

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2024 Schedule

Cross-List	Section	Section Title	Faculty	Exam Time
	FP-424-02	Senior Thesis Development	Adams, Jay	Mon, 4:15 PM
	SW-498-06	Writing Thesis	Adams, Jay	Tue, 4:15 PM
	FS-245-03	History of Film	Afra, Kia	Thur, 1:30 PM
FS-542-02	FS-342K-01	Latinx Films and Filmmakers	Aguero, Erica	Tue, 8:00 AM
	FTV-140-01	Intro to Film Aesthetics	Aguero, Erica	Tue, 4:15 PM
	PRA-354-01	Sports and Public Relations	Aiken, Doug	Tue, 1:30 PM
FS-544-01	FS-444A-01	Black Cinema	Aldridge, Leah	Thur, 4:15 PM
	SW-649-01	Research for Screenwriters	Aldridge, Leah	Thur, 10:45 AM
	FS-698-01	Film and Media Studies Thesis	Aldridge, Leah	See Instructor
	FS-698-02	Film and Media Studies Thesis	Aldridge, Leah	See Instructor
	FP-280-03	Intermediate Film Production	Arkin, Matthew	Mon, 7:00 PM
FTV 329-16	FP-498C-01	Editing Senior Thesis Workshop II	Arundale, Scott	Wed, 4:15 PM
	FP-315-01	Editing II	Arundale, Scott	Thur, 4:15 PM
	FP-338-02	Directing II	Badham, John	Tue, 1:30 PM
	FP-539-01	Directing II: Fundamentals of Directing Camera	Badham, John	Tue, 4:15 PM
	FP-665-02	Directing IV: Advanced Directing Performance Techniques	Badham, John	Tue, 10:45 AM
	AVE-356A-01	Intermediate Character Animation for 2D	Bailey, Chris	Tue, 4:15 PM
FP-446-01	PD-556-01	Storyboarding and Concept Art	Bailey, Chris	Tue, 10:45 AM
TWP-328-02	SW-328-02	Series Writing: Hour-Long	Bandur, Maggie	Thur, 4:15 PM
	SW-632-02	Seminar in TV Writing II	Behar, Bryan	Tue, 8:00 AM
FTV-529-12	AVE-372-01	Unreal Engine for Filmmakers	Bellot, Ben	Mon, 4:15 PM
FTV-529-04	AVE-382-01	Advanced Unreal Engine	Bellot, Ben	Mon, 7:00 PM
	FP-481-01	Set Decoration	Benjamin, Susan	Thur, 1:30 PM
	PD-581-01	Set Decoration	Benjamin, Susan	Thur, 4:15 PM

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2024 Schedule

Cross-List	Section	Section Title	Faculty	Exam Time
	FP-438-01	Directing III	Bettman, Gil	Mon, 7:00 PM
	FP-438-02	Directing III	Bettman, Gil	Tue, 4:15 PM
	AVE-329-01	Intermediate VFX Simulations	Bidar, Alireza	Wed, 7:00 PM
	FS-245-04	History of Film	Birdsall, Heather	Wed, 7:00 PM
	SW-698-02	Thesis in Screenwriting	Blaustein, Barry	Mon, 4:15 PM
	SW-297-01	Short Script Workshop	Blaustein, Barry	Wed, 4:15 PM
	FTV-429-01	Business of Screen Acting	Boast, Russell	Wed, 4:15 PM
FTV-529-07	FTV-312-01	The Art of Casting	Boast, Russell	Tue, 1:30 PM
	FS-245-02	History of Film	Bohrod, Jacob	Mon, 4:15 PM
FP-350-01	FP-543-01	Digital Workflow	Bourbon, Frederick	Tue, 4:15 PM
FP-387-01	FP-587-01	Color Grading Practicum	Bourbon, Frederick	Tue, 7:00 PM
	FP-665-01	Directing IV: Advanced Directing Performance Techniques	Brocka, Quenton	Wed, 7:00 PM
	FP-318-01	Performance for Directors	Brogger, Ivar	Tue, 10:45 AM
	SW-128-06	Writing for Film and Television II	Brown, Brianna	Mon, 4:15 PM
FS-544-02	FS-444K-01	Studio System	Carman, Emily	Tue, 4:15 PM
	FS-498-01	Film and Media Studies Capstone Seminar	Carman, Emily	Tue, 10:45 AM
	FS-594-01	Film and Media Historiography	Carman, Emily	Wed, 10:45 AM
	FS-698-03	Film and Media Studies Thesis	Carman, Emily	See Instructor
	FS-698-04	Film and Media Studies Thesis	Carman, Emily	See Instructor
FP 525-01	FP-325-01	Art & Craft of Foley & ADR	Cheney, Harry	Tue, 1:30 PM
	FTV-381-01	Higher Ground	Cheney, Harry	See Instructor
	FP-293-01	Production Design I	Chichester, John	Fri, 10:45 AM
PD-619-01	PD-519-01	Production Design Workshop II/IV	Chichester, John	Tue, 4:15 PM
	PD-698-01	Thesis in Production Design/Practical Application of PD	Chichester, John	Wed, 4:15 PM

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2024 Schedule

Cross-List	Section	Section Title	Faculty	Exam Time
	PRA-420-01	Producing Commercials	Collins, Ed	Mon, 7:00 PM
	PRA-497-01	Advertising Campaigns	Collins, Ed	Tue, 7:00 PM
	SW-128-02	Writing for Film and Television II	Condon, Jill	Tue, 4:15 PM
	SW-397-03	Creating the Series	Condon, Jill	Wed, 7:00 PM
	TWP-698-01	Thesis in Television Writing II	Condon, Jill	Tue, 7:00 PM
	AVE-385-01	Character Design	Cortez, Jeremiah	See Instructor
	AVE-354-01	Storyboarding and Story Reels	Cortez, Jeremiah	Tue, 10:45 AM
DOC-578-01	DOC-378-01	Documentary Editing	Courtney, Heather	Thur, 7:00 PM
FTV-529-09	VRAR-320-01	Spatial Audio	Cullen, Michael	Mon, 7:00 PM
	AVE-356B-01	Intermediate Character Animation for CG	Daly, Ruth	Mon, 8:00 AM
	AVE-302B-02	3D Computer Graphics II	Daly, Ruth	Thur, 1:30 PM
	AVE-302B-01	3D Computer Graphics II	Daly, Ruth	Wed, 4:15 PM
FP-698-05/ FTV 329-13	FP-498E-01	Sound Design Senior Thesis Workshop II	De La Torre Dubreuil, Ar	Wed, 4:15 PM
	FP-534-01	Audio Design Practicum	De La Torre Dubreuil, Ar	Tue, 10:45 AM
FP-559-01	FP-359-01	Pro Tools Certification	De La Torre Dubreuil, Ar	Thur, 4:15 PM
	SW-297-02	Short Script Workshop	Denton Smith, Adam	Thur, 4:15 PM
	FTP-562-02	Development Process of Film and TV	Dickinson, Peter	Thur, 7:00 PM
FTV-529-11	AVE-310-01	Animation and Visual Effects: Evenings with the Experts	Donoghue, Ryan	Thur, 7:00 PM
	SW-417-01	Writing for Evolving Platforms	Dutcher, James	Wed, 1:30 PM
	CRPR-307-02	Overview of Producing	Edwards, Rona	Tue, 10:45 AM
	CRPR-307-01	Overview of Producing	Edwards, Rona	Tue, 7:00 PM
	FS-245-01	History of Film	Ekanayake, Aruna	Fri, 8:00 AM
	FTV-130-05	Intro to Visual Storytelling (GENERAL)	Elmotaseb, Saga	Thur, 7:00 PM
FTV-529-02	FTV-329-02	Entertainment Journalism 1.5 CR MODULE II	Feinberg, Scott	See Instructor

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2024 Schedule

Cross-List	Section	Section Title	Faculty	Exam Time
FTV-529-10	VRAR-350-01	Storytelling in Immersive Media	Fink, Charlie	Tue, 10:45 AM
FTV-529-08	VRAR-120-01	The Landscape of Emerging Media	Fink, Charlie	Tue, 4:15 PM
	SW-340-01	Sketch Comedy Writing	Fink, Hugh	Mon, 7:00 PM
	PRA-351-01	Effective and Creative Presentations for Advertising, Entertainment Marketing and Public	Finn, Eva	Tue, 1:30 PM
	PRA-373-01	Copy Writing	Finn, Eva	Mon, 1:30 PM
	PRA-230-02	Principles of Advertising	Finn, Eva	Mon, 10:45 AM
	PRA-230-01	Principles of Advertising	Finn, Eva	Fri, 8:00 AM
	AVE-206-01	Mechanics of Motion	Fitzpatrick, Tyler	Thur, 4:15 PM
	AVE-385-02	Character Design	Fitzpatrick, Tyler	Thur, 7:00 PM
	PRA-305-01	Design Strategy	Flath, Jeremy	Wed, 7:00 PM
	SW-417V-02	Writing for Evolving Platforms	Foshko, Adam	Wed, 7:00 PM
FS-542-01	FS-342F-01	The Animated Film	Fratini, Dawn	Thur, 1:30 PM
	PRA-419-01	Entertainment Mktg Campaigns	Fredrick, Jim	Tue, 10:45 AM
	PRA-469-01	Case Studies in Motion Picture Advertising	Fredrick, Jim	Tue, 8:00 AM
	FTV-130-04	Intro to Visual Storytelling (GENERAL)	Frost, Annabelle	Thur, 1:30 PM
	CRPR-334-02	Advanced Production and Post Production Management	Frost, Annabelle	Mon, 4:15 PM
	CRPR-234-04	Introduction to Production and Set Management	Frost, Annabelle	Mon, 10:45 AM
	FTP-631A-01	Production Workshop IV for Producers	Frost, Annabelle	Thur, 10:45 AM
	FS-698-05	Film and Media Studies Thesis	Fuery, Kelli	See Instructor
	FS-698-06	Film and Media Studies Thesis	Fuery, Kelli	See Instructor
	FS-698-07	Film and Media Studies Thesis	Fuery, Kelli	See Instructor
	DOC-335-01	Documentary Production	Fugate, Christine	Mon, 4:15 PM
	FP-498B-04	Directing Senior Thesis Workshop II	Fugate, Christine	Wed, 4:15 PM
	TWP-628-01	Seminar in TV Writing: Drama	Fullerton, Kelly	Wed, 4:15 PM

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2024 Schedule

Cross-List	Section	Section Title	Faculty	Exam Time
	FTP-674-01	Entertainment Law	Funk, George	Mon, 7:00 PM
	FTP-564-01	Film & Television Financing	Funk, George	Wed, 7:00 PM
	FTV-529-01	Rough Cuts	Galloway, Stephen	Fri, 10:45 AM
	TWP-114-01	Intro to TV Production: Studio	Gardner, James	Wed, 4:15 PM
	SW-317-02	Writing from Research	Goldberger, Julian	Wed, 7:00 PM
	SW-317-01	Writing from Research	Goldberger, Julian	Tue, 1:30 PM
	FP-578-01	Cinematography Fundamentals II	Grady, Michael	Fri, 10:45 AM
	FP-631-03	Production Workshop IV	Grady, Michael	Mon, 8:00 AM
FTV 329-15	FP-498A-01	Cinematography Senior Thesis Workshop II	Grady, Michael	Wed, 4:15 PM
	FP-133-04	Audio Techniques	Graham, Alex	Mon, 4:15 PM
	FP-133-05	Audio Techniques	Graham, Alex	Mon, 7:00 PM
	FP-631-01	Production Workshop IV	Green, Marques	Tue, 4:15 PM
	FP-498B-03	Directing Senior Thesis Workshop II	Green, Marques	Wed, 4:15 PM
	FTV-130-03	Intro to Visual Storytelling (GENERAL)	Green, Marques	Wed, 7:00 PM
	TWP-501-01	Actor-Producer Workshop	Green, Marques	Thur, 7:00 PM
	FTP-698-02	Thesis in Producing II	Greenwald, Nana	Tue, 10:45 AM
	CRPR-494-01	Sr. Proj: Creative Develop Portfolio	Greenwald, Nana	Tue, 8:00 AM
	CRPR-317-01	Creative Producing and Development	Greenwald, Nana	Tue, 7:00 PM
SW-557-01	SW-357-01	Scripted Story Analysis	Gulino, Paul	Thur, 4:15 PM
	SW-127-01	Writing for Film and Television I	Gulino, Paul	Fri, 10:45 AM
TWP-327-04	SW-330-02	Series Writing: Half Hour	Gurvitz, Ian	Tue, 1:30 PM
	FP-532-02	Production Workshop II	Halpern, Tamar	Thur, 10:45 AM
	FP-698-01	Thesis in Film Prod.	Halpern, Tamar	Tue, 10:45 AM
	TWP-496-02	Short-Form Television II	Halpern, Tamar	Tue, 4:15 PM

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2024 Schedule

Cross-List	Section	Section Title	Faculty	Exam Time
	TWP-320-01	Narrative TV Workshop	Halpern, Tamar	Thur, 4:15 PM
FTV-306-01	FTV-503-01	Narrative Strategies II	Handfield, Don	Mon, 7:00 PM
	CRPR-317-02	Creative Producing and Development	Heller, Peter	Thur, 7:00 PM
	FTV-130-06	Intro to Visual Storytelling (GENERAL)	Helwig, Derek	Thur, 7:00 PM
	FP-115-05	Editing I	Hinsch, Daniela	Tue, 10:45 AM
	FP-115-04	Editing I	Hinsch, Daniela	Tue, 7:00 PM
	TWP-114-02	Intro to TV Production: Studio	Hirsen, Steven	Mon, 4:15 PM
FTV 329-14	FP-498D-01	Production Design Senior Thesis Workshop II	Holland, Richard	Wed, 4:15 PM
	FP-436-01	Production Design II	Holland, Richard	Mon, 7:00 PM
	SW-498-03	Writing Thesis	Isaacs, Susan	Tue, 7:00 PM
	SW-498-01	Writing Thesis	Isaacs, Susan	Mon, 4:15 PM
	SW-287-06	Feature Screenwriting II	Jackson, Q. Terah	Tue, 1:30 PM
	FP-624-01	Thesis Film Development	Jech, Pavel	Wed, 10:45 AM
	FP-678-01	Advanced Cinematography	Jensen, Johnny	Wed, 10:45 AM
	FP-698-03	Thesis in Film Prod.	Jensen, Johnny	Mon, 4:15 PM
	FTV-140-04	Intro to Film Aesthetics	Jo, Ennuri	Wed, 1:30 PM
	FTP-566-01	Story Development for Producers	Jones, Kevin	Tue, 1:30 PM
	FTP-698-01	Thesis in Producing II	Jones, Kevin	Tue, 10:45 AM
FTV-529-03	FTV-329-03	AI: Pioneering the Future of Entertainment	Kashani, Tim	Mon, 4:15 PM
	SW-287-01	Feature Screenwriting II	Kiyomura, Phinny	Tue, 7:00 PM
	SW-471-01	Development Process for Film and Television	Knox, Travis	Tue, 4:15 PM
	FTP-562-01	Development Process of Film and TV	Knox, Travis	Fri, 10:45 AM
	CRPR-494-02	Sr. Proj: Creative Develop Portfolio	Knox, Travis	Tue, 7:00 PM
	CRPR-498-02	Senior Thesis Workshop II	Knox, Travis	Wed, 4:15 PM

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2024 Schedule

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	FP-331-02	Advanced Film Production	Kost, David	Wed, 7:00 PM
	FP-424-04	Senior Thesis Development	Kost, David	Thur, 1:30 PM
	FTV-130-09	Intro to Visual Storytelling (GENERAL)	Kost, David	Thur, 4:15 PM
	FP-506-01	Overview of Post Production	Kowalski, Michael	Wed, 10:45 AM
TWP-329-01	TWP-512-01	Writing the Animated Pilot	Krinsky, Dave	Tue, 7:00 PM
	AVE-498-03	Senior Thesis III: Production II and Post-Production	Kuhn, David	Tue, 1:30 PM
	AVE-498-01	Senior Thesis III: Production II and Post-Production	Kuhn, David	Tue, 7:00 PM
	AVE-302A-01	2D Computer Graphics II	Kuhn, David	Tue, 8:00 AM
	AVE-206-02	Mechanics of Motion	Kuhn, David	Wed, 7:00 PM
	SW-297-03	Short Script Workshop	Landau Finch, Susan	Mon, 7:00 PM
	FP-631-02	Production Workshop IV	Lane, Andy	Tue, 7:00 PM
	FP-498B-02	Directing Senior Thesis Workshop II	Lane, Andy	Wed, 4:15 PM
	CRPR-334-01	Advanced Production and Post Production Management	Lavelle, Ed	Mon, 7:00 PM
	CRPR-498-04	Senior Thesis Workshop II	Lavelle, Ed	Wed, 4:15 PM
	BRJL-305-01	Social Media Mobile Journalism	Lee, May	Mon, 4:15 PM
	BRJL-305-02	Social Media Mobile Journalism	Lee, May	Mon, 8:00 AM
	BRJL-103-01	Broadcast News I	Lee, May	Tue, 1:30 PM
	BRJL-431-01	Producing the News Magazine TV Series	Lee, May	Fri, 10:45 AM
	FS-553-01	Survey of World Cinema, Lecture and Laboratory	Lee, Nam	Tue, 4:15 PM
FS-555-01	FS-355-01	Video Essay Workshop	Lee, Nam	Wed, 4:15 PM
	FS-698-08	Film and Media Studies Thesis	Lee, Nam	See Instructor
	FS-698-09	Film and Media Studies Thesis	Lee, Nam	See Instructor
	FP-293-03	Production Design I	Lemonnier, Josee	Thur, 1:30 PM
	FP-498B-01	Directing Senior Thesis Workshop II	Leonard, Dan	Wed, 4:15 PM

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2024 Schedule

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	FP-698-02	Thesis in Film Prod.	Li, Erin	Tue, 10:45 AM
	FP-531-01	Production Workshop I	Li, Erin	Wed, 1:30 PM
	FP-532-01	Production Workshop II	Li, Erin	Thur, 10:45 AM
	FP-280-01	Intermediate Film Production	Li, Erin	Thur, 4:15 PM
	FP-115-03	Editing I	Linson, Phillip	Mon, 1:30 PM
	FP-115-02	Editing I	Linson, Phillip	Mon, 8:00 AM
	SCAC-498-01	Thesis in Screen Acting Workshop	Lowi, Jay	Thur, 4:15 PM
	FTV-130-07	Intro to Visual Storytelling (GENERAL)	Lowi, Jay	Thur, 7:00 PM
	FP-331-01	Advanced Film Production	Lowi, Jay	Tue, 7:00 PM
	FP-239-01	Directing I	Lowi, Jay	Tue, 10:45 AM
	BRJL-310-01	Television and Online News Reporting	Lucey, Dorothy	Tue, 1:30 PM
	BRJL-432-01	Producing the Newscast	Lysak, Suzanne	Mon, 8:00 AM
	FP-641-01	Advanced Editing	Mark. Stephen	Mon, 4:15 PM
	SW-310-01	Pitching and Coverage	Mattson, John	Wed, 7:00 PM
	SW-287-02	Feature Screenwriting II	Mattson, John	Tue, 1:30 PM
	CRPR-234-05	Introduction to Production and Set Management	McDonell, Joel	Mon, 7:00 PM
	CRPR-234-03	Introduction to Production and Set Management	McDonell, Joel	Wed, 4:15 PM
	SW-397-02	Creating the Series	Miranda, Elisha	Tue, 1:30 PM
	SW-128-07	Writing for Film and Television II	Miranda, Elisha	Mon, 1:30 PM
	SW-128-01	Writing for Film and Television II	Miranda, Elisha	Mon, 8:00 AM
	SW-310-02	Pitching and Coverage	Miranda, Elisha	Fri, 8:00 AM
	FTP-567-01	Independent Feature Filmmaking	Mirvish, Dan	Mon, 4:15 PM
	CRPR-234-01	Introduction to Production and Set Management	Moncrief, Jacob	Mon, 7:00 PM
	SW-287-03	Feature Screenwriting II	Murphy, Scott	Wed, 1:30 PM

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2024 Schedule

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	TWP-487-02	Writing the Pilot	Nathan, Mort	Tue, 1:30 PM
TWP-327-03	SW-330-01	Series Writing: Half Hour	Nathan, Mort	Tue, 8:00 AM
	SW-297-06	Short Script Workshop	Naturman, Robert	Thur, 1:30 PM
	FP-237-01	Cinematography I	Niami, Tara	Tue, 1:30 PM
	FP-424-05	Senior Thesis Development	Nickel, Russ	Mon, 7:00 PM
SW-327-02	SW-627-02	Feature Screenwriting I For Non-SW Majors	Nickel, Russ	Tue, 8:00 AM
	SW-297-05	Short Script Workshop	Oh, Nathania	Thur, 1:30 PM
	SW-128-04	Writing for Film and Television II	Oh, Nathania	Fri, 8:00 AM
	SW-128-05	Writing for Film and Television II	Oh, Nathania	Mon, 8:00 AM
	CRPR-467-01	Production Financing	O'Hair, Tim	Wed, 7:00 PM
FS-443F-01/FS-543-01	ITAL-341-01	Ital Cine: Politics, Art, Ind	Pacchioni, Federico	Wed, 8:00 AM
	FP-133-01	Audio Techniques	Pavelin, Dan	Mon, 10:45 AM
	FP-333-01	Audio Design	Pavelin, Dan	Mon, 4:15 PM
	FP-133-02	Audio Techniques	Pavelin, Dan	Mon, 8:00 AM
FP-382-01	FP-582-01	Music Composition for Filmmakers	Pavelin, Dan	Wed, 4:15 PM
	SW-297-04	Short Script Workshop	Peale, Samantha	Tue, 8:00 AM
	AVE-357-01	Writing for Animation	Perez, John	Mon, 4:15 PM
	AVE-496-03	Senior Thesis I: Concept Development	Perez, John	Thur, 4:15 PM
	AVE-496-01	Senior Thesis I: Concept Development	Perez, John	Tue, 4:15 PM
	AVE-496-02	Senior Thesis I: Concept Development	Perez, John	Wed, 4:15 PM
	FP-337-02	Cinematography II	Perez, Moises	Thur, 4:15 PM
FS-655-01	FS-455-01	The Practices of Writing About Film	Power, Amber	Wed, 8:00 AM
	FP-239-02	Directing I	Provost, Tom	Tue, 7:00 PM
	FTV-130-01	Intro to Visual Storytelling (GENERAL)	Ptasinski, Tom	Fri, 8:00 AM

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2024 Schedule

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	FTV-130-02	Intro to Visual Storytelling (GENERAL)	Ptasinski, Tom	Mon, 8:00 AM
	BRJL-204-01	Broadcast and Online Newswriting	Pulfrey, Michelle	Thur, 1:30 PM
	AVE-209-03	Fundamental Graphics II for Animation & Visual Effects	Reed, Joshua	Wed, 8:00 AM
FTV-377-01	FTV-642-01	Agents & Managers	Rosenberg, Joseph	Thur, 7:00 PM
TWP-510-01	TWP-310-01	The New Era of Television	Rosenberg, Joseph	Wed, 7:00 PM
	TWP-496-01	Short-Form Television II	Rosenthal, Bill	Tue, 4:15 PM
	SW-128-03	Writing for Film and Television II	Rosenthal, Bill	Tue, 10:45 AM
	TWP-487-01	Writing the Pilot	Rosenthal, Bill	Tue, 1:30 PM
	AVE-498-02	Senior Thesis III: Production II and Post-Production	Rote, Adam	Tue, 10:45 AM
	AVE-120-03	Intro to Animation and VFX	Rote, Adam	Wed, 4:15 PM
	AVE-369-01	Visual Effects: Fundamental Techniques and Technologies	Rote, Adam	Tue, 1:30 PM
FTV-529-05	AVE-469-01	On-Set Post-Production Visual Effects Supervision	Rote, Adam	Tue, 8:00 AM
	PRA-471-01	Advanced Writing for Public Relations	Rowe, Veston	Mon, 8:00 AM
	PRA-231-02	Principles of Public Relations	Rowe, Veston	Thur, 8:00 AM
	PRA-371-01	Writing for Public Relations	Rowe, Veston	Fri, 10:45 AM
DOC-521-01	DOC-321-01	The Documentary Tradition	Rubin, Sally	Mon, 1:30 PM
DOC-581-01	DOC-381-01	Community Voices: Post-Production	Rubin, Sally	Mon, 8:00 AM
	TWP-488-01	Pilot Production	Ryan, Paul	Wed, 7:00 PM
	CRPR-234-02	Introduction to Production and Set Management	Ryan, Paul	Wed, 4:15 PM
TWP-328-01	SW-328-01	Series Writing: Hour-Long	Saraceni, Mark	Tue, 7:00 PM
	AVE-120-01	Intro to Animation and VFX	Sawicki, Mark	Mon, 4:15 PM
FTV-529-06	FP-370-01	Visual Effects for Live-Action Production	Sawicki, Mark	Tue, 7:00 PM
FTV-529-13	AVE-308-01	Stop Motion Animation	Sawicki, Mark	Tue, 4:15 PM
	FP-115-01	Editing I	Schenk, Sonja	Fri, 10:45 AM

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2024 Schedule

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PD-555-01	AVE-355-01	Production Design for Animation & Visual Effects	Schlenker, James	Thur, 1:30 PM
PD-555-02	AVE-355-02	Production Design for Animation & Visual Effects	Schlenker, James	Thur, 4:15 PM
	CRPR-498-03	Senior Thesis Workshop II	Schwartz, Russell	Wed, 4:15 PM
	CRPR-430-01	Entertainment Mktg & Distribution	Schwartz, Russell	Thur, 4:15 PM
	FP-640-01	Editing II	Seydor, Paul	Thur, 8:00 AM
	FP-698-04	Thesis in Film Prod.	Seydor, Paul	Wed, 8:00 AM
	PRA-219-02	Principles of Entertainment Marketing	Singh, Dave	Thur, 4:15 PM
	PRA-219-01	Principles of Entertainment Marketing	Singh, Dave	Tue, 1:30 PM
	TWP-696-01	The Writers' Room: The Edit	Slavkin, Todd	Tue, 4:15 PM
	TWP-514-01	TV Series Development	Slavkin, Todd	Mon, 8:00 AM
	FP-424-03	Senior Thesis Development	Slowensky, Joe	Wed, 7:00 PM
	DOC-341-01	Investigative Journalism	Somani, Indira	Tue, 4:15 PM
	FTV-130-08	Intro to Visual Storytelling (GENERAL)	Stanzler, Jeff	Thur, 4:15 PM
	FP-539-02	Directing II: Fundamentals of Directing Camera	Stanzler, Jeff	Thur, 1:30 PM
SW-327-01	SW-627-01	Feature Screenwriting I For Non-SW Majors	Steinfeld, Peter	Wed, 1:30 PM
	SW-128-08	Writing for Film and Television II	Straus, Amy	Tue, 8:00 AM
	SW-287-04	Feature Screenwriting II	Stribling, Will	Mon, 7:00 PM
	SW-647-01	Feature Screenwriting II	Stribling, Will	Mon, 4:15 PM
DOC-698-01	DOC-497-01	Documentary Post-Production Senior Thesis II	Swimmer, Jeff	Fri, 10:45 AM
DOC-698-02	DOC-497-02	Documentary Post-Production Senior Thesis II	Swimmer, Jeff	Mon, 10:45 AM
	DOC-116-01	Intro to TV Production: Location	Swimmer, Jeff	Tue, 1:30 PM
FS-543-02	FS-443A-01	Asian Cinema: Hong Kong	Tang, Aubrey	Thur, 1:30 PM
	FTV-140-03	Intro to Film Aesthetics	Tang, Aubrey	Tue, 8:00 AM
	BRJL-232-01	Electronic Cinematography for News and Documentary	Tanquary, Tom	Tue, 8:00 AM

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2024 Schedule

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PRA-274-01	PRA-474-01	Student Advertising Agency II	Thibault, Kathy	Mon, 4:15 PM
	PRA-370-01	Digital Marketing	Thibault, Kathy	Tue, 10:45 AM
	PRA-245-01	Research and Strategic Planning for Advertising and Public Relations	Thibault, Kathy	Mon, 8:00 AM
FP-568-01	FP-468-01	Avid Certification Prep	Tocho, Alexander	Wed, 8:00 AM
	PD-659-01	Digital Production Design Studio IV	Tornow, Chris	Thur, 4:15 PM
	PD-559-01	Digital Production Design Studio II	Tornow, Chris	Thur, 7:00 PM
	FTV-140-02	Intro to Film Aesthetics	Trafton, John	Thur, 4:15 PM
	PRA-231-01	Principles of Public Relations	Trela, Christopher	Fri, 8:00 AM
	PRA-343-01	Media Relations	Trela, Christopher	Mon, 7:00 PM
	PRA-470-01	Public Relations Case Studies	Trela, Christopher	Tue, 4:15 PM
	SW-287-05	Feature Screenwriting II	Tuxford, Kay	Thur, 7:00 PM
	FP-541-01	Visual Effects for Editors	Uguccioni, Michael	Thur, 4:15 PM
	CRPR-312-01	Entertainment Law	Van Petten, Vance	Thur, 4:15 PM
	SW-397-01	Creating the Series	Vandergriff, Jon	Wed, 8:00 AM
	SW-632-01	Seminar in TV Writing II	Vandergriff, Jon	Wed, 1:30 PM
	TWP-246-01	History of Television	Vanstrom, Eric	Wed, 8:00 AM
	FP-486-01	Costume Design	Vogel, Vanessa	Tue, 1:30 PM
	FP-237-03	Cinematography I	Walther, Jurg	Thur, 1:30 PM
	FP-237-02	Cinematography I	Walther, Jurg	Thur, 7:00 PM
	FP-337-01	Cinematography II	Walther, Jurg	Tue, 10:45 AM
	PRA-461-01	Case Studies in Advertising	Wang, Richard	Thur, 7:00 PM
	SW-498-02	Writing Thesis	Ward, David	Wed, 4:15 PM
	SW-698-01	Thesis in Screenwriting	Ward, David	Tue, 4:15 PM
	FP-624-02	Thesis Film Development	Ward, David	Wed, 10:45 AM

DODGE COLLEGE OF FILM AND MEDIA ARTS - Spring 2024 Schedule

Cross-List	Section	Section Title	Faculty	Exam Time
	CRPR-498-01	Senior Thesis Workshop II	Warren, Madeline	Wed, 4:15 PM
SW-517-01	SW-417A-01	Audio Drama	Wayland, Casey	Thur, 7:00 PM
	FP-133-03	Audio Techniques	Wayland, Casey	Thur, 1:30 PM
	AVE-209-01	Fundamental Graphics II for Animation & Visual Effects	Weatherly, Joe	Thur, 1:30 PM
	AVE-209-02	Fundamental Graphics II for Animation & Visual Effects	Weatherly, Joe	Thur, 4:15 PM
	TWP-311-01	Advanced Multi-Camera TV Production	Weiner, Don	Thur, 1:30 PM
	BRJL-307-01	Mass Media Law and Ethics	Weitzner, Pete	Tue, 7:00 PM
SW-358-01	SW-555-01	Short Film Form	Wolansky, Paul	Tue, 7:00 PM
	SW-498-05	Writing Thesis	Wolansky, Paul	Wed, 8:00 AM
	SW-498-04	Writing Thesis	Wolansky, Paul	Mon, 4:15 PM
	AVE-392-01	Adv Pre-visualization for Motion Pictures	Yong, Bob	See Instructor