

SPRING 2020 FINAL EXAM SCHEDULE

(Updated 3/6/2020)

Cross-List	Section	Section Title	Faculty	Room	Exam Time
	FS-245-03	History of Film	Afra, Kia	MKS-111	Tue, 10:45AM-1:15PM
FS-542-01	FS-342C-01	The Musical	Aguero, Erica	DMAC-123	Wed, 1:30PM-4:00PM
FS-542K-01	FS-342K-01	Latinx Films and Filmmakers	Aguero, Erica	DMAC-123	Fri, 8:00AM-10:30AM
	FTV-140-02	Intro to Film Aesthetics	Aguero, Erica	MKS-111	Thu, 1:30PM-4:00PM
	FP-280-01	Intermediate Film Production	Arkin, Matthew	SH-205	Tue, 4:15PM-6:45PM
	FTV-130-06	Intro to Visual Storytelling	Arkin, Matthew	DMAC-124	Thu, 10:45AM-1:15PM
	FP-115-06	Editing I	Arundale, Scott	MKS-206	Tue, 1:30PM-4:00PM
	FP-315-01	Editing II	Arundale, Scott	MKS-119	Tue, 4:15PM-6:45PM
	FP-498C-01	Editing Senior Thesis Workshop II	Arundale, Scott	DMAC-123	Wed, 4:15PM-6:45PM
	FTV-529-05	Writing for Evolving Platforms	Ashley, Michael	MKS-132	Tue, 7:00PM-9:30PM
	FP-438-02	Directing III	Badham, John	MKS-123	Mon, 4:15PM-6:45PM
	FP-539-02	Directing II: Fundamentals of Directing Camera	Badham, John	DMAC-124	Wed, 10:45AM-1:15PM
	FP-665-01	Advanced Directing	Badham, John	MKS-123	Thu, 1:30PM-4:00PM
	FTV-130-05	Intro to Visual Storytelling	Bass, Rachel	DMAC-102	Tue, 4:15PM-6:45PM
	FTV-130E-02	Intro to Visual Storytelling (PRA)	Bass, Rachel	SH-102	Thu, 7:00PM-9:30PM
	SW-128-02	Character Analysis for Writers	Beatts, Anne	MKS-117	Thu, 8:00AM-10:30AM
	SW-297-03	Short Script Workshop	Beatts, Anne	MKS-117	Wed, 10:45AM-1:15PM
	AVE-120-01	Introduction to Animation and Visual Effects	Bellot, Ben	DMAC-117	Tue, 4:15PM-6:45PM
	AVE-202-01	3D Computer Graphics I	Bellot, Ben	DMAC-117	Mon, 7:00PM-9:30PM
	PRA-373-01	Copy Writing	Betley, Courtney	MKS-121	Thu, 7:00PM-9:30PM
	FP-438-01	Directing III	Bettman, Gil	MKS-123	Tue, 7:00PM-9:30PM
	FP-532-01	Production Workshop II	Bettman, Gil	SH-206	Mon, 4:15PM-6:45PM
DOC-545-01	DOC-345-01	Wildlife and Environmental Filmmaking	Bisson, Devyn	SH-102	Tue, 7:00PM-9:30PM
	PRA-329-01	Movie Marketing	Boone Isaacs, Cheryl	CSW-101	Wed, 7:00PM-9:30PM
	FTV-529-07	Color Grading Practicum	Bourbon, Frederick	MKS-206	Tue, 7:00PM-9:30PM
	FTV-529-09	Digital Workflow MODULE II	Bourbon, Frederick	MKS-206	Mon, 7:00PM-9:30PM
	FP-665-02	Advanced Directing	Brocka, Quenton	DMAC-124	Wed, 7:00PM-9:30PM
	SW-287-01	Feature Screenwriting II	Brown, Brianna	MKS-123	Wed, 7:00PM-9:30PM
	TWP-628-01	Seminar in Television	Bumbalo, Victor	DMAC-102	Fri, 8:00AM-10:30AM
	FP-338-01	Directing II	Burgos, Bob	DMAC-124	Thu, 4:15PM-6:45PM
FS-544-01	FS-444N-01	Adv. Topics in Film Studies: Postwar U.S. Cinema	Carman, Emily	DMAC-123	Thu, 1:30PM-4:00PM
	FS-594-01	Film Historiography	Carman, Emily	MKS-118	Fri, 8:00AM-10:30AM
FP 525-01	FP-325-01	Art & Craft of Foley & ADR	Cheney, Harry	MKS-155	Fri, 8:00AM-10:30AM
	FTV-130-02	Intro to Visual Storytelling (GENERAL)	Cheney, Harry	DMAC-124	Mon, 4:15PM-6:45PM
	FTV-381-01	Higher Ground	Cheney, Harry	OFF CAMPUS	SEE INSTRUCTOR
	FP-293-01	Visual Design for Film	Chichester, John	MKS-121	Tue, 1:30PM-4:00PM
PD-619-01	PD-519-01	Production Design Workshop	Chichester, John	MKS-265	Thu, 1:30PM-4:00PM
	PD-698-01	Thesis in Film Prod. (Prod. Des.)	Chichester, John	MKS-123	Wed, 4:15PM-6:45PM
TWP-529-01	TWP-329-01	Advanced Web Video Production	Chindamo, Frank	DMAC-124	Thu, 1:30PM-4:00PM
	FTV-130E-01	Intro to Visual Storytelling (PRA)	Cole, Jeff	SH-205	Wed, 7:00PM-9:30PM
	TWP-127-01	Introduction to Television Writing: Comedy	Condon, Jill	MKS-118	Tue, 7:00PM-9:30PM
	TWP-514-01	TV Series Development	Condon, Jill	MKS-118	Wed, 1:30PM-4:00PM
	TWP-698-02	Thesis in Television Writing II	Condon, Jill	CSW-111	Thu, 4:15PM-6:45PM
	FP-539-01	Directing II: Fundamentals of Directing Camera	Coolidge, Martha	DMAC-124	Wed, 1:30PM-4:00PM
	FP-631-02	Production Workshop IV	Coolidge, Martha	DMAC-122	Tue, 4:15PM-6:45PM
	PD-539-02	Directing for Production Designers MODULE I	Coolidge, Martha	N/A	N/A
	AVE-356-01	Intermediate Character Animation	Daly, Ruth	DMAC-117	Mon, 8:00AM-10:30AM
	CRPR-451-01	Entertainment Law	Davis/Coulter	MKS-132	Tue, 4:15PM-6:45PM
	FP-634-01	Advanced Audio Design	De La Torre Dubreuil, Andres	MKS-155	Tue, 7:00PM-9:30PM
	FTV-529-11	Sound Design Cycle Workshop	De La Torre Dubreuil, Andres	MKS-155	Tue, 4:15PM-6:45PM
	SW-287-03	Feature Screenwriting II	Deller, Matt	SH-201	Thu, 7:00PM-9:30PM
	SW-471-01	Development Process for Film and Television	Donahue, Chris	MKS-117	Mon, 10:45AM-1:15PM
	FTP-631A-01	Production Workshop IV for Producers	Doyle, Barbara	MKS-121	Wed, 4:15PM-6:45PM
	CRPR-110-01	Filmmaking Fundamentals for Producers	Edwards, Rona	MKS-117	Thu, 1:30PM-4:00PM
	FP-424-04	Senior Thesis Development	Edwards, Rona	MKS-119	Tue, 7:00PM-9:30PM
	FTV-130-08	Intro to Visual Storytelling	Elmotaseb, Saga	MKS-111	Fri, 8:00AM-10:30AM
	PRA-316-01	Special Events Planning	Elmotaseb, Saga	SH-102	Wed, 7:00PM-9:30PM
	TWP-127-02	Introduction to Television Writing: Comedy	Evans Morgan, Stacey	DT-105	Wed, 4:15PM-6:45PM
	SW-128-06	Character Analysis for Writers	Fazio, Jeff	MKS-118	Tue, 4:15PM-6:45PM
	SW-648-01	Seminar in Adaptation	Fazio, Jeff	MKS-119	Tue, 8:00AM-10:30AM
	FP-424-06	Senior Thesis Development	Finch, Henry	MKS-111	Wed, 7:00PM-9:30PM
FP-698-05	FP-498E-01	Sound Design Senior Thesis Workshop II	Finch, Henry	MKS-106	Wed, 4:15PM-6:45PM
	FTV-329-05	Practical Application of Sound	Finch, Henry	MKS-132	SEE INSTRUCTOR
FTV-529-10	VRAR-210-01	Introduction to VR and AR	Fink, Charlie	DMAC-101	Mon, 7:00PM-9:30PM
FTV-529-15	VRAR-340-01	The Landscape of Emerging Media	Fink, Charlie	DMAC-123	Thu, 10:45AM-1:15PM
	FP-237-02	Cinematography I	Finn, Bruce	CSW-104	Thu, 4:15PM-6:45PM
	PRA-305-01	Design Strategy	Flath, Jeremy	MKS-206	Wed, 7:00PM-9:30PM
	FS-245-01	History of Film	Fratini, Dawn	MKS-111	Mon, 8:00AM-10:30AM
	PRA-330-01	Motion Picture Advertising	Fredrick, Jim	CSW-101	Wed, 4:15PM-6:45PM
	PRA-419-01	Entertainment Mktg Promo	Fredrick, Jim	MKS-132	Thu, 1:30PM-4:00PM
	PRA-420-01	Producing Commercials	Fredrick, Jim	CSW-101	Mon, 4:15PM-6:45PM
	SW-227-01	Screenwriting Fundamentals	Friedman, Ron	MKS-119	Thu, 10:45AM-1:15PM
	SW-227-03	Screenwriting Fundamentals	Friedman, Ron	MKS-117	Fri, 10:45AM-1:15PM

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Cross-List	Section	Section Title	Faculty	Room	Exam Time
	FS-498-01	Film Studies Advanced Senior Seminar	Fuery, Kelli	SEE INSTRUCTOR	SEE INSTRUCTOR
	DOC-497-02	Documentary Post-Production Senior Thesis II	Fugate, Christine	MKS-119	Mon, 4:15PM-6:45PM
	DOC-617-01	Documentary Production II	Fugate, Christine	MKS-132	Fri, 8:00AM-10:30AM
	FP-498B-04	Directing Senior Thesis Workshop II	Fugate, Christine	DMAC-124	Wed, 4:15PM-6:45PM
	FTP-564-01	Film & Television Financing	Funk, George	MKS-117	Wed, 7:00PM-9:30PM
	FTP-674-01	Entertainment Law	Funk, George	KH-142	Mon, 7:00PM-9:30PM
	FP-201-01	Actor-Director Workshop	Galindo, Kelly	DMAC-124	Thu, 7:00PM-9:30PM
	TWP-114-01	Intro to TV Production: Studio	Gardner, James	MKS-116	Thu, 1:30PM-4:00PM
TWP-520-01	TWP-320-01	Narrative TV Workshop	Gardner, James	MKS-116	Tue, 1:30PM-4:00PM
	SW-317-01	Research for Screenwriters	Gilois, Bettina	DT-005	Tue, 7:00PM-9:30PM
	SW-317-02	Research for Screenwriters	Gilois, Bettina	MKS-118	Mon, 7:00PM-9:30PM
	SW-698-01	Thesis in Screenwriting	Gilois, Bettina	MKS-118	Thu, 1:30PM-4:00PM
	SW-128-03	Character Analysis for Writers	Goldberger, Julian	MKS-123	Fri, 8:00AM-10:30AM
	SW-326-01	Writing the Adaptation	Goldberger, Julian	MKS-118	Wed, 7:00PM-9:30PM
	AVE-302-01	3D Computer Graphics II	Goodman, John	DMAC-101	Thu, 4:15PM-6:45PM
	AVE-302-02	3D Computer Graphics II	Goodman, John	DMAC-117	Wed, 7:00PM-9:30PM
	AVE-392-01	Adv Pre-visualization for Motion Pictures	Goodman, John	DMAC-101	Thu, 7:00PM-9:30PM
	FP-133-04	Audio Techniques	Graham, Alex	MKS-206	Mon, 4:15PM-6:45PM
	FP-133-05	Audio Techniques	Graham, Alex	MKS-132	Mon, 7:00PM-9:30PM
	FP-331-03	Advanced Film Production	Green, Marques	MKS-106	Mon, Wed, Thu 7:00PM-9:30PM
	CRPR-317-01	Creative Producing and Development	Greenwald, Nana	MKS-119	Thu, 4:15PM-6:45PM
	CRPR-494-01	Sr. Proj: Creative Develop Portfolio	Greenwald, Nana	DMAC-102	Thu, 1:30PM-4:00PM
	SW-128-01	Character Analysis for Writers	Gulino, Paul	MKS-119	Tue, 1:30PM-4:00PM
	SW-287-02	Feature Screenwriting II	Gulino, Paul	MKS-117	Fri, 8:00AM-10:30AM
SW-557-01	SW-357-01	Film Script Analysis	Gulino, Paul	DMAC-123	Thu, 4:15PM-6:45PM
	TWP-327-02	Seminar in TV Writing (Comedy)	Gurvitz, Ian	DMAC-102	Wed, 1:30PM-4:00PM
FTV-306-01	FTV-503-01	Narrative Strategies II	Harris, Thomas Ethan	DMAC-123	Mon, 7:00PM-9:30PM
	FTV-130D-01	Intro to Visual Storytelling (BRJL)	Helwig, Derek	MKS-123	Tue, 1:30PM-4:00PM
	FP-115-01	Editing I	Hinsch, Daniela	MKS-206	Tue, 4:15PM-6:45PM
	TWP-114-02	Intro to TV Production: Studio	Hirsen, Steven	MKS-116	Mon, 4:15PM-6:45PM
	TWP-114-03	Intro to TV Production: Studio	Hirsen, Steven	MKS-116	Wed, 4:15PM-6:45PM
TWP-511-01	TWP-311-01	Advanced Multi-Camera TV Production	Hirsen, Steven	MKS-116	Fri, 8:00AM-10:30AM
	TWP-496-01	Short-Form Television II	Hope, Jim	MKS-116	Wed, 7:00PM-9:30PM
	TWP-497-03	Writing the Series	Hope, Jim	MKS-118	Thu, 7:00PM-9:30PM
	TWP-328-02	Seminar in TV Writing (Drama)	Horowitz, Ed	DMAC-102	Tue, 7:00PM-9:30PM
	AVE-385-01	Character Design	Hur, Caroline	DMAC-101	Tue, 4:15PM-6:45PM
	SW-498-04	Screenwriting Thesis	Isaacs, Susan	MKS-117	Thu, 10:45AM-1:15PM
	SW-647-02	Feature Screenwriting II	Isaacs, Susan	MKS-117	Mon, 7:00PM-9:30PM
	FP-624-02	Thesis Film Development	Jech, Pavel	MKS-117	Mon, 4:15PM-6:45PM
	SW-627-01	Feature Screenwriting I	Jech, Pavel	CSW-111	Wed, 4:15PM-6:45PM
	FP-498A-01	Cinematography Senior Thesis Workshop II	Jensen, Johnny	CSW-104	Wed, 4:15PM-6:45PM
	FP-678-01	Advanced Cinematography	Jensen, Johnny	CSW-104	Thu, 7:00PM-9:30PM
	FP-698-04	Thesis in Film Prod. (Cine)	Jensen, Johnny	CSW-104	Tue, 4:15PM-6:45PM
	FTP-562-01	Development Process of Film and TV	Knox, Travis	SH-102	Mon, 4:15PM-6:45PM
	FTP-562-02	Development Process of Film and TV	Knox, Travis	SH-206	Mon, 7:00PM-9:30PM
	FTP-567-01	Independent Feature Filmmaking	Knox, Travis	MKS-132	Thu, 7:00PM-9:30PM
	FTV-329-06	Business of Producing TV	Knox, Travis	CSW-101	Thu, 4:15PM-6:45PM
	FP-498B-03	Directing Senior Thesis Workshop II	Kost, David	MKS-118	Wed, 4:15PM-6:45PM
	SCAC-498-01	Thesis in Screen Acting Workshop	Kost, David	MC-149	Fri, 1:30PM-4:00PM
	FP-506-01	Overview of Post Production	Kowalski, Michael	MKS-106	Wed, 10:45AM-1:15PM
FTV-529-01	AVE-310-01	Animation and Visual Effects Industry Insiders	Kroyer, Bill	DMAC-123	Wed, 7:00PM-9:30PM
	AVE-496-01	Senior Thesis I: Concept Development	Kroyer, Bill	DMAC-101	Fri, 8:00AM-10:30AM
	AVE-496-02	Senior Thesis I: Concept Development	Kroyer, Bill	DMAC-117	Mon, 4:15PM-6:45PM
	AVE-206-01	Mechanics of Motion	Kroyer, Sue	DMAC-101	Mon, 4:15PM-6:45PM
	AVE-206-02	Mechanics of Motion	Kroyer, Sue	DMAC-101	Thu, 10:45AM-1:15PM
	FP-338-02	Directing II	Landau Finch, Susan	DMAC-124	Fri, 8:00AM-10:30AM
	FP-424-05	Senior Thesis Development	Landau Finch, Susan	SH-102	Tue, 4:15PM-6:45PM
	FP-532-02	Production Workshop II	Lane, Andy	DMAC-124	Tue, 8:00AM-10:30AM
	FP-631-01	Production Workshop IV	Lane, Andy	DMAC-122	Mon, 10:45AM-1:15PM
	FP-698-01	Thesis in Film Prod.	Lane, Andy	MKS-119	Wed, 7:00PM-9:30PM
	FP-698-02	Thesis in Film Prod.	Lane, Andy	CSW-104	Tue, 7:00PM-9:30PM
	CRPR-234-04	Introduction to Production and Set Management	Lavelle, Ed	MKS-117	Thu, 7:00PM-9:30PM
	TWP-529-02	TV Production Set Mgmt	Lavelle, Ed	DMAC-102	Wed, 7:00PM-9:30PM
	FS-245-02	History of Film	Lee, Nam	MKS-111	Mon, 7:00PM-9:30PM
	FS-553-01	Survey World Cinema	Lee, Nam	DMAC-123	Tue, 4:15PM-6:45PM
	FP-498B-01	Directing Senior Thesis Workshop II	Leonard, Dan	MKS-119	Wed, 4:15PM-6:45PM
	FP-115-02	Editing I	Linson, Phillip	MKS-206	Thu, 8:00AM-10:30AM
	FP-115-05	Editing I	Linson, Phillip	MKS-208	Wed, 10:45AM-1:15PM
	FP-239-01	Directing I	Lowi, Jay	CSW-104	Fri, 8:00AM-10:30AM
	FP-331-01	Advanced Film Production	Lowi, Jay	MKS-106	Mon, Wed, Thu 7:00PM-9:30PM
	BRJL-203-01	Broadcast News II	Lysak, Suzanne	MKS-206	Wed, 10:45AM-1:15PM
	BRJL-309-01	Advanced Broadcast News Writing	Lysak, Suzanne	MKS-206	Tue, 10:45AM-1:15PM

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Cross-List	Section	Section Title	Faculty	Room	Exam Time
	BRJL-329-01	Social Media Mobile Journalism	Lysak, Suzanne	AF-206A	Wed, 4:15PM-6:45PM
	SW-297-02	Short Script Workshop	Malkin, Josh	MKS-121	Thu, 4:15PM-6:45PM
	BRJL-103-01	Broadcast News I	Marcus, Bret	MKS-116	Wed, 1:30PM-4:00PM
	BRJL-431-01	Producing the News Magazine TV Series	Marcus, Bret	MKS-111	Tue, 4:15PM-6:45PM
	BRJL-432-01	Producing the Newscast	Marcus, Bret	MKS-116	Mon, 1:30PM-4:00PM
	FTV-529-06	Advanced Illustration for Production Design	Marjoram, Ernie	MKS-265	Wed, 10:45AM-1:15PM
FP-446-01	PD-556-01	Storyboarding and Concept Art	Marjoram, Ernie	MKS-265	Tue, 4:15PM-6:45PM
	FP-640-01	Editing II	Mark, Stephen	MKS-121	Thu, 10:45AM-1:15PM
TWP-546-01	TWP-246-01	History of Television	Marshall, Lee	MKS-111	Fri, 10:45AM-1:15PM
	TWP-328-01	Seminar in TV Writing (Drama)	Marshall, Lee	DMAC-102	Mon, 7:00PM-9:30PM
	FP-239-02	Directing I	Martin-Porras, David	DMAC-124	Tue, 4:15PM-6:45PM
	SW-287-04	Feature Screenwriting II	Mattson, John	BK-201	Fri, 10:45AM-1:15PM
	SW-327-01	Feature Screenwriting I For Non-SW Majors	Mattson, John	MKS-117	Tue, 7:00PM-9:30PM
	FP-483-01	Set Decoration II	McCormac, Cynthia	MKS-265	Mon, 7:00PM-9:30PM
	PD-583-01	Set Decoration II	McCormac, Cynthia	MKS-265	Mon, 4:15PM-6:45PM
	FP-532-03	Production Workshop II	McLoughlin, Tom	CSW-104	Tue, 8:00AM-10:30AM
	FTV-130-07	Intro to Visual Storytelling	McLoughlin, Tom	MKS-132	Wed, 7:00PM-9:30PM
	TWP-327-03	Seminar in TV Writing (Comedy)	Moore, Chris	DMAC-102	Thu, 10:45AM-1:15PM
	SW-287-05	Feature Screenwriting II	Murphy, Scott	MKS-123	Mon, 1:30PM-4:00PM
	CRPR-498-02	Senior Thesis Workshop II	Myers, Charles	MKS-111	Wed, 4:15PM-6:45PM
	TWP-345-01	Television Pre-Production	Myers, Charles	MKS-118	Thu, 4:15PM-6:45PM
	TWP-502-01	The Narrative Form	Myers, Charles	MKS-116	Tue, 8:00AM-10:30AM
	TWP-128-01	Introduction to Television Writing: Drama	Nathan, Mort	MKS-123	Wed, 1:30PM-4:00PM
	TWP-496-02	Short-Form Television II	Nathan, Mort	SH-205	Mon, 4:15PM-6:45PM
	TWP-497-01	Writing the Series	Nathan, Mort	MKS-117	Thu, 4:15PM-6:45PM
FS-443F-01/FS-543-01	ITAL-341-01	Ital Cine: Politics, Art, Ind	Pacchioni, Federico	BK-206	Wed, 4:15PM-6:45PM
	PRA-230-01	Principles of Advertising	Paura, Angela	DMAC-102	Wed, 10:45AM-1:15PM
	PRA-497-01	Advertising Campaigns	Paura, Angela	MKS-206	Fri, 8:00AM-10:30AM
	FP-133-01	Audio Techniques	Pavelin, Dan	MKS-132	Mon, 10:45AM-1:15PM
	FP-133-02	Audio Techniques	Pavelin, Dan	MKS-132	Wed, 10:45AM-1:15PM
	FP-333-01	Audio Design	Pavelin, Dan	MKS-132	Mon, 4:15PM-6:45PM
FP-582-01	FP-382-01	Music Composition for Filmmakers	Pavelin, Dan	MKS-206	Wed, 4:15PM-6:45PM
	FFC-100-11	Story	Peale, Samantha	DH-101	Tue, 7:00PM-9:30PM
	FP-424-01	Senior Thesis Development	Pickett, Jane	MKS-119	Wed, 1:30PM-4:00PM
	FTV-130-03	Intro to Visual Storytelling	Ptasinski, Tom	MKS-119	Mon, 8:00AM-10:30AM
	FTV-130-04	Intro to Visual Storytelling	Ptasinski, Tom	DMAC-101	Tue, 1:30PM-4:00PM
	CRPR-467-01	Production Financing	Quinn, Pat	SH-201	Wed, 7:00PM-9:30PM
	DOC-378-01	Documentary Editing	Rarey, Ondine	SH-205	Thu, 4:15PM-6:45PM
TWP-529-03	TWP-364-01	Editing the Series	Roberts, Brian	MKS-119	Thu, 7:00PM-9:30PM
	FTP-566-01	Story Development for Producers	Rose, Alexandra	MKS-119	Fri, 8:00AM-10:30AM
FTV-510-01	FTV-310-01	Industry Insiders	Rose, Alexandra	MKS-106	Tue, 7:00PM-9:30PM
	CRPR-307-01	Overview of Producing	Rosenberg, Joseph	MKS-132	Thu, 4:15PM-6:45PM
FTV-329-13	FTV-529-13	Careers	Rosenberg, Joseph	CSW-101	Tue, 7:00PM-9:30PM
FTV-377-01	FTV-642-01	Agents & Managers	Rosenberg, Joseph	MKS-121	Mon, 4:15PM-6:45PM
	TWP-497-02	Writing the Series	Rosenthal, Bill	MKS-119	Mon, 7:00PM-9:30PM
	AVE-369-01	Visual Effects: Fundamental Techniques and Technologies	Rote, Adam	DMAC-117	Tue, 1:30PM-4:00PM
	AVE-469-01	On-Set Post-Production Visual Effects Supervision	Rote, Adam	DMAC-117	Fri, 8:00AM-10:30AM
	AVE-498-01	Senior Thesis III: Production II and Post-Production	Rote, Adam	DMAC-117	Wed, 10:45AM-1:15PM
	AVE-498-02	Senior Thesis III: Production II and Post-Production	Rote, Adam	DMAC-117	Thu, 1:30PM-4:00PM
	FTP-698-01	Thesis in Producing, Part II	Roth, Donna	CSW-111	Tue, 4:15PM-6:45PM
FTV-329-02	FP-540-01	Production Audio	Rovins, Andrew	MKS-155	Thu, 1:30PM-4:00PM
	PRA-231-01	Principles of Public Relations	Rowe, Veston	DMAC-102	Tue, 10:45AM-1:15PM
	PRA-371-01	Writing for Public Relations	Rowe, Veston	DMAC-102	Tue, 1:30PM-4:00PM
	PRA-471-01	Advanced Writing for Public Relations	Rowe, Veston	MKS-111	Wed, 10:45AM-1:15PM
	DOC-497-01	Documentary Post-Production Senior Thesis II	Rubin, Sally	CSW-101	Mon, 8:00AM-10:30AM
DOC-580-01	DOC-380-01	Community Voices: Doc Workshop	Rubin, Sally	CSW-101	Tue, 1:30PM-4:00PM
	TWP-338-01	Directing for Television	Ruby, Nanci	MKS-116	Mon, 8:00AM-10:30AM
	TWP-501-01	Actor-Producer Workshop	Ruby, Nanci	MKS-116	Tue, 10:45AM-1:15PM
	CRPR-234-02	Introduction to Production and Set Management	Ryan, Paul	SH-102	Wed, 4:15PM-6:45PM
	CRPR-234-03	Introduction to Production and Set Management	Ryan, Paul	SH-103	Wed, 7:00PM-9:30PM
	AVE-356-02	Intermediate Character Animation	Santucci, Walter	DMAC-117	Tue, 10:45AM-1:15PM
	TWP-128-02	Introduction to Television Writing: Drama	Saraceni, Mark	SH-104	Tue, 7:00PM-9:30PM
	TWP-327-04	Seminar in TV Writing (Comedy)	Schiff, Robin	MKS-117	Tue, 4:15PM-6:45PM
SW-548-01	SW-348-01	Actors and Writers Workshop	Schiffer, Michael	DMAC-124	Tue, 1:30PM-4:00PM
	SW-647-01	Feature Screenwriting II	Schiffer, Michael	MKS-118	Thu, 10:45AM-1:15PM
PD-555-01	AVE-355-01	Production Design for Animation & Visual Effects	Schlenker, James	DMAC-117	Tue, 7:00PM-9:30PM
	CRPR-234-01	Introduction to Production and Set Management	Schmoeller, Gary	MKS-123	Mon, 7:00PM-9:30PM
	CRPR-334-01	Advanced Production and Post Production Management	Schmoeller, Gary	SH-205	Wed, 4:15PM-6:45PM
	DOC-578-01	Documentary Storytelling: Editing	Schneider, Ken	CSW-101	Thu, 7:00PM-9:30PM
	CRPR-430-01	Entertainment Mktg & Distribution	Schwartz, Russell	MKS-117	Wed, 1:30PM-4:00PM
	CRPR-498-03	Senior Thesis Workshop II	Schwartz, Russell	DMAC-102	Wed, 4:15PM-6:45PM
	SW-128-04	Character Analysis for Writers	Seales-Oh, Nathania	MKS-123	Fri, 10:45AM-1:15PM
	SW-632-02	Seminar in TV Writing (Comedy)	Seibel, Deborah	MKS-121	Tue, 8:00AM-10:30AM

SPRING 2020 FINAL EXAM SCHEDULE

(Updated 3/6/2020)

Cross-List	Section	Section Title	Faculty	Room	Exam Time
FP-660-01	FP-415-01	Editing III	Seydor, Paul	MKS-132	Mon, 8:00AM-10:30AM
	FP-641-01	Advanced Editing	Seydor, Paul	DMAC-123	Mon, 4:15PM-6:45PM
	FP-698-03	Thesis in Film Prod.	Seydor, Paul	MKS-132	Fri, 10:45AM-1:15PM
	SW-397-01	Creating the Series	Shayne, Bob	MKS-118	Fri, 10:45AM-1:15PM
	SW-648-02	Seminar in Adaptation	Shayne, Bob	MKS-121	Fri, 8:00AM-10:30AM
	FTV-130D-02	Intro to Visual Storytelling (BRJL)	Siebels, Craig	MKS-132	Thu, 10:45AM-1:15PM
	BRJL-232-01	Electronic Cinematography for News and Documentary	Sirlin, Arnie	MKS-123	Thu, 10:45AM-1:15PM
	TWP-232-01	Electronic Cinematography for TWP	Sirlin, Arnie	MKS-116	Mon, 7:00PM-9:30PM
DOC-517-01	DOC-335-01	Documentary Production	Skurnik, Jonathan	CSW-101	Mon, 7:00PM-9:30PM
	SW-227-02	Screenwriting Fundamentals	Slowensky, Joe	MKS-118	Thu, 8:00AM-10:30AM
	FP-237-03	Cinematography I	Soderling, Kurt	MKS-123	Thu, 7:00PM-9:30PM
	FP-237-04	Cinematography	Soderling, Kurt	MKS-123	Tue, 8:00AM-10:30AM
	DOC-526-01	Documentary Research Methodology	Sokolowski, Joanna	SH-201	Mon, 7:00PM-9:30PM
	FP-331-02	Advanced Film Production	Stanzler, Jeff	MKS-106	Mon, Wed, Thu 7:00PM-9:30PM
	FTV-130-01	Intro to Visual Storytelling (GENERAL)	Stanzler, Jeff	MKS-111	Thu, 10:45AM-1:15PM
	FP-498D-01	Thesis in Film Production	Starks, Shirley	MKS-265	Wed, 4:15PM-6:45PM
	FTV-329-04	Practical Application of PD	Starks, Shirley	MKS-265	Fri, 8:00AM-10:30AM
	TWP-265-01	The Game of Television	Stenson/Gardner	AF-202	Tue, 7:00PM-9:30PM
	DOC-341-01	Investigative Journalism	Stewart, Jill	SH-103	Thu, 7:00PM-9:30PM
	TWP-327-01	Seminar in TV Writing (Comedy)	Straus, Amy	MKS-121	Thu, 1:30PM-4:00PM
	SW-128-05	Character Analysis for Writers	Stribling, Will	SH-106	Thu, 7:00PM-9:30PM
	SW-297-01	Short Script Workshop	Stribling, Will	CSW-104	Wed, 1:30PM-4:00PM
	DOC-116-01	Intro to TV Production: Location	Swimmer, Jeff	CSW-101	Wed, 1:30PM-4:00PM
DOC-521-01	DOC-321-01	The Documentary Tradition	Swimmer, Jeff	CSW-101	Wed, 10:45AM-1:15PM
	DOC-551-01	Contemporary Issues in Feature Documentary	Swimmer, Jeff	CSW-101	Thu, 1:30PM-4:00PM
	DOC-698-01	Thesis Post-Production	Swimmer, Jeff	CSW-101	Fri, 8:00AM-10:30AM
	FP-424-03	Senior Thesis Development	Taha, Meedo	SH-205	Mon, 7:00PM-9:30PM
	FP-280-02	Intermediate Film Production	Tanenbaum, Brad	MKS-111	Thu, 4:15PM-6:45PM
	TWP-696-01	The Writers' Room	Tanenbaum, Brad	MKS-121	Wed, 1:30PM-4:00PM
	FTV-130C-01	Intro to Visual Storytelling (Animation and Visual Effects)	Tanquary, Tom	DMAC-117	Thu, 4:15PM-6:45PM
	FTV-130C-02	Intro to Visual Storytelling (Animation and Visual Effects)	Tanquary, Tom	DMAC-117	Thu, 7:00PM-9:30PM
	PRA-230-02	Principles of Advertising	Thibault, Kathy	MKS-121	Tue, 10:45AM-1:15PM
	PRA-370-02	Digital Marketing	Thibault, Kathy	MKS-206	Thu, 1:30PM-4:00PM
PRA-273-01	PRA-473-01	Student Advertising Agency	Thibault, Kathy	MKS-111	Mon, 4:15PM-6:45PM
	PD-559-01	Digital Production Design Studio II	Tornow, Chris	MKS-265	Thu, 4:15PM-6:45PM
	PD-659-01	Digital Production Design Studio IV	Tornow, Chris	MKS-265	Thu, 7:00PM-9:30PM
	PRA-343-01	Media Relations	Trela, Christopher	DMAC-102	Thu, 4:15PM-6:45PM
	PRA-470-01	Public Relations Case Studies	Trela, Christopher	MKS-121	Mon, 8:00AM-10:30AM
	PRA-498-01	Public Relations Campaigns	Trela, Christopher	MKS-121	Mon, 7:00PM-9:30PM
	FP-541-01	Visual Effects for Editors	Uguccione, Michael	MKS-206	Thu, 4:15PM-6:45PM
	SW-498-03	Screenwriting Thesis	Vandergriff, Jon	MKS-118	Mon, 1:30PM-4:00PM
	SW-632-01	Seminar in TV Writing (Comedy)	Vandergriff, Jon	MKS-119	Fri, 10:45AM-1:15PM
	FTV-140-01	Intro to Film Aesthetics	Vanstrom, Eric	MKS-111	Wed, 1:30PM-4:00PM
	FP-115-03	Editing I	Vasey, John	MKS-118	Tue, 1:30PM-4:00PM
	FP-115-04	Editing I	Vasey, John	MKS-118	Mon, 8:00AM-10:30AM
	FP-486-01	Costume Design	Vogel, Vanessa	MKS-265	Tue, 8:00AM-10:30AM
	FP-337-01	Cinematography II	Waldman, David	CSW-104	Mon, 4:15PM-6:45PM
	FP-578-01	Cinematography Fundamentals II	Waldman, David	CSW-104	Thu, 10:45AM-1:15PM
FS-455-01	FS-655-01	The Practices of Writing About Film	Walsh, Katie	MKS-121	Fri, 10:45AM-1:15PM
	FP-237-01	Cinematography I	Walther, Jurg	CSW-104	Thu, 1:30PM-4:00PM
	FP-631-03	Production Workshop IV	Walther, Jurg	MKS-123	Tue, 4:15PM-6:45PM
FTV-429-08	FTV-529-08	Art of Celluloide	Walther, Jurg	CSW-104	Tue, 1:30PM-4:00PM
	PRA-461-01	Case Studies in Advertising	Wang, Richard	SH-205	Thu, 7:00PM-9:30PM
	FP-624-01	Thesis Film Development	Ward, David	MKS-118	Mon, 4:15PM-6:45PM
	SW-498-01	Screenwriting Thesis	Ward, David	DT-105	Mon, 7:00PM-9:30PM
	SW-698-02	Thesis in Screenwriting	Ward, David	MKS-119	Thu, 1:30PM-4:00PM
FTV-529-16	VRAR-494-01	Advanced VR/AR Workshop	Warner, Sam	DMAC-101	Wed, 7:00PM-9:30PM
	CRPR-498-01	Senior Thesis Workshop II	Warren, Madeline	DMAC-132	Wed, 4:15PM-6:45PM
	FP-133-03	Audio Techniques	Wayland, Casey	MKS-132	Wed, 1:30PM-4:00PM
	SW-417-01	Evolving Platforms	Wayland, Casey	SH-104	Thu, 7:00PM-9:30PM
	AVE-209-01	Fundamental Graphics II for Animation & Visual Effects	Weatherly, Joe	DMAC-122	Thu, 10:45AM-1:15PM
	AVE-209-02	Fundamental Graphics II for Animation & Visual Effects	Weatherly, Joe	DMAC-122	Mon, 4:15PM-6:45PM
	BRJL-307-01	Mass Media Law and Ethics	Weitzner, Pete	AF-208	Mon, 7:00PM-9:30PM
	SW-498-02	Screenwriting Thesis	Wolansky, Paul	DT-105	Mon, 4:15PM-6:45PM
SW-358-01	SW-555-01	Short Film Form	Wolansky, Paul	DMAC-123	Tue, 7:00PM-9:30PM
FTV-329-12	FTV-529-12	Experimental Cinema	Workman, Chuck	MKS-123	Thu, 4:15PM-6:45PM
FTV-529-14	VRAR-310-01	Overview of Post-Production for Emerging Media	Wozniwicz/McGill	DMAC-101	Wed, 1:30PM-4:00PM
	FP-424-02	Senior Thesis Development	Young, Eric	SH-106	Mon, 4:15PM-6:45PM
	FP-498B-02	Directing Senior Thesis Workshop II	Young, Eric	MKS-117	Wed, 4:15PM-6:45PM