

Cross-List	Section	Section Title	Faculty	Exam Time	Type
	SW-498-03	Writing Thesis	Adams, Jay	Tue, 4:15 - 6:45 PM	STANDARD
	SW-527-03	Screenwriting Intensive	Adams, Jay	Thu, 7:00 - 9:30 PM	STANDARD
	FS-552-01	Survey of American Cinema, Lecture and Laboratory	Afra, Kia	Wed, 1:30 - 4:00 PM	NON-STANDARD
FS 544-01	FS-444B-01	New Hollywood Cinema	Afra, Kia	Wed, 8:00 - 10:30 AM	STANDARD
	FS-554-01	Contemporary Television Studies	Aguero, Erica	Mon, 8:00 - 10:30 AM	STANDARD
	FTV-140-04	Introduction to Film Aesthetics Lecture and Laboratory	Aguero, Erica	Tue, 8:00 - 10:30 AM	STANDARD
	FS-445-01	Film Theory and Criticism, Lecture and Laboratory	Aguero, Erica	Thu, 1:30 - 4:00 PM	NON-STANDARD
	AVE-206-01	Mechanics of Motion	Akuna, Richard (Kilo)	Tue, 10:45 - 1:15 AM-PM	STANDARD
	FP-538-01	Directing I: Fundamentals of Directing Performance	Alafouz, Sokratis	Mon, 8:00 - 10:30 AM	STANDARD
	FTV-502-01	Narrative Strategies I	Albright, Michael	Tue, 7:00 - 9:30 PM	STANDARD
FS 542-01	FS-342J-01	The Gangster Film	Aldridge, Leah	Tue, 4:15 - 6:45 PM	STANDARD
	SW-556-01	Television Series Analysis	Aldridge, Leah	Wed, 1:30 - 4:00 PM	NON-STANDARD
	FS-241-01	Film Analysis Lecture and Laboratory	Aldridge, Leah	Wed, 4:15 - 6:45 PM	STANDARD
FP-568-01	FP-468-01	Avid Certification	Alexander, Tocho	Mon, 4:15 - 6:45 PM	STANDARD
FTV-529-01	AVE-220-01	Animation Production from Script to Screen	Andrews, John Garrett	Thu, 1:30 - 4:00 PM	NON-STANDARD
	FP-280-03	Intermediate Production Workshop	Arkin, Matthew	Wed, 4:15 - 6:45 PM	STANDARD
FP-398C-01	FP-497C-01	Editing Senior Thesis Workshop I	Arundale, Scott	Wed, 4:15 - 6:45 PM	STANDARD
	FP-577-02	Production Workshop III	Badham, John	Mon, 4:15 - 6:45 PM	STANDARD
	FP-538-02	Directing I: Fundamentals of Directing Performance	Badham, John	Mon, 8:00 - 10:30 AM	STANDARD
	FP-338-01	Directing II	Badham, John	Tue, 4:15 - 6:45 PM	STANDARD
	AVE-256A-01	Beginning Character Animation for 2D	Bailey, Chris	Thu, 7:00 - 9:30 PM	NON-STANDARD
	FP-577-01	Production Workshop III	Bailey, Rob	Mon, 4:15 - 6:45 PM	STANDARD
	FP-698-06	Thesis in Film Production	Bailey, Rob	Tue, 10:45 - 1:15 AM-PM	STANDARD
	FP-531-01	Production Workshop I - Producers	Bailey, Rob	Fri, 1:30 - 4:00 PM	NON-STANDARD
	TWP-627-01	Seminar in TV Writing: Comedy	Bandur, Maggie	Tue, 7:00 - 9:30 PM	STANDARD
	SW-127-08	Writing for Film and TV I	Bandur, Maggie	Wed, 8:00 - 10:30 AM	STANDARD
	SW-127-20	Writing for Film and TV I	Behar, Bryan	Mon, 4:15 - 6:45 PM	STANDARD
FTV-529-03	AVE-332-01	Unreal Engine Previz	Bellot, Ben	Mon, 4:15 - 6:45 PM	STANDARD
FTV-529-05	AVE-372-01	Unreal Engine for Filmmakers	Bellot, Ben	Wed, 4:15 - 6:45 PM	STANDARD
FP-483-01	PD-583-01	Set Décor II	Benjamin, Susan	Thu, 10:45 - 1:15 AM-PM	NON-STANDARD
	FP-664-01	Directing III: Advanced Camera Directing Techniques	Bettman, Gil	Mon, 7:00 - 9:30 PM	STANDARD
	FP-664-02	Directing III: Advanced Camera Directing Techniques	Bettman, Gil	Tue, 4:15 - 6:45 PM	STANDARD

Cross-List	Section	Section Title	Faculty	Exam Time	Type
	FTP-560-01	Overview of Producing	Bing, Tracy	Wed, 7:00 - 9:30 PM	STANDARD
	DOC-116-02	Intro to TV Production: Location	Bisson, Devyn	Tue, 4:15 - 6:45 PM	STANDARD
	SW-627-02	Feature Screenwriting I	Blaustein, Barry	Mon, 4:15 - 6:45 PM	STANDARD
	SW-297-02	Short Script Workshop	Blaustein, Barry	Thu, 4:15 - 6:45 PM	STANDARD
FTV-529-09	FTV-312-01	The Art of Casting	Boast, Russell	Tue, 1:30 - 4:00 PM	STANDARD
	SCAC-480A-01	The Business of Screen Acting I	Boast, Russell	Wed, 10:45 - 1:15 AM-PM	STANDARD
	FS-244-01	History of Film (to 1959) Lecture and Laboratory	Bohrod, Jacob	Mon, 4:15 - 6:45 PM	STANDARD
FP-387-02	FP-587-02	Color Grading Practicum	Bourbon, Freddy	Tue, 7:00 - 9:30 PM	STANDARD
FP-387-01	FP-587-01	Color Grading Practicum	Bourbon, Freddy	Wed, 7:00 - 9:30 PM	STANDARD
	FP-531-09	Production Workshop I - TWP	Brocka, Allan	Fri, 1:30 - 4:00 PM	NON-STANDARD
	FP-318-01	Directing Performance	Brogger, Ivar	Mon, 4:15 - 6:45 PM	STANDARD
	SW-277-04	Feature Screenwriting I	Brown, Brianna	Mon, 4:15 - 6:45 PM	STANDARD
	CRPR-234-02	Introduction to Production and Set Management	Cal, Anita	Tue, 7:00 - 9:30 PM	STANDARD
	BRJL-103-01	Broadcast News I	Carra, Mallory	Tue, 10:45 - 1:15 AM-PM	STANDARD
	BRJL-305-02	Social Media Mobile Journalism	Carra, Mallory	Tue, 7:00 - 9:30 PM	STANDARD
FP-525-02	FP-325-02	Art and Craft of Foley and ADR	Cheney, Harry	Thu, 1:30 - 4:00 PM	NON-STANDARD
FP-525-01	FP-325-01	Art and Craft of Foley and ADR	Cheney, Harry	Thu, 10:45 - 1:15 AM-PM	NON-STANDARD
	FTV-381-01	Higher Ground	Cheney, Harry	See Instructor	NON-STANDARD
FTV-529-06	FP-293-01	Production Design I	Chichester, John	Mon, 10:45 - 1:15 AM-PM	NON-STANDARD
PD-609-01	PD-509-01	Production Design Workshop I	Chichester, John	Tue, 4:15 - 6:45 PM	STANDARD
	PD-697-01	Thesis in Production Design I	Chichester, John	Wed, 4:15 - 6:45 PM	STANDARD
	PRA -420-01	Producing Commercials	Collins, Ed	Mon, 7:00 - 9:30 PM	STANDARD
	TWP-697-01	Thesis in Television Writing I	Condon, Jill	Tue, 10:45 - 1:15 AM-PM	STANDARD
	SW-127-01	Writing for Film and TV I	Condon, Jill	Wed, 4:15 - 6:45 PM	STANDARD
	SW-127-22	Writing for Film and TV I	Condon, Jill	Thu, 1:30 - 4:00 PM	NON-STANDARD
	AVE-456A-01	Advanced Character Animation for 2D	Cortez, Jeremiah	Wed, 8:00 - 10:30 AM	STANDARD
	AVE-497-02	Sr Thesis II: Pre-Prod/Prod I	Cunningham, Graham	Wed, 4:15 - 6:45 PM	STANDARD
	AVE-402-01	Advanced 3D Computer Graphics for VFX	Cunningham, Graham	Wed, 7:00 - 9:30 PM	STANDARD
	AVE-456B-01	Advanced Character Animation for CG	Daly, Ruth	Mon, 8:00 - 10:30 AM	STANDARD
	AVE-256B-01	Beginning Character Animation for CG	Daly, Ruth	See Instructor	NON-STANDARD
FP-359-01	FP-559-01	Pro Tools Certification	De La Torre Dubreuil, Andres	Tue, 4:15 - 6:45 PM	STANDARD
FP-698-09/FP 398E-01	FP-497E-01	Sound Design Senior Thesis Workshop I/ Practical Application of Sound Design	De La Torre Dubreuil, Andres	Wed, 4:15 - 6:45 PM	STANDARD
	FP-315-01	Editing II	De La Torre Dubreuil, Andres	Thu, 1:30 - 4:00 PM	NON-STANDARD
	SW-277-01	Feature Screenwriting I	Deason, Laurie	Tue, 7:00 - 9:30 PM	STANDARD
	SW-297-03	Short Script Workshop	Dutcher, James	Mon, 4:15 - 6:45 PM	STANDARD

Cross-List	Section	Section Title	Faculty	Exam Time	Type
	SW-557-01	Film Script Analysis	Dutcher, James	Wed, 4:15 - 6:45 PM	STANDARD
	CRPR-110-02	Filmmaking Fundamentals for Producers	Edwards, Rona	Tue, 1:30 - 4:00 PM	STANDARD
	CRPR-317-01	Creative Producing and Development	Edwards, Rona	Tue, 7:00 - 9:30 PM	STANDARD
	FS-244-07	History of Film (to 1959) Lecture and Laboratory	Ekanayake, Aruna	Fri, 8:00 - 10:30 AM	NON-STANDARD
	CRPR-110-01	Filmmaking Fundamentals for Producers	Elmotaseb, Saga	Tue, 1:30 - 4:00 PM	STANDARD
	FTV-130-01	Intro to Visual Storytelling	Elmotaseb, Saga	Wed, 8:00 - 10:30 AM	STANDARD
	CRPR-234-01	Introduction to Production and Set Management	Espinoza, Cherrly	Tue, 8:00 - 10:30 AM	STANDARD
	FTV-130-27	Intro to Visual Storytelling	Farzad, Rayan	Fri, 1:30 - 4:00 PM	NON-STANDARD
SW-327-01	SW-627-03	Feature Screenwriting I	Fazio, Jeff	Tue, 4:15 - 6:45 PM	STANDARD
FTV-529-10/ FTV 229-01	FTV-329-07	The Movie Star: Deals & Drama (MODULE II)	Feinberg, Scott	Mon, 7:00 - 9:30 PM	STANDARD
	FTV-130-21	Intro to Visual Storytelling	Fenton, Ryan	Fri, 1:30 - 4:00 PM	NON-STANDARD
	SW-297-01	Short Script Workshop	Finch, Susan	Mon, 7:00 - 9:30 PM	STANDARD
	VRAR-350-01	Storytelling in Emerging Media: Cinematic AI	Fink, Charlie	Mon, 8:00 - 10:30 AM	STANDARD
FTV-529-15	VRAR-120-01	The Landscape of Emerging Media	Fink, Charlie	Tue, 4:15 - 6:45 PM	STANDARD
SW-540-01	SW-340-01	Sketch Comedy Writing	Fink, Hugh	Mon, 7:00 - 9:30 PM	STANDARD
	PRA -370-02	Digital Marketing	Finn, Eva	Mon, 1:30 - 4:00 PM	STANDARD
	PRA -230-01	Principles of Advertising	Finn, Eva	Mon, 10:45 - 1:15 AM-PM	NON-STANDARD
	PRA -345-01	Social Media Marketing	Finn, Eva	Tue, 1:30 - 4:00 PM	STANDARD
	PRA -230-02	Principles of Advertising	Finn, Eva	Thu, 8:00 - 10:30 AM	NON-STANDARD
FTV-529-16	VRAR-210-01	Introduction to VR and AR	Fitzpatrick, Tyler	Tue, 1:30 - 4:00 PM	STANDARD
	AVE-202B-01	3D Computer Graphics I	Fitzpatrick, Tyler	Wed, 8:00 - 10:30 AM	STANDARD
	PRA -305-02	Design Strategy	Flath, Jeremy	Mon, 7:00 - 9:30 PM	STANDARD
	PRA -305-01	Design Strategy	Flath, Jeremy	Wed, 7:00 - 9:30 PM	STANDARD
	SW-417V-01	Writing for Video Games	Foshko, Adam	Thu, 7:00 - 9:30 PM	STANDARD
FS-542-02	FS-342E-01	Screwball Comedy	Fratini, Dawn	Thu, 1:30 - 4:00 PM	NON-STANDARD
	PRA -419-01	Entertainment Marketing Campaigns	Fredrick, Jim	Tue, 1:30 - 4:00 PM	STANDARD
	PRA -469-01	Case Studies in Entertainment Marketing	Fredrick, Jim	Tue, 8:00 - 10:30 AM	STANDARD
	FTP-697-01	Thesis in Producing I	Frost, Annabelle	Tue, 10:45 - 1:15 AM-PM	STANDARD
	FTV-130-22	Intro to Visual Storytelling	Frost, Annabelle	Wed, 8:00 - 10:30 AM	STANDARD
	CRPR-234-05	Introduction to Production and Set Management	Frost, Annabelle	Thu, 1:30 - 4:00 PM	NON-STANDARD
	CRPR-234-03	Introduction to Production and Set Management	Frost, Annabelle	Thu, 4:15 - 6:45 PM	STANDARD

Cross-List	Section	Section Title	Faculty	Exam Time	Type
	FP-497B-07	Directing Senior Thesis Workshop I	Fugate, Christine	Wed, 4:15 - 6:45 PM	STANDARD
TWP-328-01	SW-328-01	Series Writing: Hour-Long	Fullerton, Kelly	Mon, 7:00 - 9:30 PM	STANDARD
	SW-317-01	Adaptation and Research for Writers	Goldberger, Julian	Thu, 1:30 - 4:00 PM	NON-STANDARD
	SW-317-02	Adaptation and Research for Writers	Goldberger, Julian	Thu, 7:00 - 9:30 PM	STANDARD
FTV-510-01	FTV-310-01	Industry Insiders	Gott, Brian	Tue, 7:00 - 9:30 PM	STANDARD
	FP-437-01	Cinematography III	Grady, Michael	Tue, 7:00 - 9:30 PM	STANDARD
FTV-329-01	FP-497A-01	Cinematography Senior Thesis Workshop I	Grady, Michael	Wed, 4:15 - 6:45 PM	STANDARD
	FP-504-01	Fundamentals of Visual Design & Production	Grady, Michael	Wed, 7:00 - 9:30 PM	STANDARD
	FP-133-01	Audio Techniques	Graham, Alex	Wed, 7:00 - 9:30 PM	STANDARD
	FP-438-01	Directing III	Green, Marques	Mon, 8:00 - 10:30 AM	STANDARD
	FP-438-02	Directing III	Green, Marques	Tue, 7:00 - 9:30 PM	STANDARD
	FP-497B-06	Directing Senior Thesis Workshop I	Green, Marques	Wed, 4:15 - 6:45 PM	STANDARD
	FP-239-02	Directing I	Green, Marques	Wed, 7:00 - 9:30 PM	STANDARD
	FTP-697-02	Thesis in Producing I	Greenwald, Nana	Tue, 10:45 - 1:15 AM-PM	STANDARD
	FTP-694-01	Producing Portfolio	Greenwald, Nana	Wed, 4:15 - 6:45 PM	STANDARD
	SW-127-10	Writing for Film and TV I	Gulino, Paul	Mon, 10:45 - 1:15 AM-PM	NON-STANDARD
	SW-257-01	Feature and Series Story Analysis	Gulino, Paul	Thu, 4:15 - 6:45 PM	STANDARD
TWP-327-02	SW-330-02	Series Writing: Half-Hour	Gurvitz, Ian	Mon, 4:15 - 6:45 PM	STANDARD
	SW-127-06	Writing for Film and TV I	Gurvitz, Ian	Wed, 7:00 - 9:30 PM	STANDARD
	FP-698-01	Thesis in Film Production	Halpern, Tamar	Tue, 10:45 - 1:15 AM-PM	STANDARD
	FP-501-01	Actor-Director Workshop	Halpern, Tamar	Wed, 1:30 - 4:00 PM	NON-STANDARD
	FTV-130-24	Intro to Visual Storytelling	Halpern, Tamar	Wed, 8:00 - 10:30 AM	STANDARD
	FP-531-06	Production Workshop I - Film Production	Halpern, Tamar	Fri, 1:30 - 4:00 PM	NON-STANDARD
	AVE-242-01	Compositing for Visual Effects	Hamed, Mariam	Mon, 7:00 - 9:30 PM	STANDARD
	AVE-120-01	Introduction to Animation and Visual Effects	Hamed, Mariam	Tue, 4:15 - 6:45 PM	STANDARD
FTV-529-02	AVE-269-01	Simulations for 3D Effects	Hamed, Mariam	Thu, 7:00 - 9:30 PM	STANDARD
	AVE-202B-02	3D Computer Graphics I	Hamed/Daly	Tue, 8:00 - 10:30 AM	STANDARD
	AVE-497-01	Sr Thesis II: Pre-Prod/Prod I	Hamed/Daly	Thu, 4:15 - 6:45 PM	STANDARD
	FTV-130-19	Intro to Visual Storytelling	Helwig, Derek	Thu, 7:00 - 9:30 PM	STANDARD
	DOC-496-02	Documentary Pre-Production: Senior Thesis I	Helwig, Derek	Thu, 8:00 - 10:30 AM	NON-STANDARD
	FP-115-04	Editing I	Hinsch, Daniella	Tue, 8:00 - 10:30 AM	STANDARD
	TWP-114-01	Introduction to Television Production: Studio	Hirsen, Steven	Mon, 4:15 - 6:45 PM	STANDARD
FTV-529-08	FP-344-01	Virtual Art Department	Holland, Richard	Mon, 4:15 - 6:45 PM	STANDARD

Cross-List	Section	Section Title	Faculty	Exam Time	Type
FP-457	PD-557-01	Concept Art & Illustration	Holland, Richard	Mon, 7:00 - 9:30 PM	STANDARD
		Production Design Senior Thesis Workshop I/Practical Application of PD			
FP-398D-01	FP-497D-01		Holland, Richard	Wed, 4:15 - 6:45 PM	STANDARD
	SW-698-02	Thesis in Screenwriting	Isaacs, Susan	Mon, 4:15 - 6:45 PM	STANDARD
	SW-498-04	Writing Thesis	Isaacs, Susan	Tue, 4:15 - 6:45 PM	STANDARD
	SW-297-05	Short Script Workshop	Isaacs, Susan	Tue, 7:00 - 9:30 PM	STANDARD
	BRJL-103-02	Broadcast News I	Jackson, Cheryl	Tue, 1:30 - 4:00 PM	STANDARD
	BRJL-310-01	Television and Online News Reporting	Jackson, Cheryl	Tue, 4:15 - 6:45 PM	STANDARD
	FP-424-04	Sr. Thesis Development	Jackson, Terah	Mon, 7:00 - 9:30 PM	STANDARD
	SW-277-06	Feature Screenwriting I	Jackson, Terah	Tue, 1:30 - 4:00 PM	STANDARD
	SW-527-02	Screenwriting Intensive	Jech, Pavel	Thu, 1:30 - 4:00 PM	NON-STANDARD
	PD-558-01	Digital Production Design Studio I	Jennings, Dan	See Instructor	NON-STANDARD
	FP-542B-01	Set Protocol Module I	Jensen, Johnny	Mon, 4:15 - 6:45 PM	STANDARD
	FP-542B-02	Set Protocol Module I	Jensen, Johnny	Mon, 7:00 - 9:30 PM	STANDARD
	FP-698-07	Thesis in Film Production	Jensen, Johnny	Tue, 10:45 - 1:15 AM-PM	STANDARD
	FP-677-01	Intermediate Cinematography	Jensen, Johnny	Tue, 7:00 - 9:30 PM	STANDARD
	FP-542A-01	Pre-Production Planning Module II	Jenson/Espinoza	Mon, 7:00 - 9:30 PM	STANDARD
	SW-127-25	Writing for Film and TV I	Jones, Benjamin York	Mon, 7:00 - 9:30 PM	STANDARD
	SW-127-23	Writing for Film and TV I	Jones, Benjamin York	Tue, 8:00 - 10:30 AM	STANDARD
	TWP-311-01	Advanced Multi-Camera TV Production	Kartun, Allan	Thu, 1:30 - 4:00 PM	NON-STANDARD
	CRPR-307-02	Overview of Producing	Knox, Travis	Mon, 1:30 - 4:00 PM	STANDARD
	SW-471-01	Development Process for Film and Television	Knox, Travis	Mon, 4:15 - 6:45 PM	STANDARD
	CRPR-497-06	Creative Producing Senior Thesis Workshop I	Knox, Travis	Wed, 4:15 - 6:45 PM	STANDARD
	CRPR-307-01	Overview of Producing	Knox, Travis	Thu, 8:00 - 10:30 AM	NON-STANDARD
	FP-318-02	Directing Performance	Kost, David	Tue, 1:30 - 4:00 PM	STANDARD
	FP-331-01	Advanced Production Workshop	Kost, David	See Instructor	NON-STANDARD
TWP-329-02	TWP-512-01	Writing the Animated Pilot	Krinsky, Dave	Tue, 7:00 - 9:30 PM	STANDARD
	AVE-206-02	Mechanics of Motion	Kuhn, David	Tue, 10:45 - 1:15 AM-PM	STANDARD
	AVE-497-03	Sr. Thesis II: Pre-Prod/Prod I	Kuhn, David	Tue, 4:15 - 6:45 PM	STANDARD
	AVE-202A-01	2D Computer Graphics I	Kuhn, David	Thu, 4:15 - 6:45 PM	STANDARD
	AVE-249-02	Storytelling in Animation & Visual Effects	Kuhn, David	Thu, 7:00 - 9:30 PM	STANDARD
	FP-533-02	Fundamentals of Audio Design	Kulewicz, Matt	Tue, 10:45 - 1:15 AM-PM	STANDARD
PD-580-01	FP-380-01	Stage Craft & Scenic Art FP	Kulewicz, Matt	Tue, 10:45 - 1:15 AM-PM	STANDARD
	FP-133-04	Audio Techniques	Kulewicz, Matt	Wed, 4:15 - 6:45 PM	STANDARD
FP-340-01	FP-540-01	Production Audio	Kulewicz, Matt	Thu, 1:30 - 4:00 PM	NON-STANDARD
	FP-497B-05	Directing Senior Thesis Workshop I	Lane, Andy	Wed, 4:15 - 6:45 PM	STANDARD

Cross-List	Section	Section Title	Faculty	Exam Time	Type
	FP-531-08	Production Workshop I - Film Production	Lane, Andy	Fri, 1:30 - 4:00 PM	NON-STANDARD
	CRPR-334-02	Advanced Production and Post Production Management	Lavelle, Ed	Mon, 7:00 - 9:30 PM	STANDARD
	CRPR-334-01	Advanced Production and Post Production Management	Lavelle, Ed	Tue, 10:45 - 1:15 AM-PM	STANDARD
	CRPR-497-07	Creative Producing Senior Thesis Workshop I	Lavelle, Ed	Wed, 4:15 - 6:45 PM	STANDARD
FS-543-01/FS 353-01	FS-443K-01	Korean Cinema Today	Lee, Nam	Mon, 4:15 - 6:45 PM	STANDARD
	FS-545-01	Film and Critical Theory	Lee, Nam	Mon, 8:00 - 10:30 AM	STANDARD
	FS-697-01	Film and Media Studies Thesis Preparation	Lee, Nam	Wed, 1:30 - 4:00 PM	NON-STANDARD
FTV-529-07	FP-293-02	Production Design I	Lemonier, Josee	Thu, 4:15 - 6:45 PM	STANDARD
	FP-497B-01	Directing Senior Thesis Workshop I	Leonard, Dan	Wed, 4:15 - 6:45 PM	STANDARD
	FS-244-05	History of Film (to 1959) Lecture and Laboratory	Leopard, Dan	Wed, 4:15 - 6:45 PM	STANDARD
	FTV-130-23	Intro to Visual Storytelling	Li, Erin	Mon, 7:00 - 9:30 PM	STANDARD
	FTV-130-25	Intro to Visual Storytelling	Li, Erin	Wed, 8:00 - 10:30 AM	STANDARD
	FP-280-01	Intermediate Production Workshop	Li, Erin	Thu, 7:00 - 9:30 PM	STANDARD
	FP-531-07	Production Workshop I - Film Production	Li, Erin	Fri, 1:30 - 4:00 PM	NON-STANDARD
	CRPR-317-02	Creative Producing and Development	Licud, Chris	Wed, 7:00 - 9:30 PM	STANDARD
	FP-115-01	Editing I	Linson, Phillip	Mon, 10:45 - 1:15 AM-PM	NON-STANDARD
	FP-115-02	Editing I	Linson, Phillip	Fri, 10:45 - 1:15 AM-PM	STANDARD
	FP-239-01	Directing I	Lowi, Jay	Tue, 7:00 - 9:30 PM	STANDARD
	FP-331-02	Advanced Production Workshop	Lowi, Jay	See Instructor	NON-STANDARD
	BRJL-432-01	Producing the Newscast	Lysak, Suzanne	Thu, 4:15 - 6:45 PM	STANDARD
	BRJL-204-01	Broadcast and Online Newswriting	Lysak, Suzanne	Fri, 10:45 - 1:15 AM-PM	STANDARD
	FTP-661-01	Marketing, Distribution & Exhibition	MacDonald, Katherine	Tue, 7:00 - 9:30 PM	STANDARD
	SW-417-01	Writing for Evolving Platforms	Malkin, Josh	Tue, 4:15 - 6:45 PM	STANDARD
	SW-277-02	Feature Screenwriting I	Mattson, John	Tue, 1:30 - 4:00 PM	STANDARD
	SW-310-01	Pitching and Coverage	Mattson, John	Wed, 7:00 - 9:30 PM	STANDARD
	FP-530-01	Story	Mazor, Maryra	Mon, 8:00 - 10:30 AM	STANDARD
TWP-529-01	TWP-329-01	Writers' Assistant/Script Coordinator Workshop	Melnick, Brett	Wed, 7:00 - 9:30 PM	STANDARD
	SW-631-02	Seminar in TV Writing I	Miranda-Ramirez, Elisha	Mon, 8:00 - 10:30 AM	STANDARD
	SW-527-01	Screenwriting Intensive	Miranda-Ramirez, Elisha	Thu, 1:30 - 4:00 PM	NON-STANDARD
	SW-631-01	Seminar in TV Writing I	Miranda-Ramirez, Elisha	Thu, 10:45 - 1:15 AM-PM	NON-STANDARD
	FTP-694-02	Producing Portfolio	Mirvish, Dan	Thu, 10:45 - 1:15 AM-PM	NON-STANDARD
	TWP-548-01	TV Production Set Mgmt	Moncrief, Jacob	Mon, 7:00 - 9:30 PM	STANDARD

Cross-List	Section	Section Title	Faculty	Exam Time	Type
	SW-277-03	Feature Screenwriting I	Murphy, Scott	Fri, 1:30 - 4:00 PM	NON-STANDARD
TWP-328-02	SW-328-02	Series Writing: Hour-Long	Nathan, Mort	Tue, 10:45 - 1:15 AM-PM	STANDARD
	SW-127-03	Writing for Film and TV I	Nathan, Mort	Tue, 4:15 - 6:45 PM	STANDARD
TWP-327-01	SW-330-01	Series Writing: Half-Hour	Nathan, Mort	Thu, 4:15 - 6:45 PM	STANDARD
	SW-297-07	Short Script Workshop	Naturman, Robert	Thu, 7:00 - 9:30 PM	STANDARD
	FP-237-02	Cinematography I	Niami, Tara	Tue, 4:15 - 6:45 PM	STANDARD
	SW-127-24	Writing for Film and TV I	Oh, Nathania	Tue, 1:30 - 4:00 PM	STANDARD
	SW-127-09	Writing for Film and TV I	Oh, Nathania	Fri, 10:45 - 1:15 AM-PM	STANDARD
	SW-127-13	Writing for Film and TV I	Oh, Nathania	Fri, 8:00 - 10:30 AM	NON-STANDARD
	CRPR-467-01	Production Financing	O'Hair Tim	Tue, 10:45 - 1:15 AM-PM	STANDARD
	CRPR-494-01	Senior Project: Creative Development Portfolio	O'Hair Tim	Thu, 4:15 - 6:45 PM	STANDARD
	FP-133-03	Audio Techniques	Pavelin, Dan	Mon, 1:30 - 4:00 PM	STANDARD
	FP-133-02	Audio Techniques	Pavelin, Dan	Mon, 8:00 - 10:30 AM	STANDARD
	FP-533-01	Fundamentals of Audio Design	Pavelin, Dan	Tue, 4:15 - 6:45 PM	STANDARD
FP-582-01	FP-382-01	Music Composition for Filmmakers	Pavelin, Dan	Wed, 4:15 - 6:45 PM	STANDARD
	SW-297-04	Short Script Workshop	Peale, Samantha	Wed, 7:00 - 9:30 PM	STANDARD
	AVE-354-01	Storyboarding and Story Reels	Perez, John	Mon, 4:15 - 6:45 PM	STANDARD
	AVE-249-01	Storytelling in Animation & Visual Effects	Perez, John	Tue, 4:15 - 6:45 PM	STANDARD
FTV-529-04	AVE-357-01	Writing for Animation	Perez, John	Tue, 7:00 - 9:30 PM	STANDARD
	AVE-247-01	History and Aesthetics of Animation and Visual Effects	Perez, John	Tue, 8:00 - 10:30 AM	STANDARD
	FP-237-04	Cinematography I	Perez, Moises	Thu, 1:30 - 4:00 PM	NON-STANDARD
	FP-237-03	Cinematography I	Perez, Moises	Thu, 7:00 - 9:30 PM	STANDARD
	FTV-140-01	Introduction to Film Aesthetics Lecture and Laboratory	Power, Amber	Mon, 1:30 - 4:00 PM	STANDARD
	FP-239-03	Directing I	Provost, Tom	Tue, 8:00 - 10:30 AM	STANDARD
	SCAC-497-01	Thesis in Screen Acting Workshop	Provost, Tom	Thu, 4:15 - 6:45 PM	NON-STANDARD
	FTV-130-17	Intro to Visual Storytelling	Ptasinski, Tom	Mon, 7:00 - 9:30 PM	STANDARD
	FTV-130-15	Intro to Visual Storytelling	Ptasinski, Tom	Tue, 8:00 - 10:30 AM	STANDARD
	BRJL-347-01	The Art of the Interview	Pulfrey, Michelle	Tue, 1:30 - 4:00 PM	STANDARD
	BRJL-411-01	Sports Broadcasting	Rank, Adam	Wed, 7:00 - 9:30 PM	STANDARD
	AVE-109-03	Fundamental Graphics I for Animation and Visual Effects	Reed, Josh	Mon, 7:00 - 9:30 PM	STANDARD
	TWP-546-01	History of Television	Richmond, Ray	Mon, 4:15 - 6:45 PM	STANDARD
	SW-310-02	Pitching and Coverage	Rodriguez, Benjamin-Shalom	Thu, 7:00 - 9:30 PM	STANDARD
FTV-377-01	FTV-642-01	Agents & Managers	Rosenberg, Joseph	Thu, 7:00 - 9:30 PM	STANDARD
TWP-510-01	TWP-310-01	The New Era of Television	Rosenberg, Joseph	See Instructor	NON-STANDARD
	TWP-495-01	Short Form Television I	Rosenthal, Bill	Tue, 4:15 - 6:45 PM	STANDARD
	SW-127-05	Writing for Film and TV I	Rosenthal, Bill	Thu, 1:30 - 4:00 PM	NON-STANDARD
TWP-327-03	SW-330-03	Series Writing: Half-Hour	Rosenthal, Bill	Thu, 4:15 - 6:45 PM	STANDARD

Cross-List	Section	Section Title	Faculty	Exam Time	Type
	PRA -271-01	Storytelling for Business	Rowe, Veston	Mon, 8:00 - 10:30 AM	STANDARD
	PRA -231-01	Principles of Public Relations	Rowe, Veston	Thu, 8:00 - 10:30 AM	NON-STANDARD
	PRA -371-01	Writing for Public Relations	Rowe, Veston	Fri, 10:45 - 1:15 AM-PM	STANDARD
	PRA -231-02	Principles of Public Relations	Rowe, Veston	Fri, 8:00 - 10:30 AM	NON-STANDARD
	DOC-378-01	Documentary Editing	Rubin, Sally	Mon, 1:30 - 4:00 PM	STANDARD
DOC-582-01	DOC-382-01	Community Voices: Global Stories	Rubin, Sally	Mon, 8:00 - 10:30 AM	STANDARD
	SW-627-04	Feature Screenwriting I	Ruiz, Andrew	Wed, 8:00 - 10:30 AM	STANDARD
	SW-527-04	Screenwriting Intensive	Ruiz, Andrew	Thu, 7:00 - 9:30 PM	STANDARD
	FTP-534A-01	Production and Set Management	Ryan, Paul	Tue, 8:00 - 10:30 AM	STANDARD
	CRPR-234-04	Introduction to Production and Set Management	Ryan, Paul	Thu, 7:00 - 9:30 PM	STANDARD
TWP-328-03	SW-328-03	Series Writing: Hour-Long	Saraceni, Mark	Mon, 7:00 - 9:30 PM	STANDARD
	FP-370-01	Visual Effects for Live-Action Production	Sawicki, Mark	Mon, 4:15 - 6:45 PM	STANDARD
	FP-115-03	Editing I	Schenk, Sonja	Mon, 10:45 - 1:15 AM-PM	NON-STANDARD
	FTV-130-16	Intro to Visual Storytelling	Schenk, Sonja	Fri, 1:30 - 4:00 PM	NON-STANDARD
	AVE-323-01	Color and Design: Principles and Practice	Schlenker, James	Tue, 1:30 - 4:00 PM	STANDARD
	AVE-323-02	Color and Design: Principles and Practice	Schlenker, James	Tue, 8:00 - 10:30 AM	STANDARD
	CRPR-497-01	Creative Producing Senior Thesis Workshop I	Schwartz, Russell	Wed, 4:15 - 6:45 PM	STANDARD
	CRPR-430-01	Entertainment Marketing and Distribution for Producers	Schwartz, Russell	Thu, 4:15 - 6:45 PM	STANDARD
	FP-698-08	Thesis in Film Production	Seydor, Paul	Tue, 10:45 - 1:15 AM-PM	STANDARD
	FP-660-01	Editing III	Seydor, Paul	Tue, 4:15 - 6:45 PM	STANDARD
	FP-515-01	Editing I	Seydor, Paul	Fri, 8:00 - 10:30 AM	STANDARD
	SW-277-07	Feature Screenwriting I	Shayne, Bob	Wed, 8:00 - 10:30 AM	STANDARD
DOC-503-01	TWP-303-01	Producing Reality Television	Singer (Haese), Lisa	Tue, 7:00 - 9:30 PM	STANDARD
	PRA -219-01	Principles of Entertainment Marketing	Singh, David	Tue, 10:45 - 1:15 AM-PM	STANDARD
	PRA -219-02	Principles of Entertainment Marketing	Singh, David	Thu, 1:30 - 4:00 PM	NON-STANDARD
	TWP-545-01	Television Pre-Production: Series	Slavkin, Todd	Mon, 8:00 - 10:30 AM	STANDARD
	FP-280-02	Intermediate Production Workshop	Stanzler, Jeff	Wed, 7:00 - 9:30 PM	STANDARD
	FTV-130-20	Intro to Visual Storytelling	Stanzler, Jeff	Fri, 1:30 - 4:00 PM	NON-STANDARD
	SW-127-17	Writing for Film and TV I	Straessle, Tyler	Wed, 4:15 - 6:45 PM	STANDARD
	SW-127-07	Writing for Film and TV I	Straus, Amy	Wed, 8:00 - 10:30 AM	STANDARD
	SW-498-06	Writing Thesis	Stribling, William	Mon, 7:00 - 9:30 PM	STANDARD
	SW-627-01	Feature Screenwriting I	Stribling, William	Tue, 8:00 - 10:30 AM	STANDARD
	SW-357-01	Scripted Story Analysis	Strong, Rider	Tue, 1:30 - 4:00 PM	STANDARD
	DOC-116-01	Intro to TV Production: Location	Swimmer, Jeff	Mon, 8:00 - 10:30 AM	STANDARD

Cross-List	Section	Section Title	Faculty	Exam Time	Type
	DOC-496-01	Documentary Pre-Production: Senior Thesis I	Swimmer, Jeff	Tue, 10:45 - 1:15 AM-PM	STANDARD
	DOC-335-01	Documentary Production	Swimmer, Jeff	Tue, 8:00 - 10:30 AM	STANDARD
	DOC-321-01	Documentary Tradition	Swimmer, Jeff	Thu, 1:30 - 4:00 PM	NON-STANDARD
	CRPR-110-03	Filmmaking Fundamentals for Producers	Tanenbaum, Brad	Tue, 1:30 - 4:00 PM	STANDARD
	FTV-130-18	Intro to Visual Storytelling	Tanenbaum, Brad	Wed, 8:00 - 10:30 AM	STANDARD
FS 544-02/AMST-444T	FS-444T-01	Asian American Film	Tang, Aubrey	Tue, 10:45 - 1:15 AM-PM	STANDARD
	FTV-140-05	Introduction to Film Aesthetics (Lecture and Laboratory)	Tang, Aubrey	Thu, 4:15 - 6:45 PM	STANDARD
	BRJL-232-01	Electronic Cinematography for Broadcast Journalism and Documentary	Tanquary, Thomas	Tue, 8:00 - 10:30 AM	STANDARD
PRA-473-01	PRA -273-01	Student Advertising Agency I	Thibault, Kathy	Mon, 7:00 - 9:30 PM	STANDARD
	PRA -245-01	Research & Strategic Planning for Advertising and PR	Thibault, Kathy	Mon, 8:00 - 10:30 AM	STANDARD
	PRA -370-01	Digital Marketing	Thibault, Kathy	Tue, 10:45 - 1:15 AM-PM	STANDARD
	PRA -245-02	Research & Strategic Planning for Advertising and PR	Thibault, Kathy	Tue, 8:00 - 10:30 AM	STANDARD
	FP-458-01	Digital Production Design Studio I	Tornow, Chris	Thu, 4:15 - 6:45 PM	STANDARD
	PD-658-01	Digital Production Design Studio III	Tornow, Chris	Thu, 7:00 - 9:30 PM	STANDARD
	FTV-130-26	Intro to Visual Storytelling	Torres-Rodriguez, Maggy	Mon, 7:00 - 9:30 PM	STANDARD
	FS-244-06	History of Film (to 1959) Lecture and Laboratory	Trafton, John	Thu, 8:00 - 10:30 AM	NON-STANDARD
	PRA -343-01	Media Relations	Trela, Christopher	Mon, 4:15 - 6:45 PM	STANDARD
	PRA -498-01	Public Relations Campaigns	Trela, Christopher	Wed, 7:00 - 9:30 PM	STANDARD
	PRA -395-01	Entertainment Public Relations	Trela, Christopher	Thu, 1:30 - 4:00 PM	NON-STANDARD
	PRA -470-01	Public Relations Case Studies	Trela, Christopher	Thu, 4:15 - 6:45 PM	STANDARD
	BRJL-305-01	Social Media Mobile Journalism	Trumbull-LaValle, Kate	Mon, 4:15 - 6:45 PM	STANDARD
	SW-527-05	Screenwriting Intensive	Truong, Nadine	Thu, 4:15 - 6:45 PM	STANDARD
	SW-277-05	Feature Screenwriting I	Tuxford, Kay	Thu, 7:00 - 9:30 PM	STANDARD
	CRPR-312-01	Entertainment Law	Van Petten, Vance	Tue, 4:15 - 6:45 PM	STANDARD
TWP-440-01	SW-397-01	Creating the Series	Vandergriff, Jon	Thu, 10:45 - 1:15 AM-PM	NON-STANDARD
	TWP-246-01	History of Television	Vanstrom, Eric	Thu, 1:30 - 4:00 PM	NON-STANDARD
	PD-576-01	Visual Dev Character Design Film TV	Vogel, Vanessa	Mon, 8:00 - 10:30 AM	STANDARD
	PD-537-01	Cinematography for Production Designers	Walther, Jurg	Tue, 1:30 - 4:00 PM	STANDARD
	FP-537-01	Fundamentals of Cinematography I	Walther, Jurg	Tue, 8:00 - 10:30 AM	STANDARD
FTV-329-02	FP-497A-03	Cinematography Senior Thesis Workshop I	Walther, Jurg	Wed, 4:15 - 6:45 PM	STANDARD
	FP-337-01	Cinematography II	Walther, Jurg	Thu, 4:15 - 6:45 PM	STANDARD

Cross-List	Section	Section Title	Faculty	Exam Time	Type
	PRA -461-01	Case Studies in Advertising	Wang, Richard	Tue, 7:00 - 9:30 PM	STANDARD
	PRA -344-01	Media Planning and Buying	Wang, Richard	Thu, 7:00 - 9:30 PM	STANDARD
	SW-698-01	Thesis in Screenwriting	Ward, David	Tue, 4:15 - 6:45 PM	STANDARD
	SW-277-08	Feature Screenwriting I	Ward, David	Tue, 7:00 - 9:30 PM	STANDARD
	SW-498-01	Writing Thesis	Ward, David	Wed, 4:15 - 6:45 PM	STANDARD
	CRPR-497-05	Creative Producing Senior Thesis Workshop I	Warren, Madeline	Wed, 4:15 - 6:45 PM	STANDARD
	SW-417A-01	Audio Drama	Wayland, KC	Thu, 1:30 - 4:00 PM	NON-STANDARD
FP-514-01	FP-314-01	Audio Drama Production	Wayland, KC	Thu, 7:00 - 9:30 PM	STANDARD
	AVE-109-01	Fundamental Graphics I for Animation and Visual Effects	Weatherly, Joe	Thu, 1:30 - 4:00 PM	NON-STANDARD
	AVE-109-02	Fundamental Graphics I for Animation and Visual Effects	Weatherly, Joe	Thu, 7:00 - 9:30 PM	STANDARD
	BRJL-340-01	Journalism in the 21st Century	Weitzner, Pete	Mon, 7:00 - 9:30 PM	STANDARD
	SW-498-05	Writing Thesis	Wolansky, Paul	Mon, 4:15 - 6:45 PM	STANDARD
	SW-498-02	Writing Thesis	Wolansky, Paul	Wed, 8:00 - 10:30 AM	STANDARD
	SW-155-01	Short Form Film & Series Analysis	Wolansky, Paul	Thu, 4:15 - 6:45 PM	STANDARD