

2018 Fall Semester Final Exam Schedule

Crosslist	Class	Title	Faculty	Room	Exam Time
	FS-244-03	History of Film (to 1959)	Afra, Kia	MKS-111	Mon, 10:45 AM - 1:15 PM
FS-544-02	FS-444-02	Advanced Topics in Film Studies	Afra, Kia	DMAC-123	Tue, 8:00 AM - 10:30 AM
	FTV-140-01	Intro to Film Aesthetics	Aguero, Erica	MKS-106	Wed, 8:00 AM - 10:30 AM
	FS-697-01	Film Studies Thesis Workshop I	Aguero, Erica	MKS-118	Tue, 1:30 PM - 4:00 PM
	PRA-354-01	Sports Public Relations	Aiken, Doug	BP 1106	Thu, 8:00 AM - 10:30 AM
	DOC-335-01	Documentary Production	Albright, Michael	MKS-118	Thu, 1:30 PM - 4:00 PM
	FTV-140-04	Intro to Film Aesthetics	Albright, Michael	MKS-111	Thu, 4:15 PM - 6:45 PM
FTV-529-08	TWP-329-08	Disruptive TV	Alexandra, Danielle	DMAC-102	Wed, 10:45 AM - 1:15 PM
	FP-280-01	Intermediate Production Workshop	Arkin, Matthew	KH 352	Mon, 4:15 PM - 6:45 PM
	FTV-130A-07	Intro to Visual Storytelling for FP, CRPR and FS	Arkin, Matthew	MKS-121	Mon, 10:45 AM - 1:15 PM
	FP-338-03	Directing II	Badham, John	MKS-123	Wed, 1:30 PM - 4:00 PM
	FP-538-02	Directing I: Fundamentals of Directing Performance	Badham, John	CSW-104	Mon, 4:15 PM - 6:45 PM
	FP-577-01	Production Workshop III	Badham, John	MKS-111	Tue, 4:15 PM - 6:45 PM
	SW-227-10	Screenwriting Fundamentals	Barker-Froyland, Kate	AF 206A	Wed, 4:15 PM - 6:45 PM
	SW-277-01	Feature Screenwriting I	Barker-Froyland, Kate	MKS-119	Wed, 7:00 PM - 9:30 PM
	FTV-130B-03	Intro to Visual Storytelling for TWP	Beatts, Anne	MKS-119	Mon, 1:30 PM - 4:00 PM
	SW-227-07	Screenwriting Fundamentals	Beatts, Anne	MKS-117	Wed, 10:45 AM - 1:15 PM
	SW-627-01	Feature Screenwriting I	Blaustein, Barry	MKS-118	Thu, 8:00 AM - 10:30 AM
	SW-631-01	Seminar in TV Writing I	Blaustein, Barry	MKS-119	Wed, 1:30 PM - 4:00 PM
	PRA-395-01	Entertainment PR	Boone Isaacs, Cheryl	MKS-111	Wed, 7:00 PM - 9:30 PM
	FP-530-04	Story	Bumbalo, Victor	DT 005	Mon, 4:15 PM - 6:45 PM
	FP-280-02	Intermediate Production Workshop	Burgos, Bob	DMAC-124	Thu, 7:00 PM - 9:30 PM
	FP-338-02	Directing II	Burgos, Bob	MKS-123	Tue, 7:00 PM - 9:30 PM
	SW-227-09	Screenwriting Fundamentals	Campbell, Colin	MKS-117	Fri, 8:00 AM -10:30 AM
	SW-527-04	Fundamentals of Screenwriting	Campbell, Colin	MKS-123	Thu, 1:30 PM - 4:00 PM
FP-525-01	FP-325-01	Art & Craft of Foley & ADR	Cheney, Harry	MKS-155	Thu, 8:00 AM - 10:30 AM
	FTV-130A-03	Intro to Visual Storytelling for FP, CRPR and FS	Cheney, Harry	MKS-117	Fri, 10:45 AM - 1:15 PM
FP-525-02	FP-325-02	Art & Craft of Foley & ADR	Cheney, Harry	MKS-155	Tue, 1:30 PM - 4:00 PM
	FTV-329-03	Higher Ground	Cheney, Harry	MKS-111	Wed, 1:30 PM - 4:00 PM
PD-536-01	FP-336-01	Production Design I	Chichester, John	MKS-132	Tue, 1:30 PM - 4:00 PM
PD-509-01	PD-609-01	Production Design Workshop III	Chichester, John	MKS-265	Tue, 4:15 PM - 6:45 PM
	PD-698-01	Thesis in Production Design	Chichester, John	MKS-265	Wed, 4:15 PM - 6:45 PM
TWP-574-01	TWP-374-01	Art & Business of Web Video	Chindamo, Frank	MKS-117	Thu, 8:00 AM - 10:30 AM
	FP-531-05	Production Workshop I	Christopher, Mark	DMAC-102	Tue, 4:15 PM - 6:45 PM
	DA-323-01	Color and Design: Principles and Practice	Cline, Fred	DMAC-117	Mon, 7:00 PM - 9:30 PM
	PRA-230-02	Principles of Advertising	Collins, Ed	BK 211	Thu, 7:00 PM - 9:30 PM
	SW-127-03	Screenwriting Intensive	Condon, Jill	MKS-118	Tue, 7:00 PM - 9:30 PM
	PRA-230-01	Principles of Advertising	Conniff, Nicole	DMAC-102	Mon, 7:00 PM - 9:30 PM
	PRA-470-01	Public Relations Case Studies	Cooley, Tod	BK 202	Thu, 4:15 PM - 6:45 PM
	FP-538-01	Directing I: Fundamentals of Directing Performance	Coolidge, Martha	DMAC-124	Tue, 7:00 PM - 9:30 PM
	FP-638-01	Master Class in Directing	Coolidge, Martha	MKS-123	Mon, 4:15 PM - 6:45 PM
	FP-664-02	Directing III: Advanced Camera Directing Techniques	Coolidge, Martha	DMAC-124	Tue, 4:15 PM - 6:45 PM
	DA-456-01	Advanced Character Animation	Daly, Ruth	DMAC-117	Tue, 1:30 PM - 4:00 PM
	FTV-130A-01	Intro to Visual Storytelling for FP, CRPR and FS	de Jarnett, Steve	BK 209	Thu, 10:45 AM - 1:15 PM
	FTV-529-04	Digital Workflow	De la Torre, Andreas	MKS-206	Thu, 4:15 PM - 6:45 PM
	FTV-502-01	Narrative Strategies I	Debruge, Peter	MKS-106	Tue, 7:00 PM - 9:30 PM
	CRPR-497-02	Creative Producing Senior Thesis Workshop I	Deck, James	DMAC-124	Wed, 4:15 PM - 6:45 PM
	TWP-445-01	Television Pre-Production: Series	Deck, James	DMAC-102	Thu, 4:15 PM - 6:45 PM
	TWP-495-02	Short Form Television I	Deck, James	MKS-132	Thu, 8:00 AM - 10:30 AM
FS-342-01	FS-542-01	Genre and Auteurs: The Western	Desser, David	CSW-101	Wed, 10:45 AM - 1:15 PM
	FP-497A-01	Cinematography Senior Thesis Workshop I	Dill, Bill	CSW-104	Wed, 4:15 PM - 6:45 PM
	FP-687-01	Cinematography Master Class	Dill, Bill	CSW-104	Mon, 7:00 PM - 9:30 PM
	FP-504-01	Fundamentals of Visual Design & Production	Dill, Bill	MKS-106	Tue, 1:30 PM - 4:00 PM
	FP-531-02	Production Workshop I	Doyle, Barbara	MKS-117	Tue, 4:15 PM - 6:45 PM
	FTP-534A-01	Production and Set Management	Doyle, Barbara	MKS-117	Wed, 1:30 PM - 4:00 PM
	SW-127-01	Screenwriting Intensive	Dutcher, James	MKS-119	Mon, 10:45 AM - 1:15 PM
	SW-357-01	Film Script Analysis	Dutcher, James	DMAC-123	Thu, 8:00 AM - 10:30 AM
	SW-557-01	Film Script Analysis	Dutcher, James	DMAC-123	Wed, 4:15 PM - 6:45 PM
	SW-417-01	Writing for Evolving Platforms	Dutcher, James	MKS-132	Thu, 4:15 PM - 6:45 PM
	CRPR-110-02	Filmmaking Fundamentals for Producers	Edwards, Rona	DMAC-101	Mon, 10:45 AM - 1:15 PM
	CRPR-317-01	Creative Producing and Development	Edwards, Rona	MKS-121	Tue, 1:30 PM - 4:00 PM
	FTV-130B-02	Intro to Visual Storytelling for TWP	Elmotaseb, Saga	MKS-123	Fri, 8:00 AM -10:30 AM
	FTV-130B-01	Intro to Visual Storytelling for TWP	Elmotaseb, Saga	CSW-104	Thu, 10:45 AM - 1:15 PM
	SW-527-01	Fundamentals of Screenwriting	Fazio, Jeff	MKS-118	Tue, 8:00 AM - 10:30 AM
	SW-498-02	Thesis in Screenwriting	Fazio, Jeff	MKS-118	Thu, 10:45 AM - 1:15 PM
	FTV-130A-06	Intro to Visual Storytelling for FP, CRPR and FS	Felder, Mary Beth	DMAC-102	Mon, 4:15 PM - 6:45 PM
	SW-277-02	Feature Screenwriting I	Felder, Mary Beth	SC-103	Thu, 8:00 AM - 10:30 AM
	FP-424-02	Sr. Thesis Development	Finch, Henry	DT 005	Tue, 4:15 PM - 6:45 PM
	FP-531-01	Production Workshop I	Finch, Henry	MKS-111	Tue, 1:30 PM - 4:00 PM
FP-698-05	FP-497E-01	Sound Design Senior Thesis Workshop I	Finch, Henry	MKS-106	Wed, 4:15 PM - 6:45 PM
	FP-237-03	Cinematography I	Finn, Bruce	CSW-104	Thu, 7:00 PM - 9:30 PM
	FS-244-01	History of Film (to 1959)	Fratini, Dawn	MKS-111	Fri, 10:45 AM - 1:15 PM
	FS-244-04	History of Film (to 1959)	Fratini, Dawn	MKS-111	Wed, 10:45 AM - 1:15 PM
	PRA-329-01	Film Advertising	Fredrick, Jim	CSW-101	Tue, 1:30 PM - 4:00 PM
	PRA-419-01	Entertainment Marketing Promo	Fredrick, Jim	DMAC-102	Thu, 8:00 AM - 10:30 AM
	PRA-420-01	Producing Commercials	Fredrick, Jim	MKS-111	Mon, 4:15 PM - 6:45 PM
	SW-227-01	Screenwriting Fundamentals	Friedman, Ron	MKS-117	Mon, 1:30 PM - 4:00 PM
	SW-227-05	Screenwriting Fundamentals	Friedman, Ron	DT 105	Thu, 4:15 PM - 6:45 PM
	FS-554-01	Contemporary Television Studies	Fuery, Kelli	MKS-121	Fri, 8:00 AM -10:30 AM
	FS-241-01	Film Analysis	Fuery, Kelli	CSW-101	Thu, 4:15 PM - 6:45 PM
	FS-445-01	Film Theory and Criticism	Fuery, Kelli	CSW-101	Thu, 10:45 AM - 1:15 PM
	DOC-663-01	Writing the Doc	Fugate, Christine	MKS-117	Thu, 7:00 PM - 9:30 PM
	DOC-697-01	Thesis Production	Fugate, Christine	CSW-101	Tue, 8:00 AM - 10:30 AM
	FP-497B-04	Directing Senior Thesis Workshop I	Fugate, Christine	MKS-121	Wed, 4:15 PM - 6:45 PM

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	TWP-328-01	Seminar in TV Writing: Drama	Fullerton, Kelly	BK 201	Thu, 4:15 PM - 6:45 PM
	FP-201-01	Actor-Director Workshop	Galindo, Kelly	DMAC-124	Thu, 10:45 AM - 1:15 PM
	FP-501-01	Actor-Director Workshop	Galindo, Kelly	DMAC-124	Tue, 1:30 PM - 4:00 PM
	TWP-114-02	Intro to TV Production: Studio	Gardner, James	MKS-116	Wed, 1:30 PM - 4:00 PM
TWP-565-01	TWP-265-01	Prime Time and The Game of Television	Gardner, James	AF 208	Tue, 7:00 PM - 9:30 PM
TWP-520-01	TWP-320-01	Narrative Television Workshop	Gardner, James	MKS-116	Mon, 1:30 PM - 4:00 PM
	SW-527-02	Fundamentals of Screenwriting	Gilois, Bettina	MKS-119	Mon, 4:15 PM - 6:45 PM
	SW-698-02	Thesis in Screenwriting	Gilois, Bettina	MKS-118	Mon, 7:00 PM - 9:30 PM
	FP-698-02	Thesis in Film Production	Goldberg, Rachel	MKS-117	Wed, 7:00 PM - 9:30 PM
	FP-530-01	Story	Goldberg, Rachel	DMAC-123	Wed, 1:30 PM - 4:00 PM
	SW-227-06	Screenwriting Fundamentals	Goldberger, Julian	MKS-123	Thu, 7:00 PM - 9:30 PM
	SW-326-01	Writing the Adaptation	Goldberger, Julian	MKS-119	Tue, 1:30 PM - 4:00 PM
	DA-202-01	3D Computer Graphics I	Goodman, John	DMAC-117	Wed, 4:15 PM - 6:45 PM
	FP-133-01	Audio Techniques	Graham, Alex	MKS-132	Wed, 7:00 PM - 9:30 PM
	FP-239-03	Directing I	Green, Marques	DMAC-101	Wed, 4:15 PM - 6:45 PM
	FP-438-01	Directing III	Green, Marques	CSW-104	Tue, 4:15 PM - 6:45 PM
	FP-331-02	Advanced Production Workshop	Green, Marques	MKS-106	Wed and Thu, 7:00 PM - 9:30 PM
	CRPR-307-01	Overview of Producing	Greenwald, Nana	MKS-119	Tue, 7:00 PM - 9:30 PM
	FTP-697-03	Thesis in Producing I	Greenwald, Nana	MKS-121	Wed, 1:30 PM - 4:00 PM
	SW-257-01	Storytelling Strategies	Gulino, Paul	DMAC-123	Tue, 1:30 PM - 4:00 PM
	TWP-327-03	Seminar in TV Writing: Comedy	Gurvitz, Ian	KH 347	Thu, 4:15 PM - 6:45 PM
	FP-530-02	Story	Harris, Thomas Ethan	MKS-121	Thu, 7:00 PM - 9:30 PM
	FTV-529-03	Story Development for Thesis	Harris, Thomas Ethan	DMAC-123	Wed, 10:45 AM - 1:15 PM
	DOC-116-02	Intro to TV Production: Location	Helwig, Derek	MKS-132	Tue, 4:15 PM - 6:45 PM
FP-568	FP-468-01	Avid Certification	Hershleder, Benjamin	MKS-206	Thu, 1:30 PM - 4:00 PM
	TWP-114-01	Intro to TV Production: Studio	Hirsen, Steven	MKS-116	Wed, 4:15 PM - 6:45 PM
	TWP-114-03	Intro to TV Production: Studio	Hirsen, Steven	MKS-116	Mon, 4:15 PM - 6:45 PM
	TWP-311-01	Advanced Multi-Camera TV Production	Hirsen, Steven	MKS-116	Thu, 8:00 AM - 10:30 AM
	SW-631-02	Seminar in TV Writing I	Horowitz, Ed	MKS-118	Tue, 10:45 AM - 1:15 PM
	TWP-328-03	Seminar in TV Writing: Drama	Horowitz, Ed	DT 201	Tue, 7:00 PM - 9:30 PM
FTV-329-01	DOC-670-01	New Documentary Forms	Huang, Kathy	CSW-104	Thu, 4:15 PM - 6:45 PM
	SW-277-05	Feature Screenwriting I	Isaacs, Susan	MKS-118	Thu, 7:00 PM - 9:30 PM
SW-627-03	SW-327-01	Feature Screenwriting I for non Majors	Isaacs, Susan	MKS-123	Tue, 4:15 PM - 6:45 PM
	FTV-130A-04	Intro to Visual Storytelling for FP, CRPR and FS	Jamieson, JJ	BK 201	Mon, 7:00 PM - 9:30 PM
	FP-424-03	Sr. Thesis Development	Jech, Pavel	LL B14	Tue, 4:15 PM - 6:45 PM
	FP-237-02	Cinematography I	Jensen, Johnny	CSW-104	Tue, 7:00 PM - 9:30 PM
	FP-677-01	Intermediate Cinematography	Jensen, Johnny	CSW-104	Mon, 1:30 PM - 4:00 PM
	FP-698-03	Thesis in Film Production	Jensen, Johnny	CSW-104	Tue, 1:30 PM - 4:00 PM
	CRPR-307-02	Overview of Producing	Knox, Travis	MKS-121	Mon, 7:00 PM - 9:30 PM
FTV-529-06	FTV-329-06	Story Analysis for Producers	Knox, Travis	MKS-119	Tue, 10:45 AM - 1:15 PM
	FP-239-01	Directing I	Kost, David	CB 112	Mon, 4:15 PM - 6:45 PM
	FP-497B-03	Directing Senior Thesis Workshop I	Kost, David	MKS-119	Wed, 4:15 PM - 6:45 PM
	SCAC-497-01	Thesis in Screen Acting Workshop	Kost, David	SC 220A	Tue, 4:15 PM - 6:45 PM
	FP-633-01	Intermediate Audio Design	Kowalski, Michael	MKS-106	Tue, 4:15 PM - 6:45 PM
	DA-249-02	Storytelling in Animation & Visual Effects	Kroyer, Bill	DMAC-101	Mon, 1:30 PM - 4:00 PM
	DA-497-01	Animation & Visual Effects Senior Thesis II	Kroyer, Bill	DMAC-117	Wed, 1:30 PM - 4:00 PM
	DA-249-01	Storytelling in Animation & Visual Effects	Kroyer, Bill	DMAC-102	Tue, 1:30 PM - 4:00 PM
	DA-256-01	Beginning Character Animation	Kroyer, Sue	DMAC-101	Wed, 10:45 AM - 1:15 PM
	DA-256-02	Beginning Character Animation	Kroyer, Sue	DMAC-101	Mon, 4:15 PM - 6:45 PM
	FP-502-01	Acting for Non-Actors	Landau Finch, Susan	CSW-104	Tue, 8:00 AM - 10:30 AM
	FP-501-02	Actor-Director Workshop	Landau Finch, Susan	MKS-123	Tue, 1:30 PM - 4:00 PM
	FP-497B-02	Directing Senior Thesis Workshop I	Lane, Andy	MKS-132	Wed, 4:15 PM - 6:45 PM
	FP-577-02	Production Workshop III	Lane, Andy	DMAC-124	Wed, 7:00 PM - 9:30 PM
	FP-664-01	Directing III: Advanced Camera Directing Techniques	Lane, Andy	DMAC-124	Mon, 7:00 PM - 9:30 PM
	CRPR-234-02	Introduction to Production and Set Management	Lavelle, Ed	CSW-104	Fri, 8:00 AM - 10:30 AM
	FP-315-01	Editing II	Lawe, Rob	MKS-117	Thu, 1:30 PM - 4:00 PM
FS-443-01	FS-543-01	Adv Topics: East Asian Cinema	Lee, Nam	DMAC-123	Mon, 4:15 PM - 6:45 PM
	FS-545-01	Film Theory and Criticism	Lee, Nam	MKS-118	Thu, 4:15 PM - 6:45 PM
	FP-497B-01	Directing Senior Thesis Workshop I	Leonard, Dan	MKS-118	Wed, 4:15 PM - 6:45 PM
	PRA-461-02	Case Studies in Advertising	Lindsay, Lisa	BK 213	Wed, 7:00 PM - 9:30 PM
	FP-115-05	Editing I	Linson, Phillip	CSW-101	Thu, 8:00 AM - 10:30 AM
	FP-497C-01	Editing Senior Thesis Workshop I	Linson, Phillip	MKS-123	Wed, 4:15 PM - 6:45 PM
	FP-239-02	Directing I	Lowi, Jay	MKS-111	Wed, 4:15 PM - 6:45 PM
	FP-331-01	Advanced Production Workshop	Lowi, Jay	MKS-106	Wed and Thu, 7:00 PM - 9:30 PM
	BRJL-103-01	Broadcast News I	Marcus, Bret	MKS-116	Tue, 10:45 AM - 1:15 PM
	BRJL-103-02	Broadcast News I	Marcus, Bret	MKS-132	Wed, 1:30 PM - 4:00 PM
	BRJL-432-01	Producing the Newscast	Marcus, Bret	MKS-116	Fri, 8:00 AM - 10:30 AM
	FP-503-01	Studio in Visual Preparation and Presentation	Marjoram, Ernie	DMAC-101	Wed, 1:30 PM - 4:00 PM
FP-457-01	PD-557-01	Drawing Perspectives	Marjoram, Ernie	MKS-265	Tue, 10:45 AM - 1:15 PM
	FP-660-01	Editing III	Mark, Stephen	MKS-111	Mon, 7:00 PM - 9:30 PM
	DA-120-01	Introduction to Animation and Visual Effects	Marquez, Gil	DMAC-117	Thu, 4:15 PM - 6:45 PM
	DA-120-03	Introduction to Animation and Visual Effects	Marquez, Gil	DMAC-117	Thu, 7:00 PM - 9:30 PM
	PRA-305-01	Design Strategy	Marsh, Don	MKS-206	Thu, 8:00 AM - 10:30 AM
	PRA-305-03	Design Strategy	Marsh, Don	MKS-206	Wed, 7:00 PM - 9:30 PM
	TWP-246-01	History of Television	Marshall, Lee	MKS-111	Fri, 8:00 AM - 10:30 AM
	TWP-328-02	Seminar in TV Writing: Drama	Marshall, Lee	MKS-119	Thu, 10:45 AM - 1:15 PM
	FS-552-01	Survey of American Cinema	Marzola, Luci	MKS-118	Mon, 1:30 PM - 4:00 PM
	SW-277-04	Feature Screenwriting I	Mattson, John	MKS-119	Fri, 8:00 AM - 10:30 AM
	FFC-100-57	Freshmen Foundations: Story	McCannits, Ronald	BK 201	Thu, 7:00 PM - 9:30 PM
	FP-293-02	Visual Design for Film	McClellan, Peg	DMAC-123	Tue, 4:15 PM - 6:45 PM
PD-581-01	FP-481-01	Set Decoration	McCormac, Cynthia	MKS-265	Mon, 4:15 PM - 6:45 PM
	FFC-100-53	Freshmen Foundations: Story	McKee, Ruth	SC 019	Tue, 1:30 PM - 4:00 PM
	FP-280-03	Intermediate Production Workshop	McLoughlin, Tom	DMAC-124	Mon, 4:15 PM - 6:45 PM
	FP-338-01	Directing II	McLoughlin, Tom	DMAC-124	Thu, 8:00 AM - 10:30 AM
	FTV-130A-02	Intro to Visual Storytelling for FP, CRPR and FS	McLoughlin, Tom	BK 211	Wed, 7:00 PM - 9:30 PM

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	TWP-327-02	Seminar in TV Writing: Comedy	Moore, Chris	MKS-118	Wed, 10:45 AM - 1:15 PM
	PRA-231-02	Principles of Public Relations	Moore, Robin	MKS-121	Thu, 4:15 PM - 6:45 PM
	PRA-231-03	Principles of Public Relations	Moore, Robin	BK 212	Thu, 7:00 PM - 9:30 PM
	PRA-245-01	Research & Strategic Planning for Advertising and PR	Most, John	DMAC-102	Wed, 1:30 PM - 4:00 PM
	PRA-497-01	Advertising Campaigns	Most, John	MKS-121	Wed, 10:45 AM - 1:15 PM
	PRA-370-02	Digital Marketing	Most, John	DMAC-102	Thu, 1:30 PM - 4:00 PM
	SW-277-03	Feature Screenwriting I	Murphy, Scott	DMAC-102	Thu, 10:45 AM - 1:15 PM
	FP-293-01	Visual Design for Film	Muto, John	CSW-101	Tue, 4:15 PM - 6:45 PM
	TWP-128-01	Intro to Television Writing: Drama	Nathan, Mort	BK 201	Tue, 4:15 PM - 6:45 PM
	TWP-327-01	Seminar in TV Writing: Comedy	Nathan, Mort	DT 104	Mon, 7:00 PM - 9:30 PM
	TWP-495-03	Short Form Television I	Nathan, Mort	MKS-132	Thu, 7:00 PM - 9:30 PM
	SW-227-03	Screenwriting Fundamentals	Naturman, Robert	MKS-117	Tue, 10:45 AM - 1:15 PM
	SW-227-08	Screenwriting Fundamentals	Naturman, Robert	MKS-117	Mon, 10:45 AM - 1:15 PM
	DA-402-01	3D Computer Graphics III	Naylor, Chas	DMAC-117	Mon, 4:15 PM - 6:45 PM
	SW-127-02	Screenwriting Intensive	Nickel, Russ	MKS-118	Mon, 4:15 PM - 6:45 PM
	SW-297-02	Short Script Workshop	Nickel, Russ	BK 202	Mon, 7:00 PM - 9:30 PM
	BRJL-203-01	Broadcast News II	Owens, Ann	MKS-206	Tue, 10:45 AM - 1:15 PM
	BRJL-309-01	Advanced Broadcast News Writing	Owens, Ann	MKS-206	Mon, 10:45 AM - 1:15 PM
FS-444-01/FS-544-01	ITAL-341-01	Italian Cinema: Culture Art and History	Pacchioni, Federico	DT 003	Wed, 4:15 PM - 6:45 PM
	PRA-419-02	Entertainment Marketing Promo	Paura, Angela	MKS-111	Mon, 1:30 PM - 4:00 PM
	PRA-370-01	Digital Marketing	Paura, Angela	MKS-206	Mon, 4:15 PM - 6:45 PM
	FP-133-02	Audio Techniques	Pavelin, Dan	MKS-132	Tue, 10:45 AM - 1:15 PM
	FP-133-03	Audio Techniques	Pavelin, Dan	MKS-132	Wed, 8:00 AM - 10:30 AM
FP-582-01	FP-382-01	Music Comp for Filmmakers	Pavelin, Dan	MKS-206	Wed, 4:15 PM - 6:45 PM
	FP-533-01	Fundamentals of Audio Design	Pavelin, Dan	MKS-132	Mon, 4:15 PM - 6:45 PM
	FFC-100-52	Freshmen Foundations: Story	Peale, Samantha	BK 205	Mon, 7:00 PM - 9:30 PM
	FFC-100-54	Freshmen Foundations: Story	Peale, Samantha	BK 210	Wed, 7:00 PM - 9:30 PM
	FP-530-03	Story	Peale, Samantha	MKS-123	Mon, 1:30 PM - 4:00 PM
	FTV-130A-08	Intro to Visual Storytelling for FP, CRPR and FS	Ptasinski, Tom	BK 202	Tue, 7:00 PM - 9:30 PM
	CRPR-467-01	Production Financing	Quinn, Pat	LL B14	Tue, 7:00 PM - 9:30 PM
	TWP-546-01	History of Television	Quinn, Pat	DMAC-102	Fri, 8:00 AM - 10:30 AM
DOC-578-01	DOC-378-01	Documentary Editing	Rarey, Ondine	MKS-121	Thu, 10:45 AM - 1:15 PM
	PRA-343-02	Media Relations	Rhodes, Daniel	MKS-111	Tue, 7:00 PM - 9:30 PM
	PRA-470-02	Public Relations Case Studies	Rhodes, Daniel	BK 213	Thu, 7:00 PM - 9:30 PM
	FTP-697-01	Thesis in Producing I	Rose, Alexandra	MKS-118	Wed, 1:30 PM - 4:00 PM
FTV-510-01	FTV-310-01	Industry Insiders	Rose, Alexandra	MKS-106	Mon, 7:00 PM - 9:30 PM
FTV-377-01	FTV-642-01	Agents & Managers	Rosenberg, Joseph	MKS-117	Thu, 4:15 PM - 6:45 PM
TWP-510-01	TWP-310-01	The New Era of Television	Rosenberg, Joseph	TBD	TBD
	TWP-127-01	Intro to Television Writing: Comedy	Rosenthal, Bill	MKS-117	Mon, 7:00 PM - 9:30 PM
	TWP-495-01	Short Form Television I	Rosenthal, Bill	MKS-121	Tue, 4:15 PM - 6:45 PM
	TWP-627-01	Seminar in Television Writing: Comedy	Rosenthal, Bill	MKS-119	Thu, 4:15 PM - 6:45 PM
	CPSC-242-01	Introduction to the Game Industry	Rote, Adam	LL B16	Mon, 4:15 PM - 6:45 PM
	DA-120-02	Introduction to Animation and Visual Effects	Rote, Adam	DMAC-117	Mon, 1:30 PM - 4:00 PM
	DA-339-01	Digital Illustration	Rote, Adam	DMAC-117	Wed, 8:00 AM - 10:30 AM
	DA-369-01	Visual Effects: Fundamental Techniques and Technologies	Rote, Adam	DMAC-117	Tue, 4:15 PM - 6:45 PM
	CRPR-494-01	Senior Project: Creative Development Portfolio	Roth, Donna	MKS-123	Thu, 4:15 PM - 6:45 PM
	FTP-560-01	Overview of Producing	Roth, Donna	MKS-121	Wed, 7:00 PM - 9:30 PM
	FTP-697-02	Thesis in Producing I	Roth, Donna	MKS-119	Thu, 8:00 AM - 10:30 AM
	PRA-231-01	Principles of Public Relations	Rowe, Veston	DMAC-102	Fri, 10:45 AM - 1:15 PM
	PRA-271-01	Storytelling for Business	Rowe, Veston	DMAC-102	Mon, 1:30 PM - 4:00 PM
	PRA-371-01	Writing for Public Relations	Rowe, Veston	DMAC-102	Tue, 10:45 AM - 1:15 PM
	PRA-371-02	Writing for Public Relations	Rowe, Veston	DMAC-102	Mon, 10:45 AM - 1:15 PM
DOC-321-01	DOC-521-01	Documentary Tradition	Rubin, Sally	CSW-101	Wed, 1:30 PM - 4:00 PM
DOC-580-01	DOC-380-01	Community Voices: Doc Workshop	Rubin, Sally	CSW-101	Tue, 10:45 AM - 1:15 PM
FTV-529-09	TWP-338-01	Directing for Television	Ruby, Nanci	MKS-116	Fri, 10:45 AM - 1:15 PM
	CRPR-234-01	Introduction to Production and Set Management	Ryan, Paul	MKS-206	Tue, 4:15 PM - 6:45 PM
	CRPR-234-03	Introduction to Production and Set Management	Ryan, Paul	MKS-117	Tue, 7:00 PM - 9:30 PM
SW-348-01	SW-548-01	Actors and Writers Workshop	Schiffer, Michael	DMAC-124	Mon, 1:30 PM - 4:00 PM
	SW-627-02	Feature Screenwriting I	Schiffer, Michael	MKS-119	Wed, 10:45 AM - 1:15 PM
	DA-360-01	Art Direction for Animation & Visual Effects	Schlenker, James	DMAC-117	Tue, 7:00 PM - 9:30 PM
	CRPR-234-04	Introduction to Production and Set Management	Schmoeller, Gary	MKS-206	Wed, 10:45 AM - 1:15 PM
	CRPR-334-01	Advanced Production and Post Production Management	Schmoeller, Gary	BK 209	Wed, 7:00 PM - 9:30 PM
	CRPR-430-01	Entertainment Marketing and Distribution for Producers	Schwartz, Russell	MKS-121	Mon, 4:15 PM - 6:45 PM
	FTP-661-01	Marketing, Distribution & Exhibition	Schwartz, Russell	MKS-121	Tue, 7:00 PM - 9:30 PM
	FP-698-04	Thesis in Film Production	Seydor, Paul	MKS-132	Fri, 8:00 AM - 10:30 AM
	FP-515-01	Editing I	Seydor, Paul	MKS-132	Fri, 10:45 AM - 1:15 PM
	SW-127-05	Screenwriting Intensive	Shayne, Bob	MKS-118	Wed, 7:00 PM - 9:30 PM
	SW-326-02	Writing the Adaptation	Shayne, Bob	MKS-123	Thu, 8:00 AM - 10:30 AM
	PRA-305-02	Design Strategy	Shearer, Janell	MKS-206	Wed, 1:30 PM - 4:00 PM
	BRJL-232-01	Electronic Cinematography for Broadcast Journalism & Documentary	Sirlin, Arnie	CSW-104	Wed, 10:45 AM - 1:15 PM
	TWP-232-01	Electronic Cinematography for Narrative Television	Sirlin, Arnie	MKS-116	Mon, 7:00 PM - 9:30 PM
	SW-227-04	Screenwriting Fundamentals	Slowsky, Joe	MKS-119	Wed, 8:00 AM - 10:30 AM
	FP-237-01	Cinematography I	Soderling, Kurt	MKS-123	Thu, 10:45 AM - 1:15 PM
	DA-247-01	History and Aesthetics of Animation and Visual Effects	Solomon, Charles	DMAC-123	Wed, 7:00 PM - 9:30 PM
	FP-115-03	Editing I	Souders, Bob	MKS-206	Mon, 1:30 PM - 4:00 PM
	FP-115-04	Editing I	Souders, Bob	MKS-206	Tue, 1:30 PM - 4:00 PM
	FP-531-03	Production Workshop I	Stanzler, Jeff	DMAC-124	Wed, 10:45 AM - 1:15 PM
	FP-531-04	Production Workshop I	Stanzler, Jeff	MKS-123	Mon, 7:00 PM - 9:30 PM
	FP-497D-01	Production Design Senior Thesis Workshop I	Starks, Shirley	MKS-265	Wed, 4:15 PM - 6:45 PM
	FFC-100-55	Freshmen Foundations: Story	Stephens, Liz	MKS-123	Wed, 10:45 AM - 1:15 PM
	FFC-100-56	Freshmen Foundations: Story	Stephens, Liz	BK 210	Thu, 10:45 AM - 1:15 PM
	FFC-100-50	Freshmen Foundations: Story	Stewart, Victoria	MKS-121	Mon, 1:30 PM - 4:00 PM
	FFC-100-51	Freshmen Foundations: Story	Stewart, Victoria	MKS-121	Fri, 10:45 AM - 1:15 PM
	DOC-116-01	Intro to TV Production: Location	Swimmer, Jeff	CSW-101	Wed, 4:15 PM - 6:45 PM
DOC-577-01	DOC-377-01	International Documentary Post-Production	Swimmer, Jeff	MKS-132	Thu, 1:30 PM - 4:00 PM

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	DOC-496-01	Documentary Pre-Production: Senior Thesis I	Swimmer, Jeff	MKS-121	Tue, 10:45 AM - 1:15 PM
FP-458-01	PD-558-01	Digital Production Design Studio I	Tomow, Chris	MKS-265	Thu, 4:15 PM - 6:45 PM
	PD-658-01	Digital Production Design Studio III	Tomow, Chris	MKS-265	Thu, 7:00 PM - 9:30 PM
	PRA-343-01	Media Relations	Trela, Christopher	MKS-132	Mon, 7:00 PM - 9:30 PM
	PRA-498-01	Public Relations Campaigns	Trela, Christopher	DMAC-102	Wed, 7:00 PM - 9:30 PM
	SW-498-03	Thesis in Screenwriting	Vandergriff, Jon	MKS-118	Fri, 8:00 AM - 10:30 AM
	SW-227-02	Screenwriting Fundamentals	Vandergriff, Jon	MKS-117	Thu, 10:45 AM - 1:15 PM
	FS-244-02	History of Film (to 1959)	Vanstrom, Eric	MKS-111	Thu, 8:00 AM - 10:30 AM
	FP-115-02	Editing I	Vasey, John	MKS-121	Thu, 8:00 AM - 10:30 AM
	FP-115-01	Editing I	Vasey, John	MKS-117	Tue, 1:30 PM - 4:00 PM
FP-486-01	PD-586-01	Costume Design	Vogel, Vanessa	MKS-265	Tue, 8:00 AM - 10:30 AM
DOC-503-01	TWP-303-01	Producing Reality Television	Voorhees, Elizabeth	CSW-101	Tue, 7:00 PM - 9:30 PM
	FP-337-01	Cinematography II	Walther, Jurg	CSW-104	Thu, 8:00 AM - 10:30 AM
	FP-437-01	Cinematography III	Walther, Jurg	MKS-123	Tue, 10:45 AM - 1:15 PM
	FTV-529-01	Storytelling for Cinematographers	Walther, Jurg	CSW-104	Wed, 1:30 PM - 4:00 PM
	FP-537-01	Fundamentals of Cinematography I	Walther, Jurg	MKS-123	Tue, 8:00 AM - 10:30 AM
	PRA-344-01	Media Planning and Buying	Wang, Richard	DMAC-102	Thu, 7:00 PM - 9:30 PM
	PRA-461-01	Case Studies in Advertising	Wang, Richard	BK 214	Tue, 7:00 PM - 9:30 PM
	FP-698-01	Thesis in Film Production	Ward, David	DMAC-124	Wed, 1:30 PM - 4:00 PM
	SW-498-01	Thesis in Screenwriting	Ward, David	MKS-117	Mon, 4:15 PM - 6:45 PM
	SW-698-01	Thesis in Screenwriting	Ward, David	MKS-118	Tue, 4:15 PM - 6:45 PM
	VRAR-110-01	Storytelling in Immersive Media	Warner, Sam	DMAC-101	Tue, 7:00 PM - 9:30 PM
	CRPR-497-01	Creative Producing Senior Thesis Workshop I	Warren, Madeline	DMAC-102	Wed, 4:15 PM - 6:45 PM
	FP-424-01	Sr. Thesis Development	Warren, Madeline	SC 003	Tue, 4:15 PM - 6:45 PM
	DA-109-01	Fundamental Graphics I for Animation and Visual Effects	Weatherly, Joe	DMAC-122	Wed, 10:45 AM - 1:15 PM
	DA-109-02	Fundamental Graphics I for Animation and Visual Effects	Weatherly, Joe	DMAC-122	Mon, 4:15 PM - 6:45 PM
	FTV-140-02	Intro to Film Aesthetics	Weinman, Jenna	MKS-111	Wed, 8:00 AM - 10:30 AM
	FTV-140-03	Intro to Film Aesthetics	Weinman, Jenna	MKS-111	Thu, 7:00 PM - 9:30 PM
	BRJL-340-01	Journalism in the 21st Century	Weitzner, Pete	DMAC-123	Mon, 7:00 PM - 9:30 PM
	DOC-601-01	Documentary Storytelling: Cinematography and Sound	Wheeler, Timothy	CSW-104	Wed, 7:00 PM - 9:30 PM
	SW-155-01	Short Film Analysis	Wolansky, Paul	DMAC-123	Thu, 4:15 PM - 6:45 PM
	SW-498-04	Thesis in Screenwriting	Wolansky, Paul	DT 102	Mon, 7:00 PM - 9:30 PM
	SW-527-03	Fundamentals of Screenwriting	Wolansky, Paul	MKS-119	Thu, 7:00 PM - 9:30 PM
	DOC-517-01	Documentary Production I	Workman, Chuck	BK 202	Wed, 4:15 PM - 6:45 PM
	CRPR-497-03	Creative Producing Senior Thesis Workshop I	Young, Eric	MKS-117	Wed, 4:15 PM - 6:45 PM