW-104	Tue, 10:45AM - 1:15PM
	FP-631-02	Production Workshop IV	Lane, Andy	MKS-111	Tue, 4:15PM - 6:45PM
	FP-698-01	Thesis in Film Prod. (Directing)	Lane, Andy	MKS-132	Tue, 7:00PM - 9:30PM
	CRPR-234-01	Introduction to Production and Set Management	Lavelle, Ed	SH-102	Mon, 7:00PM - 9:30PM
	CRPR-334-01	Advanced Production and Post Production Management	Lavelle, Ed	BK-206	Wed, 4:15PM - 6:45PM
	FTP-631A-01	Production Workshop IV for Producers	Lavelle, Ed	SH-102	Wed, 7:00PM - 9:30PM
FS-543-02	FS-443C-01	French Cinema	Lee, Nam	MKS-106	Mon, 4:15PM - 6:45PM

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Cross-List	Section	Section Title	Faculty	Room	Exam Time
	DOC-526-01	Documentary Research Methodology	Lenz, Heather	SH-105	Mon, 7:00PM - 9:30PM
	FP-498B-01	Directing Senior Thesis Workshop II	Leonard, Dan	MKS-118	Wed, 4:15PM - 6:45PM
	FP-239-01	Directing I	Li, Erin	DMAC-124	Tue, 4:15PM - 6:45PM
	FP-338-03	Directing II	Li, Erin	DMAC-122	Mon, 10:45AM - 1:15PM
	FP-532-01	Production Workshop II	Li, Erin	DMAC-124	Tue, 10:45AM - 1:15PM
	FP-698-02	Thesis in Film Prod. (Directing)	Li, Erin	SH-205	Tue, 7:00PM - 9:30PM
	FP-115-03	Editing I	Linson, Phillip	MKS-206	Thu, 1:30PM - 4:00PM
	FP-115-04	Editing I	Linson, Phillip	MKS-206	Fri, 10:45AM - 1:15PM
	FP-331-01	Advanced Film Production	Lowi, Jay	SH-201	Tue, 7:00PM - 9:30PM
	FP-631-01	Production Workshop IV	Lowi, Jay	CSW-104	Tue, 4:15PM - 6:45PM
	BRJL-204-01	Advanced Broadcast Newswriting	Lysak, Suzanne	MKS-206	Wed, 1:30PM - 4:00PM
	BRJL-305-01	Social Media Mobile Journalism	Lysak, Suzanne	MKS-111	Thu, 1:30PM - 4:00PM
	BRJL-431-01	Producing the News Magazine TV Series	Mackie, Kim	MKS-121	Mon, 10:45AM - 1:15PM
	FTV-130-2	Intro to Visual Storytelling (GENERAL)	Maidoff, Natasha	SH-205	Mon, 4:15PM - 6:45PM
SW-557-01	SW-357-01	Film Script Analysis	Malkin, Josh	DMAC-123	Thu, 4:15PM - 6:45PM
	BRJL-103-01	Broadcast News I	Marcus, Bret	CSW-101	Thu, 1:30PM - 4:00PM
	BRJL-432-01	Producing the Newscast	Marcus, Bret	MKS-116	Fri, 8:00AM - 10:30AM
	FP-415-01	Editing III	Mark, Stephen	CSW-101	Thu, 4:15PM - 6:45PM
	FTV-329-02	Pitching and Coverage	Mattson, John	MKS-117	Thu, 7:00PM - 9:30PM
	SW-287-02	Feature Screenwriting II	Mattson, John	SH-104	Mon, 7:00PM - 9:30PM
	FP-280-02	Intermediate Film Production	McLoughlin, Tom	DMAC-124	Tue, 7:00PM - 9:30PM
	FP-331-02	Advanced Film Production	McLoughlin, Tom	MKS-118	Wed, 7:00PM - 9:30PM
	FTV-130-05	Intro to Visual Storytelling (GENERAL)	McLoughlin, Tom	MKS-206	Wed, 4:15PM - 6:45PM
FTV-529-03	AVE-310-01	Animation and Visual Effects Industry Insiders	Mintz, Aubry	DMAC-123	Wed, 7:00PM - 9:30PM
	AVE-496-01	Senior Thesis I: Concept Development	Mintz, Aubry	DMAC-101	Thu, 1:30PM - 4:00PM
	AVE-496-02	Senior Thesis I: Concept Development	Mintz, Aubry	DMAC-101	Fri, 10:45AM - 1:15PM
	SW-128-05	Character Analysis for Writers	Miranda, Elisha	SH-101	Wed, 4:15PM - 6:45PM
	SW-632-02	Seminar in TV Writing (Comedy)	Miranda, Elisha	MKS-123	Wed, 10:45AM - 1:15PM
	PRA-231-01	Principles of Public Relations	Moore, Robin	DMAC-102	Thu, 4:15PM - 6:45PM
	SW-287-03	Feature Screenwriting II	Murphy, Scott	MKS-118	Fri, 8:00AM - 10:30AM
	SW-287-06	Feature Screenwriting II	Murphy, Scott	MKS-118	Mon, 1:30PM - 4:00PM
	TWP-128-01	Introduction to Television Writing: Drama	Nathan, Mort	MKS-123	Tue, 4:15PM - 6:45PM
	TWP-487-02	Writing the Pilot	Nathan, Mort	MKS-117	Mon, 8:00AM - 10:30AM
	TWP-514-01	TV Series Development	Nathan, Mort	MKS-118	Mon, 4:15PM - 6:45PM
	SW-128-01	Character Analysis for Writers	Oh, Nathania	MKS-119	Wed, 1:30PM - 4:00PM
	SW-128-02	Character Analysis for Writers	Oh, Nathania	MKS-119	Thu, 1:30PM - 4:00PM
	TWP-345-01	Television Pre-Production	Oncley, Irene	MKS-117	Thu, 4:15PM - 6:45PM
FS-443F-01/FS-543-01	ITAL-341-01	Ital Cine: Politics, Art, Ind	Pacchioni, Federico	DT-101	Mon, 1:30PM - 4:00PM
	FP-133-01	Audio Techniques	Pavelin, Dan	MKS-132	Tue, 1:30PM - 4:00PM

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	FP-133-02	Audio Techniques	Pavelin, Dan	MKS-132	Thu, 1:30PM - 4:00PM
	FP-333-01	Audio Design	Pavelin, Dan	MKS-132	Mon, 4:15PM - 6:45PM
	FFC-100C-01	Story	Peale, Samantha	DH-103	Tue, 7:00PM - 9:30PM
	SW-297-04	Short Script Workshop	Peale, Samantha	CSW-111	Fri, 1:30PM - 4:00PM
FTV-529-01	AVE-329-01	Writing for Animation	Perez, John	DMAC-102	Mon, 4:15PM - 6:45PM
	AVE-354-01	Storyboarding and Story Reels	Perez, John	DMAC-101	Thu, 7:00PM - 9:30PM
	AVE-385-02	Character Design	Perez, John	DMAC-101	Thu, 4:15PM - 6:45PM
	FP-337-02	Cinematography II	Perez, Moises	CSW-104	Thu, 4:15PM - 6:45PM
	FTV-130C-01	Intro to Visual Storytelling (Animation and Visual Effects)	Perez, Moises	DMAC-102	Thu, 10:45AM - 1:15PM
	FTV-130-03	Intro to Visual Storytelling (GENERAL)	Ptasinski, Tom	MKS-118	Wed, 1:30PM - 4:00PM
	FTV-130-04	Intro to Visual Storytelling (GENERAL)	Ptasinski, Tom	MKS-118	Thu, 1:30PM - 4:00PM
	CRPR-467-01	Production Financing	Quinn, Pat	SH-104	Wed, 7:00PM - 9:30PM
	TWP-114-04	Intro to TV Production: Studio	Ramuno, Phil	MKS-116	Tue, 10:45AM - 1:15PM
	AVE-209-03	Fundamental Graphics II for Animation & Visual Effects	Reed, Joshua	DMAC-122	Mon, 1:30PM - 4:00PM
FTV-377-01	FTV-642-01	Agents & Managers	Rosenberg, Joseph	CSW-101	Mon, 7:00PM - 9:30PM
TWP-510-01	TWP-310-01	The New Era of Television	Rosenberg, Joseph	MKS-106	Wed, 7:00PM - 9:30PM
	TWP-127-01	Introduction to Television Writing: Comedy	Rosenthal, Bill	DMAC-124	Mon, 4:15PM - 6:45PM
	TWP-487-01	Writing the Pilot	Rosenthal, Bill	MKS-123	Mon, 10:45AM - 1:15PM
	TWP-496-01	Short-Form Television II	Rosenthal, Bill	DMAC-102	Tue, 4:15PM - 6:45PM
	AVE-369-01	Visual Effects: Fundamental Techniques and Technologies	Rote, Adam	DMAC-117	Mon, 10:45AM - 1:15PM
FTV-529-04	AVE-469-01	On-Set Post-Production Visual Effects Supervision	Rote, Adam	DMAC-101	Wed, 4:15PM - 6:45PM
	AVE-498-02	Senior Thesis III: Production II and Post-Production	Rote, Adam	DMAC-117	Mon, 8:00AM - 10:30AM
	PRA-371-01	Writing for Public Relations	Rowe, Veston	DMAC-102	Wed, 8:00AM - 10:30AM
	PRA-471-01	Advanced Writing for Public Relations	Rowe, Veston	DMAC-102	Thu, 8:00AM - 10:30AM
	PRA-471-02	Advanced Writing for Public Relations	Rowe, Veston	MKS-117	Thu, 1:30PM - 4:00PM
DOC-581-01	DOC-381-01	Community Voices: Post-Production	Rubin, Sally	CSW-101	Wed, 8:00AM - 10:30AM
DOC-582-01	DOC-382-01	Community Voices: Global Stories	Rubin, Sally	CSW-101	Thu, 8:00AM - 10:30AM
	TWP-338-01	Directing for Television	Ruby, Nanci	MKS-116	Wed, 8:00AM - 10:30AM
	TWP-338-02	Directing for Television	Ruby, Nanci	MKS-116	Tue, 7:00PM - 9:30PM
	TWP-501-01	Actor-Producer Workshop	Ruby, Nanci	MKS-116	Thu, 1:30PM - 4:00PM
	CRPR-234-02	Introduction to Production and Set Management	Ryan, Paul	MKS-111	Wed, 4:15PM - 6:45PM
	TWP-488-01	Pilot Production	Ryan, Paul	CSW-101	Thu, 10:45AM - 1:15PM
	AVE-356A-01	Intermediate Character Animation for 2D	Santucci, Walter	DMAC-101	Wed, 8:00AM - 10:30AM
	TWP-328-01	Seminar in TV Writing (Drama)	Saraceni, Mark	MKS-123	Mon, 8:00AM - 10:30AM
	TWP-328-02	Seminar in TV Writing (Drama)	Saraceni, Mark	SH-206	Tue, 7:00PM - 9:30PM
PD-555-01	AVE-355-01	Production Design for Animation & Visual Effects	Schlenker, James	DMAC-117	Mon, 7:00PM - 9:30PM
PD-555-02	AVE-355-02	Production Design for Animation & Visual Effects	Schlenker, James	DMAC-117	Tue, 7:00PM - 9:30PM
	CRPR-234-03	Introduction to Production and Set Management	Schmoeller, Gary	SH-103	Wed, 7:00PM - 9:30PM
	CRPR-234-04	Introduction to Production and Set Management	Schmoeller, Gary	MKS-121	Wed, 4:15PM - 6:45PM
	CRPR-430-01	Entertainment Mktg & Distribution	Schwartz, Russell	MKS-121	Thu, 10:45AM - 1:15PM

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Cross-List	Section	Section Title	Faculty	Room	Exam Time
	CRPR-498-03	Senior Thesis Workshop II	Schwartz, Russell	DMAC-102	Wed, 4:15PM - 6:45PM
	FP-640-01	Editing II	Seydor, Paul	MKS-132	Wed, 8:00AM - 10:30AM
	FP-641-01	Advanced Editing	Seydor, Paul	DMAC-123	Mon, 4:15PM - 6:45PM
	FP-698-04	Thesis in Film Prod. (Editing)	Seydor, Paul	MKS-132	Fri, 8:00AM - 10:30AM
	SW-397-02	Creating the Series	Shayne, Bob	SH-205	Wed, 4:15PM - 6:45PM
	SW-227-03	Screenwriting Fundamentals	Slowensky, Joe	MKS-118	Fri, 10:45AM - 1:15PM
	SW-471-01	Development Process for Film and Television	Smith, James	MKS-132	Thu, 4:15PM - 6:45PM
	AVE-120-02	Intro to Animation and VFX	Snedecor, Luke	DMAC-117	Tue, 4:15PM - 6:45PM
	AVE-302-03	3D Computer Graphics II	Snedecor, Luke	DMAC-117	Thu, 4:15PM - 6:45PM
	FTV-130C-02	Intro to Visual Storytelling (Animation and Visual Effects)	Soderling, Kurt	DMAC-102	Mon, 8:00AM - 10:30AM
	FP-532-03	Production Workshop II	Stanzler, Jeff	MKS-123	Tue, 10:45AM - 1:15PM
	FP-539-02	Directing II: Fundamentals of Directing Camera	Stanzler, Jeff	DMAC-124	Thu, 10:45AM - 1:15PM
TWP-565-01	TWP-265-01	The Game of Television	Stenson/Gardner	AF-208	Tue, 7:00PM - 9:30PM
	DOC-341-01	Investigative Journalism	Stewart, Jill	MKS-111	Thu, 7:00PM - 9:30PM
	TWP-128-02	Introduction to Television Writing: Drama	Straus, Amy	MKS-118	Thu, 10:45AM - 1:15PM
	TWP-327-02	Seminar in TV Writing (Comedy)	Straus, Amy	SH-102	Thu, 4:15PM - 6:45PM
	SW-287-04	Feature Screenwriting II	Stribling, Will	SH-101	Mon, 7:00PM - 9:30PM
	SW-647-01	Feature Screenwriting II	Stribling, Will	MKS-117	Mon, 4:15PM - 6:45PM
	DOC-116-01	Intro to TV Production: Location	Swimmer, Jeff	MKS-118	Thu, 8:00AM - 10:30AM
DOC-521-01	DOC-321-01	The Documentary Tradition	Swimmer, Jeff	DMAC-123	Mon, 10:45AM - 1:15PM
DOC-698-01	DOC-497-01	Documentary Post-Production Senior Thesis II	Swimmer, Jeff	MKS-118	Tue, 1:30PM - 4:00PM
	FP-239-03	Directing I	Taha, Meedo	MKS-111	Mon, 7:00PM - 9:30PM
	FTV-130-06	Intro to Visual Storytelling (GENERAL)	Taha, Meedo	SH-101	Wed, 7:00PM - 9:30PM
	FS-245-03	History of Film	Tang, Aubrey	MKS-111	Mon, 4:15PM - 6:45PM
	BRJL-232-01	Electronic Cinematography for News and Documentary	Tanquary, Tom	MKS-123	Fri, 1:30PM - 4:00PM
	BRJL-232-02	Electronic Cinematography for News and Documentary	Tanquary, Tom	CSW-104	Mon, 7:00PM - 9:30PM
	PRA-245-01	Research and Strategic Planning for Advertising and Public Relations	Thibault, Kathy	MKS-121	Thu, 1:30PM - 4:00PM
	PRA-370-01	Digital Marketing	Thibault, Kathy	MKS-121	Fri, 10:45AM - 1:15PM
PRA-274-01	PRA-474-01	Student Advertising Agency II	Thibault, Kathy	MKS-121	Mon, 4:15PM - 6:45PM
	TWP-696-01	The Writers' Room	Tieche, Gary	MKS-121	Fri, 1:30PM - 4:00PM
FP-568-01	FP-468-01	Avid Certification Prep	Tocho, Alexander	MKS-208	Mon, 1:30PM - 4:00PM
	PD-559-01	Digital Production Design Studio II	Tornow, Chris	MKS-265	Thu, 4:15PM - 6:45PM
	PD-659-01	Digital Production Design Studio IV	Tornow, Chris	MKS-265	Thu, 7:00PM - 9:30PM
	PRA-343-01	Media Relations	Trela, Christopher	MKS-121	Mon, 7:00PM - 9:30PM
	PRA-470-01	Public Relations Case Studies	Trela, Christopher	MKS-121	Tue, 4:15PM - 6:45PM
PRA-272-01	PRA-472-01	Student Public Relations Firm	Trela, Christopher	MKS-121	Fri, 8:00AM - 10:30AM
	SW-287-05	Feature Screenwriting II	Tuxford, Kay	MKS-118	Thu, 7:00PM - 9:30PM
	SW-297-05	Short Script Workshop	Tuxford, Kay	MKS-123	Thu, 10:45AM - 1:15PM

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Cross-List	Section	Section Title	Faculty	Room	Exam Time
	FP-541-01	Visual Effects for Editors	Uguccioni, Michael	MKS-208	Tue, 10:45AM - 1:15PM
	SW-397-01	Creating the Series	Vandergriff, Jon	MKS-117	Mon, 1:30PM - 4:00PM
	SW-632-01	Seminar in TV Writing (Comedy)	Vandergriff, Jon	MKS-117	Fri, 8:00AM - 10:30AM
	FTV-140-02	Intro to Film Aesthetics	Vanstrom, Eric	MKS-111	Thu, 4:15PM - 6:45PM
	FP-486-01	Costume Design	Vogel, Vanessa	MKS-265	Thu, 10:45AM - 1:15PM
	FP-337-01	Cinematography II	Walther, Jurg	CSW-104	Mon, 8:00AM - 10:30AM
	FP-578-01	Cinematography Fundamentals II	Walther, Jurg	CSW-104	Thu, 8:00AM - 10:30AM
	PRA-461-01	Case Studies in Advertising	Wang, Richard	MKS-121	Thu, 7:00PM - 9:30PM
	FP-624-01	Thesis Film Development	Ward, David	MKS-117	Wed, 10:45AM - 1:15PM
	SW-498-02	Screenwriting Thesis	Ward, David	MKS-123	Wed, 4:15PM - 6:45PM
	SW-698-01	Thesis in Screenwriting	Ward, David	SH-205	Tue, 4:15PM - 6:45PM
	CRPR-498-01	Senior Thesis Workshop II	Warren, Madeline	MKS-117	Wed, 4:15PM - 6:45PM
	FP-133-03	Audio Techniques	Wayland, Casey	MKS-132	Thu, 10:45AM - 1:15PM
SW-517-01	SW-417A-01	Audio Drama	Wayland, Casey	SH-201	Thu, 7:00PM - 9:30PM
	AVE-209-01	Fundamental Graphics II for Animation & Visual Effects	Weatherly, Joe	DMAC-122	Fri, 1:30PM - 4:00PM
	AVE-209-02	Fundamental Graphics II for Animation & Visual Effects	Weatherly, Joe	DMAC-122	Mon, 4:15PM - 6:45PM
	TWP-114-03	Intro to TV Production: Studio	Weiner, Don	MKS-116	Mon, 4:15PM - 6:45PM
	BRJL-307-01	Mass Media Law and Ethics	Weitzner, Pete	AF-202	Tue, 7:00PM - 9:30PM
	SW-330-02	Seminar In Episodic Writing - Comedy	Weston, Eve	DMAC-102	Mon, 10:45AM - 1:15PM
	SW-417-01	Evolving Platforms	Weston, Eve	SH-205	Wed, 7:00PM - 9:30PM
	SW-498-03	Screenwriting Thesis	Wolansky, Paul	SH-205	Mon, 1:30PM - 4:00PM
	SW-498-04	Screenwriting Thesis	Wolansky, Paul	MKS-123	Mon, 4:15PM - 6:45PM
SW-358-01	SW-555-01	Short Film Form	Wolansky, Paul	DMAC-123	Tue, 7:00PM - 9:30PM
FTV-529-14	AVE-392-01	Adv Pre-visualization for Motion Pictures	Yong, Bob	DMAC-117	SEE INSTRUCTOR
	FP-498B-02	Directing Senior Thesis Workshop II	Young, Eric	SH-201	Wed, 4:15PM - 6:45PM