

Fall 2021 Final Exam Schedule

Cross-List	Section	Title	Faculty	Room	Exam Time
	FS-244-03	History of Film (to 1959) Lecture and Laboratory	Afra, Kia	MKS-111	Wed, 10:45AM - 1:15PM
	FS-245-01	History of Film 1960 - Present Lecture and Laboratory	Afra, Kia	DMAC-123	Thu, 10:45AM - 1:15PM
	TWP-246-01	History of Television	Aguero, Erica	MKS-111	Mon, 10:45AM - 1:15PM
	TWP-546-01	History of Television	Aguero, Erica	DMAC-102	Fri, 10:45AM - 1:15PM
FTV-329-08	FTV-529-08	Entertainment Analytics	Ahmad/Dickinson	NA	SEE INSTRUCTOR
	PRA-354-01	Sports Public Relations	Aiken, Doug	BP-1106	Mon, 8:00AM - 10:30AM
FS-542-01	FS-342J-01	The Gangster Film	Aldridge, Leah	CSW-101	Thu, 1:30PM - 4:00PM
	SW-556-01	Television Script Analysis	Aldridge, Leah	MKS-123	Thu, 8:00AM - 10:30AM
FTV-317-01	HUM-317-01	Unsung Stories and New Expressions	Aldridge/Threat	CSW-101	Tue, 4:15PM - 6:45PM
	SW-631-02	Seminar in TV Writing I	Apter, Harold	MKS-118	Thu, 10:45AM - 1:15PM
	FP-280-01	Intermediate Production Workshop	Arkin, Matthew	BK-212	Thu, 7:00PM - 9:30PM
	FP-331-03	Advanced Production Workshop	Arkin, Matthew	MKS-106	Mon, 7:00PM - 9:30PM Thu, 7:00PM - 9:30PM
	FP-315-01	Editing II	Arundale, Scott	MKS-111	Thu, 1:30PM - 4:00PM
	FP-497C-01	Editing Senior Thesis Workshop I	Arundale, Scott	MKS-123	Wed, 4:15PM - 6:45PM
	AVE-120-04	Introduction to Animation and Visual Effects	Bac Bongsung, Andrew	DMAC-101	Thu, 4:15PM - 6:45PM
	FP-338-02	Directing II	Badham, John	DMAC-124	Tue, 4:15PM - 6:45PM
	FP-538-02	Directing I: Fundamentals of Directing Performance	Badham, John	DMAC-124	Thu, 10:45AM - 1:15PM
	FP-577-01	Production Workshop III	Badham, John	DMAC-124	Mon, 4:15PM - 6:45PM
FTV-510-02	FTV-310-02	Industry Insiders	Baer, Amy/Baer, Matthew	DMAC-123	Tue, 7:00PM - 9:30PM
	AVE-354-01	Storyboarding and Story Reels	Bailey, Chris	DMAC-101	Sat, 10:00AM - 12:30PM
	FP-239-01	Directing I	Bass, Rachel	DMAC-123	Mon, 4:15PM - 6:45PM
	FTV-130A-07	Intro to Visual Storytelling for FP, CRPR and FS	Bass, Rachel	MKS-121	Fri, 8:00AM - 10:30AM
	AVE-120-03	Introduction to Animation and Visual Effects	Bellot, Ben	DMAC-117	Fri, 10:45AM - 1:15PM
FTV-329-01/FTV-529-01	AVE-329-01	Unreal Engine for Filmmakers	Bellot, Ben	DMAC-101	Thu, 1:30PM - 4:00PM
	FP-664-01	Directing III: Advanced Camera Directing Techniques	Bettman, Gil	MKS-118	Mon, 7:00PM - 9:30PM
	FP-664-02	Directing III: Advanced Camera Directing Techniques	Bettman, Gil	MKS-117	Tue, 4:15PM - 6:45PM
	FP-424-04	Sr. Thesis Development	Binstock, Jodi	BK-206	Thu, 7:00PM - 9:30PM
	SW-330-01	Seminar in Episodic Writing - Comedy	Blaustein, Barry	MKS-117	Thu, 4:15PM - 6:45PM
	SW-627-05	Feature Screenwriting I	Blaustein, Barry	MKS-119	Mon, 4:15PM - 6:45PM
FTV-529-26	FTV-329-26	Casting Module I	Boast, Russell	NA	SEE INSTRUCTOR
FTV-529-27	FTV-329-27	Casting Module II	Boast, Russell	NA	SEE INSTRUCTOR
	PRA-419-01	Entertainment Marketing Promo	Boone Isaacs, Cheryl	MKS-106	Thu, 1:30PM - 4:00PM
FP-387-01	FP-587-01	Color Grading Practicum	Bourbon, Freddy	MKS-208	Thu, 7:00PM - 9:30PM
	AVE-323-03	Color and Design: Principles and Practice	Britz, Jillian	DMAC-101	Wed, 7:00PM - 9:30PM
	FP-531-01	Production Workshop I - Producers	Brocka, Allan	CSW-104	Wed, 8:00AM - 10:30AM
	FP-531-05	Production Workshop I - TWP (TWP MFAs only)	Brocka, Allan	MKS-116	Mon, 7:00PM - 9:30PM
	SW-127-05	Screenwriting Intensive	Brown, Brianna	MKS-118	Wed, 7:00PM - 9:30PM
	SW-330-02	Seminar in Episodic Writing - Comedy	Brown, Brianna	MKS-118	Thu, 7:00PM - 9:30PM
	CRPR-312-01	Entertainment Law	Brull, Rick	BK-210	Tue, 7:00PM - 9:30PM
	FP-530-01	Story (TWP MFAs only)	Bumbalo, Victor	MKS-111	Tue, 10:45AM - 1:15PM
	FP-530-05	Story (TWP MFAs only)	Bumbalo, Victor	MKS-111	Tue, 1:30PM - 4:00PM
	CRPR-234-04	Introduction to Production and Set Management	Cal, Anita	SH-206	Tue, 4:15PM - 6:45PM
	TWP-548-01	TV Production Set Mgmt	Cal, Anita	CSW-104	Tue, 7:00PM - 9:30PM
	SW-527-02	Screenwriting Intensive	Campbell, Colin	MKS-123	Thu, 1:30PM - 4:00PM

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Cross-List	Section	Title	Faculty	Room	Exam Time
	FS-445-01	Film Theory and Criticism, Lecture and Laboratory	Carman, Emily	DMAC-123	Thu, 1:30PM - 4:00PM
	FS-552-01	Survey of American Cinema, Lecture and Laboratory	Carman, Emily	MKS-123	Wed, 8:00AM - 10:30AM
	FTV-140-04	Introduction to Film Aesthetics Lecture and Laboratory	Carman, Emily	MKS-111	Thu, 4:15PM - 6:45PM
FP-525-01	FP-325-01	Art and Craft of Foley and ADR	Cheney, Harry	MKS-155	Thu, 8:00AM - 10:30AM
FP-525-02	FP-325-02	Art and Craft of Foley and ADR	Cheney, Harry	MKS-155	Thu, 1:30PM - 4:00PM
	FTV-381-01	Higher Ground	Cheney, Harry	OFF CAMPUS	SEE INSTRUCTOR
FTV-529-16	FP-293-01	Production Design I	Chichester, John	MKS-111	Mon, 1:30PM - 4:00PM
FTV-529-13	FTV-329-13	Practical Applications of PD	Chichester, John	MKS-265	Mon, 8:00AM - 10:30AM
PD-609-01	PD-509-01	Production Design Workshop I	Chichester, John	MKS-265	Tue, 4:15PM - 6:45PM
	TWP-627-02	Seminar in TV Writing: Comedy	Condon, Jill	DT-103	Thu, 7:00PM - 9:30PM
	TWP-697-01	Thesis in Television Writing I	Condon, Jill	MKS-119	Tue, 7:00PM - 9:30PM
	FP-338-01	Directing II	Coolidge, Martha	DMAC-124	Mon, 8:00AM - 10:30AM
	FP-438-02	Directing III	Coolidge, Martha	MKS-121	Tue, 4:15PM - 6:45PM
	FP-538-01	Directing I: Fundamentals of Directing Performance	Coolidge, Martha	DMAC-124	Tue, 7:00PM - 9:30PM
TWP-529-04	TWP-329-04	Writing for Animation	Cortez, Jeremiah	MKS-117	Tue, 7:00PM - 9:30PM
FTV-529-11	VRAR-320-01	Spatial Audio Design	Cullen, Michael	DMAC-101	Mon, 7:00PM - 9:30PM
	PRA-420-01	Producing Commercials	Currey, John David	DMAC-102	Mon, 7:00PM - 9:30PM
	DOC-529-01	Documentary Sound	De La Torre Dubreuil, Andres	MKS-155	Wed, 7:00PM - 9:30PM
FP-568-01	FP-468-01	Avid Certification	De La Torre Dubreuil, Andres	MKS-206	Tue, 7:00PM - 9:30PM
	FTV-130A-05	Intro to Visual Storytelling for FP, CRPR and FS	De La Torre Dubreuil, Andres	BK-202	Mon, 10:45AM - 1:15PM
	SW-227-08	Screenwriting Fundamentals	Deller, Matt	MKS-117	Fri, 8:00AM - 10:30AM
	SW-227-10	Screenwriting Fundamentals	Deller, Matt	MKS-119	Wed, 10:45AM - 1:15PM
FTV-529-24	FTV-329-24	Producing the Blockbuster Module II	Di Bonaventura, Lorenzo	NA	SEE INSTRUCTOR
	FP-504-01	Fundamentals of Visual Design & Production	Dill, Bill	MKS-106	Wed, 8:00AM - 10:30AM
	FP-677-01	Intermediate Cinematography	Dill, Bill	CSW-104	Wed, 1:30PM - 4:00PM
	FP-698-03	Thesis in Film Production (Cine)	Dill, Bill	MKS-123	Mon, 4:15PM - 6:45PM
	FP-424-06	Sr. Thesis Development	Donahue, Chris	BK-211	Mon, 7:00PM - 9:30PM
	SW-471-02	Development Process for Film and Television	Donahue, Chris	MKS-119	Fri, 10:45AM - 1:15PM
	FP-115-01	Editing I	Duggal, Hansjeet	MKS-208	Mon, 1:30PM - 4:00PM
	FP-115-02	Editing I	Duggal, Hansjeet	MKS-208	Mon, 8:00AM - 10:30AM
	SW-557-01	Film Script Analysis	Dutcher, James	DMAC-123	Wed, 4:15PM - 6:45PM
	CRPR-110-02	Filmmaking Fundamentals for Producers	Edwards, Rona	MKS-121	Tue, 7:00PM - 9:30PM
	SW-227-09	Screenwriting Fundamentals	Edwards, Rona	MKS-123	Tue, 4:15PM - 6:45PM
	FTV-130B-01	Intro to Visual Storytelling for TWP	Elmotaseb, Saga	DMAC-123	Fri, 8:00AM - 10:30AM
	FTV-130B-02	Intro to Visual Storytelling for TWP	Elmotaseb, Saga	MKS-121	Mon, 10:45AM - 1:15PM
	SW-527-01	Screenwriting Intensive	Fazio, Jeff	MKS-118	Thu, 8:00AM - 10:30AM
	SW-627-02	Feature Screenwriting I	Fazio, Jeff	CSW-111	Fri, 10:45AM - 1:15PM
FTV-529-15	FTV-329-15	Master Class Module II	Feinberg, Scott	NA	SEE INSTRUCTOR
	FP-698-05	Sound Design Senior Thesis Workshop I	Finch, Henry	MKS-106	Wed, 4:15PM - 6:45PM
	FP-577-02	Production Workshop III	Finch, Henry	DT-003	Mon, 4:15PM - 6:45PM
FTV-529-07	VRAR-120-01	The Landscape of Emerging Media	Fink, Charlie	MKS-132	Tue, 4:15PM - 6:45PM
FTV-529-06	VRAR-210-01	Introduction to VR and AR	Fink, Charlie	DMAC-101	Fri, 1:30PM - 4:00PM
	FP-237-03	Cinematography I	Finn, Bruce	CSW-104	Thu, 7:00PM - 9:30PM
	FP-237-04	Cinematography I	Finn, Bruce	CSW-104	Thu, 1:30PM - 4:00PM

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Cross-List	Section	Title	Faculty	Room	Exam Time
	PRA-230-02	Principles of Advertising	Finn, Eva	BK-211	Tue, 7:00PM - 9:30PM
	PRA-351-01	Business Presentations	Finn, Eva	CSW-101	Mon, 8:00AM - 10:30AM
	PRA-305-01	Design Strategy	Flath, Jeremy	BK-212	Mon, 7:00PM - 9:30PM
	PRA-305-02	Design Strategy	Flath, Jeremy	BK-214	Wed, 7:00PM - 9:30PM
	FS-244-01	History of Film (to 1959) Lecture and Laboratory	Fratini, Dawn	MKS-111	Wed, 1:30PM - 4:00PM
	SW-227-01	Screenwriting Fundamentals	Friedman, Ron	MKS-119	Wed, 1:30PM - 4:00PM
	SW-227-02	Screenwriting Fundamentals	Friedman, Ron	MKS-119	Mon, 1:30PM - 4:00PM
	FS-241-01	Film Analysis Lecture and Laboratory	Fuery, Kelli	CSW-101	Thu, 4:15PM - 6:45PM
FS-544-01	FS-444J-01	Screened Violence	Fuery, Kelli	MKS-111	Wed, 4:15PM - 6:45PM
DOC-463-01	DOC-663-01	Writing the Doc	Fugate, Christine	CSW-111	Tue, 4:15PM - 6:45PM
	FP-497B-04	Directing Senior Thesis Workshop I	Fugate, Christine	MKS-121	Wed, 4:15PM - 6:45PM
	TWP-328-03	Seminar in TV Writing: Drama	Fullerton, Kelly	DMAC-102	Fri, 1:30PM - 4:00PM
	FP-501-01	Actor-Director Workshop	Galindo, Kelly	DMAC-124	Wed, 8:00AM - 10:30AM
	TWP-114-02	Introduction to Television Production: Studio	Gardner, James	MKS-116	Fri, 1:30PM - 4:00PM
TWP-565-01	TWP-265-01	Prime Time and The Game of Television	Gardner/Stenson	AF-202	Tue, 7:00PM - 9:30PM
FTV-529-23	FTV-329-23	Masters of the Crafts Module I	Giardina, Carolyn	NA	SEE INSTRUCTOR
	AVE-247-01	History and Aesthetics of Animation and Visual Effects	Gladstone, Frank	DMAC-123	Wed, 7:00PM - 9:30PM
	SW-317-01	Research for Screenwriters	Goldberger, Julian	MKS-119	Thu, 1:30PM - 4:00PM
	SW-317-02	Research for Screenwriters	Goldberger, Julian	BK-209	Thu, 7:00PM - 9:30PM
	AVE-256B-01	Beginning Character Animation for CG	Goodman, John	DMAC-101	Mon, 1:30PM - 4:00PM
	AVE-402-01	3D Computer Graphics III	Goodman, John	DMAC-117	Mon, 4:15PM - 6:45PM
	AVE-456B-01	Advanced Character Animation for CG	Goodman, John	DMAC-117	Wed, 1:30PM - 4:00PM
	FP-133-01	Audio Techniques	Graham, Alex	MKS-132	Wed, 7:00PM - 9:30PM
	FP-133-04	Audio Techniques	Graham, Alex	MKS-208	Wed, 4:15PM - 6:45PM
	FP-497B-03	Directing Senior Thesis Workshop I	Green, Marques	DMAC-122	Wed, 4:15PM - 6:45PM
	FP-531-03	Production Workshop I - Film Production	Green, Marques	DMAC-124	Fri, 10:45AM - 1:15PM
	TWP-495-02	Short Form Television I	Green, Marques	DMAC-123	Tue, 4:15PM - 6:45PM
	CRPR-110-01	Filmmaking Fundamentals for Producers	Greenwald, Nana	MKS-111	Tue, 7:00PM - 9:30PM
	CRPR-494-01	Senior Project: Creative Development Portfolio	Greenwald, Nana	MKS-123	Thu, 4:15PM - 6:45PM
	SW-127-04	Screenwriting Intensive	Gulino, Paul	MKS-117	Tue, 1:30PM - 4:00PM
	SW-257-01	Storytelling Strategies	Gulino, Paul	MKS-106	Thu, 4:15PM - 6:45PM
	SW-357-02	Film Script Analysis	Gulino, Paul	DMAC-123	Mon, 8:00AM - 10:30AM
	TWP-327-01	Seminar in TV Writing: Comedy	Gurvitz, Ian	MKS-123	Fri, 10:45AM - 1:15PM
	AVE-120-01	Introduction to Animation and Visual Effects	Hathaway, Jay	DMAC-117	Tue, 4:15PM - 6:45PM
	FP-530-02	Story - Cine, Editing, Sound	Helterbran, Art	DMAC-124	Thu, 7:00PM - 9:30PM
	DOC-116-02	Intro to TV Production: Location	Helwig, Derek	CSW-101	Mon, 10:45AM - 1:15PM
	AVE-202-04	3D Computer Graphics I (CG)	Henriet, Mike	DMAC-117	Mon, 8:00AM - 10:30AM
	FP-115-05	Editing I	Hinsch, Daniella	MKS-206	Fri, 10:45AM - 1:15PM
	TWP-114-03	Introduction to Television Production: Studio	Hirsen, Steven	MKS-116	Mon, 4:15PM - 6:45PM
TWP-511-01	TWP-311-01	Advanced Multi-Camera TV Production	Hirsen, Steven	MKS-116	Mon, 8:00AM - 10:30AM
	TWP-329-07	TV Studio Hands-on Workshop 9/1 - 9/29	Hirsen, Steven	NA	SEE INSTRUCTOR
	TWP-329-08	TV Studio Hands-on Workshop 10/6 - 11/3	Hirsen, Steven	NA	SEE INSTRUCTOR
	TWP-329-09	TV Studio Hands-on Workshop 11/10 - 12/15	Hirsen, Steven	NA	SEE INSTRUCTOR
FTV-529-17	FP-293-02	Production Design I	Holland, Richard	MKS-265	Fri, 8:00AM - 10:30AM

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Cross-List	Section	Title	Faculty	Room	Exam Time
	FP-497D-01	Production Design Senior Thesis Workshop I	Holland, Richard	MKS-265	Wed, 4:15PM - 6:45PM
FP-457-01	PD-557-01	Concept Art & Illustration	Holland, Richard	MKS-265	Mon, 7:00PM - 9:30PM
FS-543-01	FS-443H-01	Survey of European Cinema	Horak, Jan	DMAC-123	Fri, 10:45AM - 1:15PM
	TWP-328-01	Seminar in TV Writing: Drama	Horowitz, Ed	SC-220B	Thu, 4:15PM - 6:45PM
	AVE-256A-01	Beginning Character Animation for 2D	Hu, Caroline	DMAC-101	Fri, 10:45AM - 1:15PM
	AVE-256A-02	Beginning Character Animation for 2D	Hu, Caroline	DMAC-101	Mon, 4:15PM - 6:45PM
	DOC-335-01	Documentary Production	Huang, Kathy	MKS-132	Thu, 7:00PM - 9:30PM
	DOC-517-01	Documentary Production I	Huang, Kathy	MKS-118	Thu, 1:30PM - 4:00PM
	SW-277-01	Feature Screenwriting I	Isaacs, Susan	CSW-111	Tue, 7:00PM - 9:30PM
	SW-498-05	Thesis in Screenwriting	Isaacs, Susan	DT-004	Mon, 4:15PM - 6:45PM
	SW-698-02	Thesis in Screenwriting	Isaacs, Susan	DT-004	Mon, 7:00PM - 9:30PM
	SW-127-03	Screenwriting Intensive	Jackson, Terah	MKS-123	Tue, 7:00PM - 9:30PM
	SW-317-03	Research for Screenwriters	Jackson, Terah	DT-102	Wed, 7:00PM - 9:30PM
SW-327-04	SW-627-04	Feature Screenwriting I	Jech, Pavel	MKS-119	Tue, 4:15PM - 6:45PM
	PD-558-01	Digital Production Design Studio I	Jennings, Dan	MKS-265	Sat, 10:00AM - 12:30PM
	FP-497A-01	Cinematography Senior Thesis Workshop I	Jensen, Johnny	CSW-104	Wed, 4:15PM - 6:45PM
	FP-542B-01	Set Protocol Module II	Jensen, Johnny	NA	SEE INSTRUCTOR
	FP-542B-02	Set Protocol Module II	Jensen, Johnny	NA	SEE INSTRUCTOR
	FTP-560-01	Overview of Producing	Jones, Kevin	MKS-111	Wed, 7:00PM - 9:30PM
	FTP-697-01	Thesis in Producing I	Jones, Kevin	MKS-119	Mon, 8:00AM - 10:30AM
	TWP-114-01	Introduction to Television Production: Studio	Kartun, Allan	MKS-116	Wed, 4:15PM - 6:45PM
	SW-297-04	Short Script Workshop	Kiyomura, Phinny	MKS-121	Wed, 7:00PM - 9:30PM
	CRPR-307-01	Overview of Producing	Knox, Travis	BK-107	Tue, 7:00PM - 9:30PM
	CRPR-317-02	Creative Producing and Development	Knox, Travis	MKS-123	Wed, 10:45AM - 1:15PM
	CRPR-497-02	Creative Producing Senior Thesis Workshop I	Knox, Travis	DMAC-124	Wed, 4:15PM - 6:45PM
FTV-529-02	FTV-329-02	Business of Producing TV	Knox, Travis	MKS-119	Thu, 10:45AM - 1:15PM
	FP-502-01	Acting for Non-Actors Module I	Landau Finch, Susan	NA	SEE INSTRUCTOR
	SCAC-497-01	Thesis in Screen Acting Workshop	Landau-Finch/Jech	NA	SEE INSTRUCTORS
	FP-424-02	Sr. Thesis Development	Lane, Andy	MKS-123	Fri, 1:30PM - 4:00PM
	FP-577-03	Production Workshop III	Lane, Andy	MKS-118	Mon, 4:15PM - 6:45PM
	FP-698-01	Thesis in Film Production (Dir)	Lane, Andy	DMAC-124	Wed, 1:30PM - 4:00PM
	CRPR-234-05	Introduction to Production and Set Management	Lavelle, Ed	DMAC-124	Thu, 1:30PM - 4:00PM
	CRPR-334-01	Advanced Production and Post Production Management	Lavelle, Ed	MKS-111	Fri, 1:30PM - 4:00PM
	FTP-694-02	Producing Portfolio	Lavelle, Ed	CSW-111	Wed, 4:15PM - 6:45PM
	TWP-445-02	Television Pre-Production: Series	Lavelle, Ed	DMAC-124	Thu, 4:15PM - 6:45PM
FS-543-02	FS-443I-01	East Asian Cinema	Lee, Nam	MKS-106	Mon, 4:15PM - 6:45PM
	FS-545-01	Film Theory and Criticism	Lee, Nam	MKS-119	Wed, 4:15PM - 6:45PM
DOC-321-01	DOC-521-01	Documentary Tradition	Lenz, Heather	CSW-101	Fri, 1:30PM - 4:00PM
	FP-497B-01	Directing Senior Thesis Workshop I	Leonard, Dan	MKS-118	Wed, 4:15PM - 6:45PM
	FP-239-02	Directing I	Li, Erin	MKS-132	Wed, 4:15PM - 6:45PM
	FP-331-01	Advanced Production Workshop	Li, Erin	MKS-106	Mon, 7:00PM - 9:30PM Thu, 7:00PM - 9:30PM
	FP-698-02	Thesis in Film Production (Dir)	Li, Erin	MKS-117	Wed, 7:00PM - 9:30PM
	SW-527-06	Screenwriting Intensive	Li, Erin	CSW-111	Thu, 1:30PM - 4:00PM
	FP-115-03	Editing I	Linson, Phillip	MKS-206	Wed, 1:30PM - 4:00PM

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	FP-115-04	Editing I	Linson, Phillip	MKS-206	Mon, 1:30PM - 4:00PM
	FP-331-02	Advanced Production Workshop	Lowi, Jay	MKS-106	Mon, 7:00PM - 9:30PM Thu, 7:00PM - 9:30PM
	FP-438-01	Directing III	Lowi, Jay	CSW-104	Thu, 10:45AM - 1:15PM
	BRJL-347-01	The Art of the Interview	Lucey, Dorothy	CSW-101	Wed, 4:15PM - 6:45PM
	BRJL-204-01	Advanced Broadcast Newswriting	Lysak, Suzanne	MKS-206	Wed, 10:45AM - 1:15PM
	BRJL-310-01	Broadcast News II	Mackie, Kimberly	MKS-206	Thu, 10:45AM - 1:15PM
	FTV-130A-01	Intro to Visual Storytelling for FP, CRPR and FS	Maidoff, Natasha	MKS-117	Mon, 10:45AM - 1:15PM
	FTV-130A-03	Intro to Visual Storytelling for FP, CRPR and FS	Maidoff, Natasha	MKS-117	Wed, 1:30PM - 4:00PM
	SW-417-02	Writing for Evolving Platforms	Malkin, Josh	MKS-117	Thu, 7:00PM - 9:30PM
	SW-527-05	Screenwriting Intensive	Malkin, Josh	CSW-111	Thu, 4:15PM - 6:45PM
	BRJL-103-01	Broadcast News I	Marcus, Bret	MKS-111	Thu, 10:45AM - 1:15PM
	BRJL-103-02	Broadcast News I	Marcus, Bret	MKS-132	Fri, 1:30PM - 4:00PM
	BRJL-432-01	Producing the Newscast	Marcus/Lysak	MKS-116	Fri, 10:45AM - 1:15PM
	FP-660-01	Editing III	Mark, Stephen	DMAC-123	Mon, 7:00PM - 9:30PM
	FS-244-02	History of Film (to 1959) Lecture and Laboratory	Marzola, Luci	MKS-111	Mon, 8:00AM - 10:30AM
	SW-277-02	Feature Screenwriting I	Mattson, John	BK-214	Mon, 7:00PM - 9:30PM
	SW-527-04	Screenwriting Intensive	Mattson, John	BK-211	Thu, 7:00PM - 9:30PM
	FP-530-03	Story - Cine, Editing, Sound	Mazor, Maryra	MKS-111	Tue, 4:15PM - 6:45PM
	FP-530-04	Story - Directing	Mazor, Maryra	MKS-118	Wed, 1:30PM - 4:00PM
	FP-280-02	Intermediate Production Workshop	McLoughlin, Tom	BK-211	Wed, 7:00PM - 9:30PM
	FP-280-03	Intermediate Production Workshop	McLoughlin, Tom	SH-206	Wed, 4:15PM - 6:45PM
	FP-115-06	Editing I	McMillian, Dionna	MKS-206	Mon, 4:15PM - 6:45PM
	FTV-130A-04	Intro to Visual Storytelling for FP, CRPR and FS	McMillian, Dionna	MKS-121	Mon, 7:00PM - 9:30PM
	FP-424-03	Sr. Thesis Development	Miranda-Ramirez, Elisha	DT-201	Wed, 7:00PM - 9:30PM
	SW-127-02	Screenwriting Intensive	Miranda-Ramirez, Elisha	MKS-121	Thu, 1:30PM - 4:00PM
	TWP-127-02	Intro to Television Writing: Comedy	Miranda-Ramirez, Elisha	MKS-118	Thu, 4:15PM - 6:45PM
	FTV-130A-06	Intro to Visual Storytelling for FP, CRPR and FS	Mohan, Prathana	MKS-121	Thu, 7:00PM - 9:30PM
	PRA-231-02	Principles of Public Relations	Moore, Robin	MKS-121	Thu, 4:15PM - 6:45PM
	SW-277-05	Feature Screenwriting I	Morrison, Steve	MKS-123	Thu, 7:00PM - 9:30PM
	SW-297-02	Short Script Workshop	Morrison, Steve	MKS-117	Thu, 1:30PM - 4:00PM
	FTV-502-01	Narrative Strategies I	Moses, Michael	MKS-106	Tue, 7:00PM - 9:30PM
	SW-277-03	Feature Screenwriting I	Murphy, Scott	MKS-118	Fri, 10:45AM - 1:15PM
	SW-277-06	Feature Screenwriting I	Murphy, Scott	MKS-118	Mon, 10:45AM - 1:15PM
	TWP-128-01	Intro to Television Writing: Drama	Nathan, Mort	SC-220B	Tue, 4:15PM - 6:45PM
	TWP-327-03	Seminar in TV Writing: Comedy	Nathan, Mort	DT-201	Mon, 4:15PM - 6:45PM
	SW-227-03	Screenwriting Fundamentals	Naturman, Robert	MKS-117	Thu, 10:45AM - 1:15PM
	SW-227-06	Screenwriting Fundamentals	Naturman, Robert	MKS-117	Wed, 10:45AM - 1:15PM
	SW-127-01	Screenwriting Intensive	Oh, Nathania	MKS-117	Mon, 1:30PM - 4:00PM
	SW-227-05	Screenwriting Fundamentals	Oh, Nathania	MKS-118	Wed, 8:00AM - 10:30AM
	TWP-345-01	Television Pre-Production	Oncley, Irene	SH-205	Wed, 4:15PM - 6:45PM
FS-444M-01/FS-544-02	ITAL-387-01	Italian American Cinema	Pacchioni, Federico	SC-319	Mon, 10:45AM - 1:15PM
	FP-133-02	Audio Techniques	Pavelin, Dan	MKS-132	Thu, 10:45AM - 1:15PM
	FP-133-03	Audio Techniques	Pavelin, Dan	MKS-132	Fri, 8:00AM - 10:30AM
FP-582-01	FP-382-01	Music Composition for Filmmakers	Pavelin, Dan	MKS-206	Wed, 4:15PM - 6:45PM

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Cross-List	Section	Title	Faculty	Room	Exam Time
	FP-533-01	Fundamentals of Audio Design	Pavelin, Dan	MKS-132	Mon, 4:15PM - 6:45PM
	FFC-100C-06	Freshmen Foundations: Story	Peale, Samantha	DH-101	Wed, 4:15PM - 6:45PM
	FFC-100C-07	Freshmen Foundations: Story	Peale, Samantha	DH-101	Wed, 7:00PM - 9:30PM
	AVE-249-01	Storytelling in Animation & Visual Effects	Perez, John	DMAC-102	Wed, 1:30PM - 4:00PM
	AVE-249-02	Storytelling in Animation & Visual Effects	Perez, John	DMAC-102	Mon, 1:30PM - 4:00PM
	FP-531-02	Production Workshop I - Film Production	Pickett, Jane	DMAC-102	Mon, 8:00AM - 10:30AM
	SW-527-03	Screenwriting Intensive	Pickett, Jane	BK-210	Thu, 7:00PM - 9:30PM
	FP-542A-01	Pre-Production Planning Module I	Pollock, Betsy	NA	SEE INSTRUCTOR
	FTP-534A-01	Production and Set Management	Pollock, Betsy	MKS-121	Fri, 10:45AM - 1:15PM
	FP-239-03	Directing I	Ptasinski, Tom	DMAC-102	Mon, 4:15PM - 6:45PM
	FTV-130A-02	Intro to Visual Storytelling for FP, CRPR and FS	Ptasinski, Tom	MKS-117	Fri, 10:45AM - 1:15PM
	CRPR-467-01	Production Financing	Quinn, Pat	MKS-119	Fri, 1:30PM - 4:00PM
	AVE-109-03	Fundamental Graphics I for Animation and Visual Effects	Reed, Josh	DMAC-122	Mon, 10:45AM - 1:15PM
FTV-377-01	FTV-642-01	Agents & Managers	Rosenberg, Joseph	DMAC-123	Thu, 7:00PM - 9:30PM
TWP-510-01	TWP-310-01	The New Era of Television	Rosenberg, Joseph	MKS-106	Wed, 7:00PM - 9:30PM
	TWP-127-01	Intro to Television Writing: Comedy	Rosenthal, Bill	MKS-119	Mon, 7:00PM - 9:30PM
	TWP-495-01	Short Form Television I	Rosenthal, Bill	DMAC-102	Tue, 4:15PM - 6:45PM
	TWP-627-01	Seminar in TV Writing: Comedy	Rosenthal, Bill	MKS-117	Mon, 8:00AM - 10:30AM
	AVE-120-02	Introduction to Animation and Visual Effects	Rote, Adam	DMAC-117	Thu, 4:15PM - 6:45PM
	AVE-379-01	Advanced Visual Effects Production and Workflow	Rote, Adam	DMAC-117	Wed, 4:15PM - 6:45PM
FTV-329-06	FP-540-01	Production Audio	Rovins, Andy	MKS-155	Fri, 1:30PM - 4:00PM
	PRA-231-01	Principles of Public Relations	Rowe, Veston	DMAC-102	Wed, 10:45AM - 1:15PM
	PRA-271-01	Storytelling for Business	Rowe, Veston	MKS-132	Mon, 1:30PM - 4:00PM
	PRA-371-01	Writing for Public Relations	Rowe, Veston	DMAC-102	Thu, 10:45AM - 1:15PM
	DOC-378-01	Documentary Editing	Rubin, Sally	CSW-101	Wed, 1:30PM - 4:00PM
DOC-580-01	DOC-380-01	Community Voices: Pre-Production	Rubin, Sally	CSW-101	Wed, 8:00AM - 10:30AM
	TWP-338-01	Directing for Television	Ruby, Nanci	MKS-116	Wed, 8:00AM - 10:30AM
	TWP-338-02	Directing for Television	Ruby, Nanci	MKS-116	Tue, 7:00PM - 9:30PM
	CRPR-234-03	Introduction to Production and Set Management	Ryan, Paul	DMAC-102	Thu, 1:30PM - 4:00PM
	TWP-445-01	Television Pre-Production: Series	Ryan, Paul	DMAC-102	Thu, 4:15PM - 6:45PM
FTV-329-12	FTV-529-12	How Music Works in Film	Safan, Craig	MKS-132	Fri, 10:45AM - 1:15PM
	AVE-202-03	3D Computer Graphics I (2D)	Santucci, Walter	DMAC-101	Wed, 4:15PM - 6:45PM
	AVE-456A-01	Advanced Character Animation for 2D	Santucci, Walter	DMAC-117	Mon, 1:30PM - 4:00PM
	SW-397-03	Creating the Series	Saraceni, Mark	MKS-119	Wed, 7:00PM - 9:30PM
	TWP-328-02	Seminar in TV Writing: Drama	Saraceni, Mark	MKS-118	Tue, 7:00PM - 9:30PM
	TWP-114-04	Introduction to Television Production: Studio	Schiller, Robert	MKS-116	Thu, 8:00AM - 10:30AM
	AVE-323-01	Color and Design: Principles and Practice	Schlenker, James	DMAC-117	Mon, 7:00PM - 9:30PM
	AVE-323-02	Color and Design: Principles and Practice	Schlenker, James	DMAC-101	Tue, 7:00PM - 9:30PM
	CRPR-234-01	Introduction to Production and Set Management	Schmoeller, Gary	DMAC-123	Fri, 1:30PM - 4:00PM
	CRPR-234-02	Introduction to Production and Set Management	Schmoeller, Gary	MKS-111	Fri, 10:45AM - 1:15PM
	CRPR-430-01	Entertainment Marketing and Distribution for Producers	Schwartz, Russell	MKS-121	Mon, 4:15PM - 6:45PM
	CRPR-497-03	Creative Producing Senior Thesis Workshop I	Schwartz, Russell	DMAC-102	Wed, 4:15PM - 6:45PM
	FTP-661-01	Marketing, Distribution & Exhibition	Schwartz, Russell	MKS-132	Tue, 7:00PM - 9:30PM
	FP-515-01	Editing I	Seydor, Paul	MKS-132	Mon, 8:00AM - 10:30AM

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Cross-List	Section	Title	Faculty	Room	Exam Time
	FP-698-04	Thesis in Film Production (Editing)	Seydor, Paul	MKS-132	Mon, 10:45AM - 1:15PM
	SW-227-07	Screenwriting Fundamentals	Shayne, Bob	DT-104	Wed, 7:00PM - 9:30PM
	SW-397-01	Creating the Series	Shayne, Bob	MKS-118	Mon, 8:00AM - 10:30AM
	DOC-601-01	Documentary Storytelling: Cinematography and Sound	Skurnick, Jonathan	MKS-119	Thu, 7:00PM - 9:30PM
	SW-227-04	Screenwriting Fundamentals	Slowensky, Joe	MKS-119	Fri, 8:00AM - 10:30AM
	FP-237-01	Cinematography I	Soderling, Kurt	CSW-104	Mon, 10:45AM - 1:15PM
	FP-237-02	Cinematography I	Soderling, Kurt	CSW-104	Tue, 4:15PM - 6:45PM
	FP-424-05	Sr. Thesis Development	Stanzler, Jeff	BK-210	Mon, 7:00PM - 9:30PM
	FP-531-04	Production Workshop I - Film Production	Stanzler, Jeff	CSW-101	Fri, 10:45AM - 1:15PM
	FFC-100C-04	Freshmen Foundations: Story	Stephens, Liz	AF-206C	Tue, 4:15PM - 6:45PM
	FFC-100C-05	Freshmen Foundations: Story	Stephens, Liz	BK-209	Tue, 7:00PM - 9:30PM
	FFC-100C-01	Freshmen Foundations: Story	Stewart, Victoria	DT- 002	Mon, 4:15PM - 6:45PM
	FFC-100C-02	Freshmen Foundations: Story	Stewart, Victoria	DT- 002	Mon, 7:00PM - 9:30PM
	TWP-327-02	Seminar in TV Writing: Comedy	Straus, Amy	SC-220A	Mon, 4:15PM - 6:45PM
TWP-529-05	TWP-329-05	Creating & Pitching The Series	Straus, Amy	MKS-121	Mon, 8:00AM - 10:30AM
	SW-277-04	Feature Screenwriting I	Stribling, William	DT 201	Mon, 7:00PM - 9:30PM
	SW-627-03	Feature Screenwriting I	Stribling, William	MKS-117	Mon, 4:15PM - 6:45PM
	DOC-116-01	Intro to TV Production: Location	Swimmer, Jeff	MKS-106	Tue, 4:15PM - 6:45PM
DOC-697-01	DOC-496-01	Documentary Pre-Production: Senior Thesis I	Swimmer, Jeff	MKS-121	Thu, 10:45AM - 1:15PM
	DOC-496-02	Documentary Pre-Production: Senior Thesis I	Swimmer, Jeff	CSW-101	Fri, 8:00AM - 10:30AM
	FFC-100C-03	Freshmen Foundations: Story	Taha, Meedo	BK-209	Mon, 7:00PM - 9:30PM
	SW-297-03	Short Script Workshop	Taha, Meedo	MKS-123	Mon, 10:45AM - 1:15PM
	TWP-545-01	Television Pre-Production: Series	Tanenbaum, Brad	MKS-208	Thu, 10:45AM - 1:15PM
	FTV-140-05	Introduction to Film Aesthetics Lecture and Laboratory	Tang, Aubrey	MKS-111	Fri, 8:00AM - 10:30AM
	BRJL-232-01	Electronic Cinematography for Broadcast Journalism and Documentary	Tanquary, Thomas	CSW-104	Fri, 10:45AM - 1:15PM
	PRA-245-01	Research & Strategic Planning for Advertising and PR	Thibault, Kathy	CSW-101	Thu, 10:45AM - 1:15PM
PRA-473-01	PRA-273-01	Student Advertising Agency I	Thibault, Kathy	MKS-111	Mon, 7:00PM - 9:30PM
	PRA-370-01	Digital Marketing	Thibault, Kathy	MKS-206	Mon, 8:00AM - 10:30AM
	FFC-100C-08	Freshmen Foundations: Story	Thomas, Kelly	BK-210	Wed, 7:00PM - 9:30PM
	FP-458-01	Digital Production Design Studio I	Tornow, Chris	MKS-265	Thu, 4:15PM - 6:45PM
FP-459-01	PD-658-01	Digital Production Design Studio III	Tornow, Chris	MKS-265	Thu, 7:00PM - 9:30PM
	PRA-343-01	Media Relations	Trela, Christopher	MKS-111	Mon, 4:15PM - 6:45PM
	PRA-470-01	Public Relations Case Studies	Trela, Christopher	MKS-132	Thu, 4:15PM - 6:45PM
	PRA-498-01	Public Relations Campaigns	Trela, Christopher	DMAC-102	Wed, 7:00PM - 9:30PM
	SW-297-01	Short Script Workshop	Tuxford, Kay	MKS-117	Mon, 7:00PM - 9:30PM
	AVE-242-01	2D Computer Graphics	Uguccione, Michael	DMAC-101	Thu, 7:00PM - 9:30PM
	FP-541-01	Visual Effects for Editors	Uguccione, Michael	MKS-206	Thu, 4:15PM - 6:45PM
	SW-397-02	Creating the Series	Vandergriff, Jon	MKS-119	Mon, 10:45AM - 1:15PM
	SW-631-01	Seminar in TV Writing I	Vandergriff, Jon	MKS-119	Tue, 10:45AM - 1:15PM
	FS-244-04	History of Film (to 1959) Lecture and Laboratory	Vanstrom, Eric	MKS-111	Wed, 8:00AM - 10:30AM
FTV-329-25	FTV-529-25	Costume Design	Vogel, Vanessa	MKS-265	Wed, 8:00AM - 10:30AM
DOC-503-01	TWP-303-01	Producing Reality Television	Voorhees, Elizabeth	CSW-101	Tue, 7:00PM - 9:30PM
	FP-437-01	Cinematography III	Walther, Jurg	CSW-104	Thu, 4:15PM - 6:45PM
	FP-537-01	Fundamentals of Cinematography I	Walther, Jurg	CSW-104	Thu, 8:00AM - 10:30AM

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	FTV-529-21	Cinematography for Production Designers	Walther, Jurg	CSW-104	Fri, 1:30PM - 4:00PM
	PRA-344-01	Media Planning and Buying	Wang, Richard	DMAC-102	Thu, 7:00PM - 9:30PM
	PRA-461-01	Case Studies in Advertising	Wang, Richard	BK-212	Tue, 7:00PM - 9:30PM
	SW-498-02	Thesis in Screenwriting	Ward, David	SH-101	Wed, 4:15PM - 6:45PM
	SW-698-01	Thesis in Screenwriting	Ward, David	MKS-118	Tue, 4:15PM - 6:45PM
	CRPR-497-01	Creative Producing Senior Thesis Workshop I	Warren, Madeline	MKS-117	Wed, 4:15PM - 6:45PM
	AVE-497-01	Sr Thesis II: Pre-Prod/Prod I	Wattenberg, Trixy	DMAC-117	Fri, 1:30PM - 4:00PM
	AVE-497-02	Sr Thesis II: Pre-Prod/Prod I	Wattenberg, Trixy	DMAC-117	Tue, 7:00PM - 9:30PM
FTV-529-19	FTV-329-19	Audio Drama Production	Wayland, KC	MKS-155	Thu, 7:00PM - 9:30PM
	SW-417-01	Writing for Evolving Platforms	Wayland, KC	MKS-119	Thu, 4:15PM - 6:45PM
	AVE-109-01	Fundamental Graphics I for Animation and Visual Effects	Weatherly, Joe	DMAC-122	Fri, 10:45AM - 1:15PM
	AVE-109-02	Fundamental Graphics I for Animation and Visual Effects	Weatherly, Joe	DMAC-122	Mon, 4:15PM - 6:45PM
	BRJL-340-01	Journalism in the 21st Century	Weitzner, Pete	BK-103	Mon, 7:00PM - 9:30PM
	SW-517-01	Writing for Evolving Platforms	Weston, Eve	DMAC-123	Mon, 10:45AM - 1:15PM
FTV-529-10	VRAR-350-01	Storytelling in Immersive Media	Weston, Eve	DMAC-101	Fri, 8:00AM - 10:30AM
	FTV-140-02	Introduction to Film Aesthetics Lecture and Laboratory	White, Courtney	MKS-106	Fri, 8:00AM - 10:30AM
	SW-155-01	Short Film Analysis	Wolansky, Paul	DMAC-123	Thu, 4:15PM - 6:45PM
	SW-498-03	Thesis in Screenwriting	Wolansky, Paul	BK-201	Mon, 10:45AM - 1:15PM
	SW-498-04	Thesis in Screenwriting	Wolansky, Paul	DT-103	Mon, 4:15PM - 6:45PM
DOC-329-01	DOC-670-01	New Documentary Forms	Workman, Chuck	CSW-101	Mon, 4:15PM - 6:45PM
	FTV-140-03	Introduction to Film Aesthetics Lecture and Laboratory	Wysocki, Jonathan	MKS-111	Thu, 7:00PM - 9:30PM
	FP-497B-02	Directing Senior Thesis Workshop I	Young, Eric	SC-220A	Wed, 4:15PM - 6:45PM